

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF CAPTAIN ROBERT B. BRASSEY, D.L., J.P.

NORTHAMPTONSHIRE

TWO MILES FROM BRIXWORTH RAILWAY STATION, NINE MILES FROM THE COUNTY TOWN OF NORTHAMPTON, SIXTEEN MILES
FROM RUGBY, AND PRACTICALLY IN

THE CENTRE OF THE FAMOUS PYTCHLEY COUNTRY.

THE WIDELY KNOWN FREEHOLD MANORIAL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
COTTESBROOKE,
EMBRACING AN AREA OF ABOUT
1,340 ACRES

AND INCLUDING A BEAUTIFUL

MANSION HOUSE

of the early XVIIIth century, seated in a grandly timbered park, intersected by the River Nene, and having the following accommodation: Two halls, dining, drawing, music, billiard and smokerooms, picture gallery, boudoir, study, winter garden, squash racquet court, 27 bedrooms and eight bathrooms, and provided with Electric light, gravitation water supply, central heating, and fire hydrants.

Stabling for sixteen, three garages; artistically designed

OLD-ENGLISH GROUNDS
AND GARDENS,

a notable feature of which is
THE WILD GARDEN.



Singularly productive walled kitchen gardens with capital ranges of glasshouses.

HOME FARM with RESIDENCE and BAILIFF'S HOUSE, and model farmbuildings, completely equipped for high-class pedigree stock.

A picturesque
HUNTING BOX,

KNOWN AS

COTTESBROOKE GRANGE, with lounge, three reception rooms, sixteen bed and dressing rooms, and accommodation for over 20 horses.

A secondary Residence called LANGHAM LODGE, and the major portion of the PLEASANT VILLAGE OF COTTESBROOKE, together with MODERN LAUNDRY, ESTATE SAW AND WOOD YARDS AND

THE ADVOWSON OF THE LIVING OF COTTESBROOKE.

THE MANSION AND ESTATE generally are in remarkably good repair and condition, and EARLY POSSESSION of nearly the whole can probably be arranged. To be OFFERED for SALE by AUCTION, at a date to be announced later (unless previously Sold Privately).
Solicitors, Messrs. NORTON ROSE & CO., 111, Old Broad Street, London, E.C.2; Land Agents, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, London, S.W.1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

THE HEACHAM HALL ESTATE, NORFOLK

TWO MILES FROM THE COAST, EIGHT MILES FROM SANDRINGHAM.

TO BE SOLD.

A VERY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF

1,850 ACRES

WITH A DELIGHTFUL HOUSE IN THE GEORGIAN STYLE OF ARCHITECTURE, WELL PLACED IN A HEAVILY TIMBERED PARK.

ACCOMMODATION:

Entrance and staircase hall, five reception rooms, billiard room, 30 bedrooms, and eight bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

GARAGE FOR TEN TO TWELVE CARS.

BEAUTIFUL GARDENS,

with wide spreading lawns, grass and hard tennis courts, 9-hole "approach-putting" course, two completely walled kitchen gardens, and a good range of hot houses.

LAKE OF OVER FOUR ACRES,

WITH BOAT HOUSE.



FIRST-RATE SHOOTING.

Over 2,500 head (excluding pheasants) have been killed in a recent season. The partridge shooting is especially good, the coverts are well placed for a large stock of pheasants. The last two seasons the Estate has been very lightly shot, and there is a large head of game for the coming season.

Hunting with the West Norfolk Fox Hounds.

GOLF AT HUNSTANTON AND BRANCASTER.

The agricultural portion of the Estate comprises four farms (all well let), several secondary residences, numerous cottages.

THE WHOLE PROPERTY is in very good order, a large sum of money has been spent on the House, which now has all modern comforts, such as lavatory basins in all the principal bedrooms, etc.

Further particulars of the Sole Agents, Mr. H. L. BRADFORD-LAWRENCE, Land Agent, 12, King Street, King's Lynn; or of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

3141 Mayfair (8 lines).
3068
20148 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent

Telephone Nos.:
Regent { 293
3377
Reading 1841 (2 lines).

NICHOLAS

Telegraphic Addresses:
"Nicholson, Piccy, London."
"Nicholas, Reading."

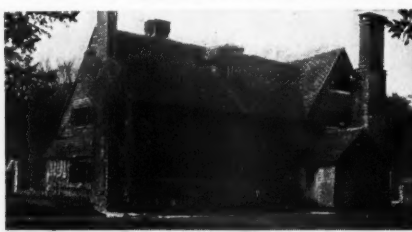
4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

SURREY AND SUSSEX BORDERS

ABSOLUTELY SECLUDED AMIDST SOME OF THE LOVELIEST COUNTRY IN ENGLAND, WITHIN A FEW MILES OF HINDHEAD.



THE PARLOUR.



THE EAST FRONT.



A BEDROOM.

THIS PICTURESQUE OLD XVTH CENTURY RESIDENCE, one of the "Lesser Country Homes" of sufficient importance to have been the subject of illustrated appreciations in COUNTRY LIFE and similar journals. Full of old-world charm and with all the pleasing architectural features of the period, including inglenook fireplaces, oak staircase and a wealth of old oak work, including oak mullioned lattice windows, beamed and raftered ceilings, etc. It has been beautifully restored and no money is required to be spent in this direction. The accommodation comprises square sitting hall, parlour nearly 30ft. in length, dining room, seven bedrooms, bathroom and capital domestic offices; central heating, wired for electric light; large garage, quaint old cottage; fascinating gardens and grounds intersected by a winding stream, terrace garden with lily pool, stone-flagged walks, kitchen and fruit gardens, old lawns with yews, pasture and woodland; 41 ACRES in all.—The Property is only just in the market for Sale and is confidently recommended by the Sole Agents, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.



BETWEEN GODALMING AND PETWORTH.
CHARMING LUTYENS' HOUSE

FOR SALE.—Tastefully planned with sunny rooms, and containing lounge hall, three reception rooms, fine billiard or studio, twelve bed and dressing rooms, two bathrooms; stabling, garage, picturesque cottage; squash racquet court.

MOST DELIGHTFUL GARDENS, renowned for beauty, with wide spreading lawns for tennis, fine cypress avenues, pergolas, formal garden, kitchen and fruit, copse, etc.; in all

FIVE ACRES.

Strongly recommended by NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.



CHARMING
GEORGIAN RESIDENCE

In beautifully timbered grounds, 300ft. up, extensive views over rolling country.

BETWEEN BISHOPS STORTFORD AND BRAINTREE (three-and-a-half miles station; near well-known schools).—Avenue approach, lodge; large hall with oak staircase, four reception, billiard, servants' hall and offices, twelve principal bedrooms and servants' rooms; central heating, electric light, modern sanitation; large garage, stabling, farmery, cottages; beautiful grounds, finely timbered with forest trees; terraced lawns, tennis, orchard, walled kitchen garden, pasture; about 41 ACRES. Freehold.—Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.



IN THE HEART OF THE NEW FOREST
THIS DELIGHTFUL RESIDENCE, in a

picked situation amid beautifully arranged gardens, peaceful and secluded, approached through the forest by a private road, and yet within a few minutes' motor drive of a first class station with express service. Twelve to fifteen bed and dressing rooms, four bathrooms, lounge hall and three capital reception rooms; stabling and garages, three cottages; electric light, central heating, Company's water; ten acres of inexpensive grounds (two men sufficient) and 24 acres of woodlands; in all 34 ACRES. Perfect order, splendidly equipped and ready to step into. Very moderate price.—Strongly recommended from a personal knowledge by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

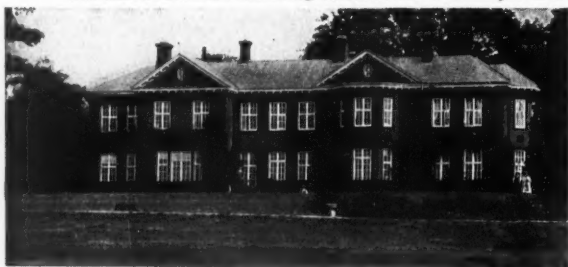
Telephone:
Gravenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

Ten miles from Market Harborough, fourteen from Northampton and fifteen from Rugby; a mile-and-a-half from village and four-and-a-half from a railway station.



HUNTING WITH TWO FAMOUS PACKS.
CONVENIENT FOR POLO.

ESTATE OF
100 TO 539 ACRES
FOR SALE AT A LOW PRICE.

GEORGIAN HOUSE

of moderate size, on gravel soil, on a southern slope, 500ft. above sea level, in a well-timbered park, with long drive; large hall, four or five reception rooms, 17 to 20 bedrooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. WATER BY GRAVITATION.
Large stabling suitable for hunters, squash racquet court; cottages.

N.B.—THE HOUSE AND 100 ACRES WOULD BE SOLD AT A PRICE SUBSTANTIALLY LESS THAN THE EXPENDITURE ON THE MANSION BY THE PRESENT OWNER WITHIN THE LAST FEW YEARS.

Inspected and recommended by the Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

WEST SUSSEX

WITHIN EASY REACH OF GOODWOOD, MIDHURST AND CHICHESTER.

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
ABOUT 1,300 ACRES,



Including
300 ACRES OF VALUABLE WOODLANDS,
AND AFFORDING EXCELLENT
SHOOTING.

The MANSION, which is of Georgian character, is of moderate size, is fitted with

ELECTRIC LIGHT AND CENTRAL
HEATING,

and stands in beautiful GROUNDS adorned
by magnificent timber.

Three FARMS are let at rentals amounting to about £500 a year, and the balance of the Estate is in hand.

Full particulars of Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



BERKS

WINDSOR FOREST.

OLD GEORGIAN RESIDENCE, within two miles of station.

TO BE LET, FURNISHED, FOR SUMMER, OR WOULD BE SOLD.

Fourteen bed and dressing rooms, three reception rooms, two bathrooms.

TELEPHONE. COMPANY'S WATER. ELECTRIC LIGHT, CENTRAL HEATING.

Stabling for ten.

PRETTY PLEASURE GROUNDS, with two tennis courts, rose gardens, two large walled kitchen gardens, orchard, woodland, and lake stocked with carp.

GOLF. HUNTING.

WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF H. V. ROE, ESQ.

SURREY

In the beautiful district of Mickleham and The Downs; one-and-a-quarter miles from Leatherhead Station; three-and-a-half miles from Dorking and 20 miles from London.



THE VALUABLE AND ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,
GIVONS GROVE, MICKLEHAM.

THE COMFORTABLE RESIDENCE occupies a choice position on the hills, commanding beautiful views of Norbury Park, Fetcham Downs, Mickleham, Leith Hill, etc. Accommodation: Lounge hall, four reception rooms, 21 principal and secondary bed and dressing rooms, four bathrooms, conservatory, ample domestic offices; central heating, Company's electric light, telephone; matured pleasure grounds and beautifully timbered park; lodge entrance, gardener's and chauffeur's cottages, garage for four cars, stabling for seven, laundry cottage; excellent walled kitchen gardens, with ample range of peach-houses, etc.

HOME FARM with good House, buildings and bungalow cottage. A PAIR OF COTTAGES at Wellbottom. The Property possesses nearly 3,000ft. of main road frontage and about 1,300ft. to Downs Lane. The property extends to over 130 ACRES.

To be offered for SALE by AUCTION as a whole or in Lots, in conjunction with Messrs. NIGHTINGALE, PAGE & BENNETT, in the Hanover Square Estate Room, on Wednesday, June 15th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. BRABY & WALLER, Dacre House, Arundel Street, Strand, W.C. 2.
Auctioneers, Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX

ABOUT
40 MILES FROM LONDON.

TO BE SOLD.

A BEAUTIFUL
RESIDENTIAL ESTATE

of about

250 ACRES

including

A perfectly appointed JACOBAN RESIDENCE, dating from 1614, and standing in a well-timbered park.

The accommodation includes five reception rooms, museum of three rooms, eighteen bed and dressing rooms, seven bathrooms, and complete offices.

ELECTRIC LIGHT.
CENTRAL HEATING.

Garage for six cars, stabling, estate office, bailiff's house, head gardener's house, model home farm, nine cottages.

THE PLEASURE GROUNDS

are most attractive and are intersected by a winding stream, tennis courts, rose gardens, well-stocked kitchen gardens, etc. Peacock house, aviaries and monkey houses.

The Estate can be acquired with the

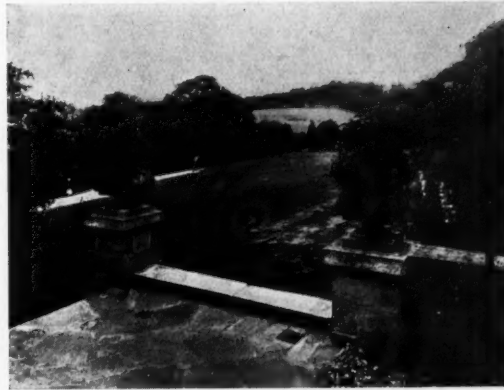
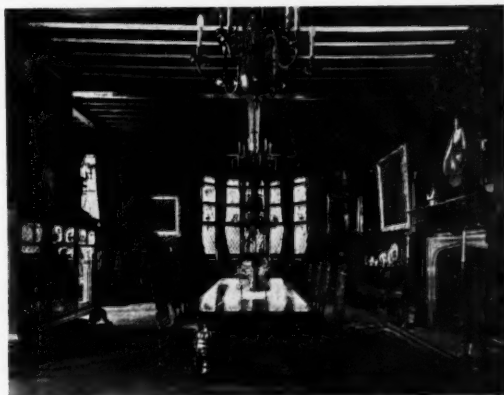
VALUABLE CONTENTS OF
THE MANSION,

including

PICTURES, SILVER,
wines, two motor cars, monkeys,

HERD OF GUERNSEY, SHORTHORN
AND HIGHLAND CATTLE,

TWO FLOCKS OF SHEEP,
and all live and dead stock.



Full particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MISS J. E. FOWLER.

WILTSHIRE

FOUR MILES FROM CHIPPENHAM, THREE MILES FROM MELKSHAM.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming

THE GASTARD HOUSE ESTATE, CORSHAM.

GASTARD HOUSE, a substantial family Residence, stands nearly 350ft. above sea level, enjoys extensive and attractive views and contains hall, three reception rooms, seventeen bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

Stabling and garages.

Chauffeur's flat.

Two cottages.

OLD-WORLD PLEASURE GROUNDS

shaded by magnificent elms and other specimen trees, terrace walk, old walled garden.

THE HOME FARM, with bailiff's house and ample buildings; in all about

65 ACRES.

Also WILGARRUP FARM, GASTARD, A VALUABLE DAIRY FARM of about

72 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. TUCKETT, WEBSTER & CO.), at an early date (unless previously Sold Privately).

Solicitor, J. S. CARPENTER, Esq., LL.D., 27, Queen Square, Bath.
Auctioneers, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, London, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephone:

314 Mayfair (8 lines).
3086
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix.)

Telephone: Regent 7500.
 Telegrams:
 "Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

ESSEX

ON THE BORDERS OF SUFFOLK.

THREE-AND-A-HALF MILES FROM BURES, FOUR-AND-A-HALF MILES FROM HALSTEAD, SEVEN MILES FROM MARKS TEY, TWELVE FROM COLCHESTER.



MONTAGUES AND ELEVEN ACRES.—LOT 10.

VERY HIGHLY CULTIVATED.

FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

known as

"LE MOTE," PEBMARSH

including an

EXCEPTIONALLY WELL-EQUIPPED RESIDENCE, of moderate size, containing:

Hall, four reception rooms, billiard, twelve bed and dressing rooms, four bathrooms, excellent offices.



CROSS END COTTAGE.—LOT 18.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.
 AMPLE STABLING. HEATED GARAGES. THREE COTTAGES. EXTENSIVE HOME FARMBUILDINGS.

BEAUTIFULLY TIMBERED GROUNDS, PASTURE, ARABLE AND WOODLANDS OF ABOUT
 183 ACRES.



"LE MOTE."

EIGHT HIGH CLASS FARMS.

FROM 247 TO 30 ACRES EXTENT, INCLUDING EXCELLENT DAIRY FARM, PEDIGREE PIG FARM, AND MIXED HOLDINGS, INCLUDING

SOME OF THE

MOST PRODUCTIVE LAND IN THE COUNTRY.

FIVE SMALL COUNTRY RESIDENCES. COTTAGES. VILLAGE PROPERTIES.



HILL HOUSE.—LOT 11.

Extending to an area of about
1,336 ACRES

PRACTICALLY THE WHOLE BEING IN HAND AND
 FOR SALE WITH POSSESSION.

HAMPTON & SONS

will offer the above for

SALE BY AUCTION, AT THE RED LION HOTEL,
 COLCHESTER,

on Wednesday, June 8th, at 2 o'clock precisely, in 28 Lots
 (unless previously sold).

Vendors' Solicitors, Messrs. LINKLATERS & PAINES, 2,
 Bond Court, E.C. 4.

Particulars and conditions of Sale of the Auctioneers,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IVY COTTAGE.—LOT 26.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

WILTSHIRE

Good hunting centre. One-and-a-half hours of Town.

WELL-APPOINTED HOUSE,

on which a large sum has just been spent in decorating and modernising. Every convenience, including

Electric light. Central heating. Telephone.

Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Wonderful views of the Wiltshire Downs.

STABLING FOR EIGHT. GARAGE.

Well-timbered gardens and pasture of nearly

30 ACRES.

FOR SALE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,951.)



WILTSHIRE

About one-and-a-half hours from London.

LEASE FOR DISPOSAL of this

DELIGHTFUL JACOBAN RESIDENCE

upon which large sums have been expended in recent years.

3,000 ACRES SHOOTING.

TWO MILES EXCELLENT TROUT FISHING

House contains some beautiful PANELLED ROOMS, four reception, thirteen bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Pretty grounds, walled garden and grassland; in all about

SIXTEEN ACRES.

Stabling. Cottages. Hunting. Golf.

This is an exceptional opportunity of obtaining what may justly be described as a gem.

SOLE Agents, OSBORN & MERCER, as above. (9738.)

SUPERB POSITION ON THE SOUTH DEVON COAST

WITH WONDERFUL LAND AND MARINE VIEWS, INCLUDING A
MAGNIFICENT PANORAMA OF SALCOMBE ESTUARY

SPLendid ANCHORAGE FOR YACHTS UP TO 400 TONS.

WELL-APPOINTED HOUSE,

containing inner and lounge halls, three reception, billiard room, eleven bed and dressing rooms, two bathrooms.



300ft. up.
Southerly aspect.

Electric light.
Central heating.
Telephone.

Garage for two.
Two cottages.



GARDENS AND GROUNDS OF GREAT CHARM

WITH A UNIQUE COLLECTION OF SUBTROPICAL PLANTS, EUCALYPTUS TREES, ETC.

IN ALL ABOUT SIX ACRES

FOR SALE, FREEHOLD, AT A TEMPTING PRICE.

Agents, Mr. L. H. PAGE, Fore Street, Salcombe; and Messrs. OSBORN & MERCER, as above.

BY DIRECTION OF CAPT. LESLIE MASTERS.

SUSSEX COAST

ABOUT A MILE FROM NEWHAVEN, WHENCE LONDON IS REACHED IN ONE-AND-A-HALF HOURS TWO MILES FROM SEAFORD,
EIGHT FROM LEWES AND NINE FROM BRIGHTON.

THE BISHOPSTONE ESTATE,

AN IMPORTANT AND VALUABLE FREEHOLD PROPERTY, EXTENDING TO ABOUT
1,343 ACRES.

LOT 1.

THE BISHOPSTONE STUD FARM,

consisting of
A GENTLEMAN'S MEDIUM-SIZE RESIDENCE,

approached by a short carriage drive and occupying an elevated position on HIGH SUBSOIL, facing south with marine and land views. Modern conveniences, including

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

The principal rooms are of good dimensions and several have panelled walls.

EXTENSIVE BUILDINGS, including 34 LOOSE BOXES. SIX COTTAGES, etc., together with about

240 ACRES

in about equal proportions of arable and pasture, including about 70 acres of valuable brookland.

LOT 2.—NORTON AND DENTON FARM, with superior Farmhouse, three sets of buildings, eight cottages; productive and well-cultivated arable and good feeding healthy down pasture, with an excellent supply of Company's water and capable of holding a large head of stock; in all about

1,016 ACRES.

THE REMAINING FOUR LOTS CONSIST OF RICH FEEDING ACCOMMODATION BROOKLAND, BUILDING LAND AND A GOOD VILLA RESIDENCE.

FOR SALE BY PUBLIC AUCTION, as a whole or in six Lots, by Messrs.

OSBORN & MERCER, in conjunction with Messrs. J. R. THORNTON & CO., at the White Hart Hotel, Lewes, on Tuesday, July 5th, at 3 o'clock

(unless previously Sold by Private Treaty).

Solicitors, Messrs. RAVENSCROFT, WOODWARD & CO., 15, John Street, Bedford Row, W.C.1.

Auctioneers, Messrs. J. R. THORNTON & CO., 66, High Street, Lewes; and Messrs. OSBORN & MERCER, as above.

SOMERSET AND WILTS

(borders). Only one-and-a-half miles from Town by rail.

QUEEN ANNE HOUSE,

facing south-west, with fine views of Wiltshire Downs.

Four reception, billiard room, fifteen bed and dressing rooms, three bathrooms.

ALL MODERN CONVENIENCES.

Stabling. Farmery. Two cottages.

Old terraced pleasure grounds and rich pasture.

50 ACRES.

SOLE AGENTS, OSBORN & MERCER, as above. (14,562.)

CITY MAN'S IDEAL.

RURAL SURREY FOR SALE, FREEHOLD.

OLD-FASHIONED RESIDENCE,

in excellent order and up to date with electric light, telephone, lavatory basins (h. and c.) in bedrooms, etc.

Three reception, seven bedrooms, bathroom.

TWO COTTAGES. DOUBLE GARAGE.

Charming old-world gardens and paddock.

£3,600 WITH EIGHT ACRES.

Inspected by OSBORN & MERCER, as above. (M 1313.)

HERTFORDSHIRE

450ft. up. Gravel soil. South-west aspect.

CHARMING OLD HOUSE,

standing in small but well-timbered parklands. Four

reception rooms, twelve bedrooms, two bathrooms.

Central heating, lighting, modern drainage.

TWO COTTAGES.

FARMERY.

Capital stabling and garage; beautifully timbered gardens and grounds, extending in all to nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

BERKSHIRE

BETWEEN READING AND NEWBURY.

300ft. up. Gravel soil. Southerly aspect.

PICTURESQUE MODERN HOUSE.

Lounge hall, three reception, eleven bedrooms.

ELECTRIC LIGHT. TELEPHONE.

Stabling. Lodge. Two cottages.

Finely timbered gardens, sound pasture, arable and about

30 acres of woodland; in all about

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,823.)

SUSSEX

Favourite district within a drive of the Coast.

Charming little RESIDENTIAL PROPERTY of nearly
20 ACRES,

with a well-arranged House, standing on high ground with fine panoramic views.

Three reception, eleven bedrooms, bathroom.

CENTRAL HEATING. COTTAGE.

Well-timbered grounds, partly walled kitchen garden, orchard and park-like pasture.

Golf two miles. Hunting.

Agents, Messrs. OSBORN & MERCER, as above. (14,939.)

HANTS AND WILTS

Very favourite district 'midst beautiful surroundings.

CHARMING OLD HOUSE.

containing a quantity of oak, restored and modernised.

Three reception, six bedrooms, bathroom.

ELECTRIC LIGHT. COTTAGE.

Good stabling and outbuildings, matured gardens and an excellent paddock; in all about

TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1307.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500
 Telegrams:
 "Solantet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

BY ORDER OF EXECUTORS OF THE LATE WILLIAM GRAHAM CRUM, Esq., J.P.

BERKSHIRE

BETWEEN FARINGDON AND OXFORD.

Seven miles from Faringdon, eight miles from Abingdon, eleven miles from Oxford, 'bus service near.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE, "LONGWORTH MANOR,"

NEAR FARINGDON.

Occupying a choice and elevated position with delightful views, close to an old-world village and the Old Berks Kennels. It comprises

A PICTURESQUE MANOR HOUSE

of time-mellowed stone,

Hall, four reception rooms, sixteen bed and dressing rooms, three bathrooms and complete offices.

Electric light. Central heating. Telephone.
 Stabling. Garage. Three cottages.

CHARMING OLD PLEASURE GROUNDS,

with lawns, rose garden, lily pond, rock garden, productive kitchen garden and orchards, pasture and arable lands; in all about

99 ACRES.

HUNTING. GOLF. BOATING.

Possession on completion of the House and eleven acres.

HAMPTON & SONS, in conjunction with Messrs. E. J. BROOKS & SON, are instructed to offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 21st, 1927, at 2.30 o'clock precisely (unless previously Sold Privately).

Vendors' Solicitors, Messrs. MONCRIEFF, WARREN PATERSON & CO., 45, West George St., Glasgow, and Messrs. MORRELL, PEEL & GAMLEN, 1, St. Giles', Oxford. Particulars of Messrs. E. J. BROOKS & SON, Estate Agents, 14 and 15, Magdalen Street, Oxford; and of the Auctioneers, **HAMPTON & SONS**, 20, St. James' Square, S.W. 1.



HAMPSHIRE

ON THE HIGH GROUND.

FOR SALE, OR WILL BE LET, FURNISHED.

AN EXCELLENT FREEHOLD RESIDENTIAL AND SPORTING ESTATE

of about

1,300 ACRES.

Lying very compact, interspersed with well-grown woods and plantations, and including

A CHARMING OLD QUEEN ANNE HOUSE,

seated in beautiful old grounds and well-timbered park. A perfect example of the Period, it has been fitted with modern conveniences, and contains panelled hall, four reception rooms, billiard room, old oak staircase, sixteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

BEAUTIFUL OLD PLEASURE GROUNDS, grass terraces, tennis court, rose garden, etc., etc. FOUR FARMS with good HOUSES and BUILDINGS, COTTAGES, etc.

Full particulars of the Sole Agents,

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and **HAMPTON & SONS**, 20, St. James' Square, S.W. 1.

MIDLANDS

BEAUTIFUL OLD ELIZABETHAN HOUSE FOR SALE

AT A BARGAIN PRICE.

OLD-WORLD GARDENS.

PARK AND STREAM.

THE PERFECT OLD HOUSE contains many of the features of the period, fine plaster work and beamed ceilings, panellings, leaded glass panes, etc. Five reception rooms, billiard room, ten family bed and dressing rooms, two bathrooms, oak staircase and gallery, etc.

ELECTRIC LIGHT AND OTHER MODERN CONVENIENCES.

Stabling. Garage. Two cottages.

BEAUTIFUL OLD GARDENS,

bordered by the stream. Yew hedges and clipped yews, tennis and croquet lawns, Dryden's walk, orchard, kitchen garden and park; in all

90 ACRES.

GREAT BARGAIN FOR QUICK SALE.

Particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FOR SALE AT A REDUCED PRICE.

IN A VERY FAVOURITE DISTRICT A FEW MILES FROM THE SOUTH COAST

Convenient for first-class railway centre.

FINELY EQUIPPED RESIDENCE WITH 500 ACRES

PROVIDING EXCEPTIONAL SPORTING.

THE RESIDENCE stands some 450ft. above sea level, commanding fine views, and contains staircase hall, galleried lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT.

RADIATORS.

TELEPHONE.

Stabling, garages for six; squash racquet court.

SIX COTTAGES.

MODEL HOME FARM.

BEAUTIFUL PLEASURE GROUNDS with sunk Italian gardens, terraced gardens with clipped yews, etc., walled kitchen garden with moderate range of glass.

CRICKET GROUND IN THE PARK.

The Estate provides exceptionally good partridge bags, whilst there are some 180 acres of woods capable of holding large head of pheasants.

(WOULD BE DIVIDED).

Full particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wendo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

SURREY AND SUSSEX BORDERS

AMIDST DELIGHTFUL COUNTRY; EASY REACH ASHDOWN FOREST AND OTHER GOLF LINKS; ONE HOUR'S RAIL.



TO BE SOLD. unique small RESIDENTIAL ESTATE of ABOUT 50 ACRES, with this picturesque old-fashioned Residence modernised and up to date, and having many interesting features.

Fine lounge hall, billiard room, three reception rooms, twelve bedrooms, dressing rooms, three bathrooms, etc.

Garage, cottage, lodge and long drive.

BEAUTIFUL PLEASURE

GROUND.

THE PRETTIEST FOR MILES

ROUND.

Paddocks and woodland.

Inspected and very highly recommended by the Vendor's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



ON THE SURREY HILLS

DELIGHTFULLY SITUATED 600FT. ABOVE SEA LEVEL WITH CHARMING VIEWS. CLOSE TO GOLF LINKS.



TO BE SOLD. excellent old-fashioned RESIDENCE, carefully modernised and brought up to date by well-known architect for own occupation.

Contains galleried lounge hall, three reception rooms, nine bedrooms, THREE BATHROOMS, servants' hall and good offices.

Electric light, central heating, main water and gas.

Spacious garages.

BEAUTIFUL PLEASURE

GROUND AND GARDENS

with wide spreading lawns, rock, rose and Italian gardens, charming woodland walks and paddocks; in all about

TWELVE ACRES.

Inspected and confidently recommended.



VIEW FROM THE TERRACE.



SURREY AND SUSSEX BORDERS

TWO MILES MAIN LINE STATION; 40 MINUTES' RAIL.

TO BE SOLD. THIS DELIGHTFUL "OLD-WORLD" RESIDENCE, with a wealth of old oak beams and many open fireplaces, etc. Contains lounge hall, reception, two bath, and six bedrooms. Electric light, main water, telephone. Bungalow, lodge, extensive garage, stabling, and small farmery. DELIGHTFUL PLEASURE GARDENS AND GROUNDS with two tennis courts, kitchen garden and pasture fields; in all about 70 ACRES.

Inspected and recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



£3,200 WITH TEN ACRES.

SUSSEX AND KENT BORDERS

ABOUT FIVE MILES FROM RYE.

THIS GENUINE OLD STONE-BUILT TUDOR HOUSE in a DELIGHTFUL SITUATION, HIGH UP WITH VIEWS TO THE COAST. Contains lounge hall, four reception rooms, eight bed and dressing rooms, bathroom, etc.; garage and buildings; pretty gardens and grounds, with grass terraces, kitchen and fruit gardens, etc.; land up to 50 acres can be had.

Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



HERTS AND ESSEX BORDERS

WITHIN CONVENIENT DISTANCE OF THREE STATIONS AND ACCESSIBLE TO LONDON.

FOR SALE, FREEHOLD. this delightful small RESIDENTIAL AND AGRICULTURAL ESTATE, with comfortable modern House, standing 300FT UP with charming views and in a secluded position. Lounge hall and three reception rooms, six bed and dressing rooms (five with h. and c. basins), bathroom, and good domestic offices. Main water, modern drainage, petrol gas, constant hot water. Bungalow and three cottages, stabling, garage and model farmbuildings; gardens, woodland and pasture; about 49 ACRES.

Inspected and confidentially recommended by the SOLE AGENTS, GIDDY and GIDDY, 39A, Maddox Street, W. 1.



40 MINUTES' RAIL. 700FT. UP

SOUTHERN SLOPE. GRAVEL SOIL. ONE-AND-A-HALF MILES STATION.

THIS PICTURESQUE MODERATE-SIZED HOUSE to be SOLD at a low price. The accommodation comprises billiard and four reception rooms, nine bedrooms and good offices; garages, stabling, cottages, etc.; delightful gardens, inexpensive to maintain, include tennis and other lawns, kitchen and fruit gardens, pastureland, etc.; about 23 ACRES.

Photos and plans and further particulars from the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

AN OPPORTUNITY TO SECURE A BEAUTIFUL OLD MANOR HOUSE IN THE CENTRE OF A NOTED SPORTING DISTRICT.

TO BE SOLD
AT A GREATLY REDUCED PRICE.

HAMPSHIRE

A REALLY CHOICE PROPERTY.

conveniently situate from a station
and within motoring distance of
good town.

LARGE OAK-PANELLED HALL,
FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS.



WELL-EQUIPPED RESIDENCE

with modern requirements, including

CENTRAL HEATING, LIGHTING, TELEPHONE, ETC.

BEAUTIFUL GROUNDS.

Stabling, garage, two cottages and meadowland.
Total area about

29 ACRES.

Particulars available of GUDGEON & SONS,
Estate Agents, Winchester.

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

JUST IN THE MARKET.

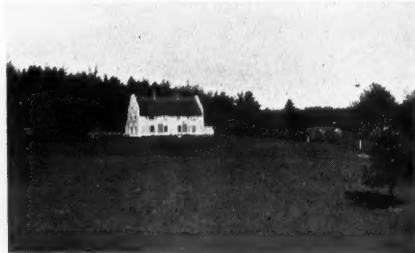
AN EXCEPTIONAL PROPERTY.



LOOKING SOUTH FROM THE HOUSE.



THE HOUSE FROM THE DRIVE.



THE SOUTH FRONT.

ON THE CHILTERN HILLS (25 miles from London, 450ft. up, chalk soil).—Recently erected HOUSE in Dutch style and designed by a well-known architect, situated in its own park of 50 ACRES, beautifully timbered; well protected from all cold winds, with unique and glorious views; southern aspect; eleven bed and dressing rooms, three sitting rooms, three bathrooms and two cottages. Electric light, central heating, main water. Land up to 150 acres if required, together with farmhouse and good buildings.

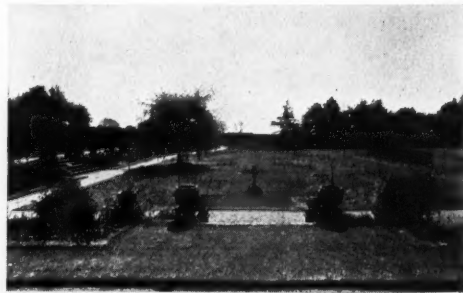
For full particulars apply to the Sole Agents,
Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James', London, S.W. 1.

ASHWELL MANOR, PENN, BUCKS



THE SOUTH-EAST FRONT.

A SMALL COUNTRY ESTATE in perfect order throughout, high up on the Chiltern Hills, three-and-a-half miles from Beaconsfield. The House is most substantially built and practically all the woodwork is of oak. It faces full south and commands views away to the Surrey Hills; long carriage drive with lodge. The House contains sitting hall, three good reception rooms, large billiard room, thirteen bed and dressing rooms, two bathrooms, servants' hall. Electric light, central heating, separate hot water supply. The reception rooms are panelled in oak. The gardens are surrounded by a high wall and are a special feature of the Property. Though by no means elaborate or expensive, they are extremely beautiful and well stocked; they have been maintained with great care. Seven cottages.



A VIEW OF THE GARDEN.

Model farmery, suitable for a pedigree herd, with all the necessary buildings and ample accommodation for all stock; stables, garages; 56½ acres of land. This well-known Property will be offered for SALE by AUCTION (unless Sold Privately) on June 29th, 1927, and should especially appeal to anyone requiring a Country House within easy daily reach of London.

Full details from FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, London, W. 1; or
Messrs. WHATLEY, HILL & CO., Auctioneers, 24, Ryder Street, St. James', S.W. 1.

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone : 3481.

DORSET.

In a picked position with beautiful views over the Dorset Lake country, one mile railway station and golf course, three miles market town.

A WELL-APPOINTED RESIDENCE,

placed on a southern slope, perfectly secluded and sheltered.

Contains three reception rooms, cloakroom, seven bedrooms, three bathrooms, maids' sitting room, kitchen, and offices.

PETROL GAS LIGHTING, MAIN WATER, CENTRAL HEATING, MODERN SANITATION, TELEPHONE.

Garage for four cars. Studio.

23 ACRES

of land, mainly in its natural state. Inexpensive pleasure grounds and hard tennis court.

FREEHOLD £6,500.



NEW FOREST (Lyndhurst district; one-and-a-half miles railway).—Charming RESIDENCE, abutting on the open Forest and surrounded by well-timbered grounds. Contains four reception, cloakroom, eleven bed and dressing rooms, bathroom; electric light, main water; lodge, cottage, garage, stables; 26 ACRES, including well-kept gardens, orchard and several meadows. Freehold £9,000.



DORSET (in the district of Cranborne Chase; high situation, near village and railway station).—Attractive modern RESIDENCE, with hall, two reception rooms, cloakroom, six bedrooms, bathroom, good offices; garage and buildings; very nice garden and a paddock, in all two acres. Freehold £3,000.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegram:
"Submit, London."

30 MINUTES' RAIL BY G.W. RY.

FURNISHED FOR THE SUMMER

CLOSE TO FIRST-CLASS GOLF.



FAMOUS OLD COUNTY SEAT ERECTED IN 1728, occupying a grand position, surrounded by HEAVILY TIMBERED DEER PARK, a feature of which is the MAGNIFICENT LIME AVENUES DATING FROM XVTH CENTURY.

The RESIDENCE is approached by a carriage drive with ancient gatehouse, is beautifully placed 300FT. ABOVE SEA LEVEL WITH DELIGHTFUL VIEWS, and contains central hall, six reception and loggia, billiard room, seventeen bed and dressing rooms, five bathrooms, accommodation for servants; in excellent repair.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. EXCELLENT WATER.

MODERN DRAINAGE. FIRE HYDRANTS. £4,000 HAS RECENTLY BEEN EXPENDED IN MODERN IMPROVEMENTS.

Large garage and stabling, farmery, various cottages.

The charming pleasure grounds are adorned with stately timber, hard tennis court, clipped yew hedges, two kitchen gardens, glass, etc.

TO LET FOR JULY, AUGUST AND SEPTEMBER.

Very strongly recommended.—Sole Agents, Messrs. CURTIS and HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL SOUTH

FIRST-CLASS GOLF. 300FT. UP. SANDROCK SOIL.

DELIGHTFUL RESIDENTIAL PROPERTY. TUDOR-STYLE RESIDENCE, occupying exceedingly fine position, with magnificent views to the south, approached by two carriage drives with lodge. FOUR RECEPTION, FIFTEEN BEDROOMS, FIVE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage, independent hot water; every modern convenience; great sums recently lavished; bedrooms fitted with lavatory basins (h. and c.). Garage for four cars; stabling; five cottages; model farm. Unusually charming pleasure grounds; two grass tennis courts, HARD COURT, SQUASH RACQUETS, terraced walks, walled kitchen garden, glass, orchard, etc. LAKE OF THREE ACRES with BOATHOUSE; OPEN-AIR SWIMMING BATH 50ft. long; excellent grass and woodland; in all

ABOUT 80 ACRES.

Highly recommended. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

First-class golf. Two miles from station, one hour's rail.

DELIGHTFUL JACOBAN RESIDENCE, occupying a magnificent situation, surrounded by a beautifully wooded Estate of about

120 OR 240 ACRES.

and approached by long drive. The accommodation includes lounge hall, five reception, fourteen bed and dressing rooms, two bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, NEW DRAINAGE, EXCELLENT WATER; garage and stabling, cottages; CHARMING GROUND, shaded by wealth of forest trees, range of sandstone rocks, two tennis courts, orchard and kitchen garden, woodland walks, SAND SOIL. For SALE as a whole or divided.—Personally inspected. Photos and plan of CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN SEVENOAKS AND TONBRIDGE

"MARDENS." HILDENBOROUGH.

CLOSE TO MAIN LINE STATION.

NEAR FIRST-CLASS GOLF. 45 MINUTES' RAIL.

EXCEEDINGLY PICTURESQUE COUNTRY RESIDENCE.

built of red brick with stone-mullioned windows and half-timbered gables, occupying fine position in a delightful old-world part of the county.

OAK-PANELLED LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, BATHROOM. COMPANY'S WATER AND GAS. RADIATORS. TELEPHONE.

Stabling and garage, BEAUTIFUL OLD-WORLD COTTAGE of eight rooms dating from XVth century, old-timbered barn, farmery; attractive pleasure grounds, wide-spreading lawns, rock garden, productive kitchen garden, orchard and meadowland; in all

ABOUT SEVEN ACRES.

Will be offered by AUCTION on Tuesday, July 12th, if not previously Sold. Solicitors, Messrs. STANNARD & BOSANQUET, 10, Eastcheap, E.C. 3. Inspected and strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



ONE HOUR'S RAIL SOUTH; EASY DAILY JOURNEY

UNDER THREE MILES FROM OLD MARKET TOWN.

INTERESTING GEORGIAN HOUSE OF CHARACTER, occupying a fine position in beautiful park. Two drives with lodges; extensive views due south; four reception, sixteen bedrooms, two bathrooms; gas, Co.'s water, telephone; stabling, garages, old chapel with open timbered roof; HOME FARM; OLD-WORLD GARDENS, wide-spreading lawns, LAKE and chain of fish ponds, running stream, rich parkland with double oak avenue and woodlands; about 200 ACRES (or less).

VERY LOW PRICE. HUNTING AND GOLF.

Views, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN TUNBRIDGE WELLS AND RYE

CHARMING OLD XVTH CENTURY BLACK AND WHITE RESIDENCE, of exceedingly picturesque appearance, carefully restored and modernised, containing wealth of oak beams, original open fireplaces, octagonal carved King post and exposed rafter ceilings; fine secluded position, carriage drive; THREE RECEPTION, BILLIARD ROOM, STUDIO, NINE BEDROOMS, BATHROOM; ELECTRIC LIGHT, CO.'S WATER, TELEPHONE; garage, OLD OAK TIMBER FRAMED BARN (capable of restoration), pleasure farm; old gardens, shady lawn, herbaceous borders, stone flagged paths, sundial, tennis lawn, kitchen garden, fishpond, rich grassland; in all about

90 ACRES.

PRICE £25,000.

WOULD SELL WITH TEN ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE COAST OF NORMANDY



THE FAMOUS "CHATEAU D'EU." TO BE LET, FURNISHED, FOR ONE YEAR OR LONGER.

THIS HISTORICAL CHATEAU, originally built by WILLIAM THE CONQUEROR and afterwards enlarged.

At one time the Residence of "LA GRANDE MADEMOISELLE" Duchesse de Montpensier and first cousin of LOUIS XIVTH OF FRANCE; also of the Duc de Lauzun and of KING LOUIS PHILIPPE, where he entertained the late Queen Victoria.

The Tower was for some time occupied by JOAN OF ARC. Situated in beautiful park studded with stately old trees. Extensive view to the sea. Easy reach of first-class golf.

SIX RECEPTION, 24 BEDROOMS, FIVE BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Gas and water laid on, modern drainage; excellent stabling and garages, and outside servants' accommodation.

CHARMING PLEASURE GROUNDS. COTTAGES, FARMERY.

IN ALL ABOUT 100 ACRES.

SHOOTING COULD BE ARRANGED.

MODERATE RENT ASKED.

SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices.

Squash racquet court; modern conveniences.
Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES.

For SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1910.)



GLOS. (in the best part of the Cotswolds).—The beautiful XVth Century stone-built COTSWOLD RESIDENCE, modernised and in capital order throughout, contains large lounge hall, two reception, bath, eight bed and dressing rooms, and usual offices; garage, barn and useful outbuildings; gardens and grounds of about SIXTEEN ACRES. More land can probably be purchased adjoining. SHOOTING OVER 500 ACRES.

FOR SALE.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7222.)

Frontage to private river. Perfect seclusion.

SURREY.

Outskirts of old-world town, ten minutes' walk station.

COMFORTABLE WELL-ARRANGED HOUSE, three reception, bath, ten bedrooms; garage; old-world timbered gardens; FOUR ACRES.

REDUCED PRICE.

Confidently recommended.—GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1886.)

ON CHISLEHURST COMMON

FINE MODERN FAMILY RESIDENCE, 300ft. up, in first-class condition, equipped with labour-saving devices; parquet floors, heating plugs, radiators; main drainage.

COMPANIES' GAS, WATER AND ELECTRIC LIGHT. Gravel soil.

Lavatory basins fitted to principal bedrooms.

Carriage drive; lounge hall, suite of handsome reception rooms and billiard room, excellent offices with servants' hall, nine principal and four servants' bedrooms, three bathrooms, two staircases; garage, stabling.

UNUSUALLY BEAUTIFUL PLEASURE GROUNDS of about

TWO ACRES.

AN IDEAL HOME FOR A CITY MAN.

To be SOLD at a very moderate price.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 2212.)



LOVELY PETWORTH DISTRICT

In the centre of well-timbered park and woodlands.

WEST. SUSSEX.

Intersected by stream, and extending in all to over

200 ACRES.

THE RESIDENCE contains four reception, bath, nine bedrooms, etc.; electric light, central heating, telephone; stabling, garage, farmbuildings, cottage.

FOR SALE.

Confidently recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2733.)

BETWEEN

BIRMINGHAM AND DERBY

HISTORICAL ELIZABETHAN MANOR HOUSE, in old-world grounds and parkland of 90 ACRES. £8,500.

Fifteen or sixteen bed, two bath, fine suite of reception rooms, long gallery.

STABLING. GARAGE. FARMERY. TWO COTTAGES. ELECTRIC LIGHT.

HUNTING WITH THREE PACKS.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6957.)



HINDHEAD GOLF COURSE.

MODERN WELL-PLANNED HOUSE, built for owner's occupation; high up, fine views, away from road; five bed, dressing, two baths, three reception rooms; electric light, garage, cottage. FOUR ACRES.

PRICE £4,500.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Grosvenor 3326.
Established 1886.

'Phone :
Watford
687 and 688.



HERTS (in a favourite residential district about 50 minutes from Town).—For SALE, this delightful old-world HOUSE, dating back many centuries; eight bed, bath, three reception rooms; excellent farmbuildings; beautiful grounds, swimming pool, valuable grass and other lands; about 170 ACRES. Would be sold with smaller area.—Sole Agents, PERKS & LANNING.

HERTS (Hatfield district; amidst rural surroundings).—For SALE, an attractive old-world RESIDENCE; ten bed, bath, three reception rooms; garage, stabling, cottage; well-matured gardens, paddock, etc.; about ten acres.

50 ACRES (Bucks; adjoining golf links).—Twelve bed, three bath, four sitting rooms; all modern conveniences. For SALE.

215 ACRES (Herts; with trout stream).—Eight bed, bath, etc.; park-like pastures, etc.; £6,000.

SUSSEX (one hour Town).—An attractive little SPORTING ESTATE to be SOLD of 360 acres and moderate-sized House. Fishing, sporting, etc. Low price.

£3,250 ONLY (beautiful Orpington district, only seventeen miles London).—Old-world HOUSE of character; seven bed, two bath, three reception; garage; electric light, Company's water; charming gardens, tennis court, etc. (8314.)

£220 PER ANNUM.—S. DEVON.—With private trout fishing; twelve bed, two bath, four reception; stabling; charming grounds, etc. (8330.)



SUSSEX (ASHDOWN FOREST); only five minutes golf course).—To be SOLD, the above old-world FARMHOUSE, standing well back from the road; four or five bed, bath, three reception; inglenook fireplace, oak beams, lattice windows, etc.; garage, chauffeur's room, etc. SIX-AND-A-HALF ACRES. LOW PRICE.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

KENT (WESTERHAM); 800ft. up, beautiful views; 20 miles from London; one mile from station).—Attractive modern RESIDENCE, with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)

TO LET, in one of the most beautiful parts of Kent. Contains, on two floors, eight bed and three reception rooms, detached block of garage, stabling and chauffeur's accommodation; four acres of attractive grounds, tennis and other lawns; Company's water, acetylene gas, hot water supply. On lease, 7, 14, or 21 years, at £250 per annum. (8176.)

TO BE SOLD (20 miles of Town; near station and picturesque village; amidst beautiful scenery), a charming COUNTRY RESIDENCE; seven bedrooms, bath (h. and c.), three reception rooms, usual offices; garage and stables with rooms over; matured gardens and grounds with paddock sloping to river.

TOTAL AREA OF ABOUT 20 ACRES. (8472.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROIXO, LONDON."

GRAVEL SOIL.

500FT. UP.

BUCKS
ADJOINING GOLF.

WITHIN 25 MILES OF LONDON.

FOR SALE.

THIS WELL AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE.

Replete with every modern convenience.

Lounge hall.

Three reception rooms.

Eleven bed and dressing rooms.

Four bathrooms.

Well-arranged offices.

STABLING, GARAGE AND COTTAGE.

MAIN WATER, ELECTRIC LIGHT, GAS,

CENTRAL HEATING. TELEPHONE.

GARDENS AND GROUNDS; in all about

55 ACRES.

Including spacious lawns, tennis court, sunk

rose garden, kitchen garden, woodland walks.



Full particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (6251.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



IN THE CENTRE OF THE DUKE OF BUCCLEUCH'S HUNT.

ROXBURGHSHIRE

Three miles from St. Boswells Junction (on main line from London to Edinburgh, 70 minutes from Edinburgh).

A RESIDENTIAL AND SPORTING ESTATE OF

960 ACRES.

Standing 670ft. above sea level, with magnificent view of the Cheviots, together with

A COMFORTABLE MANSION HOUSE, containing about 20 bed and dressing rooms, four bathrooms, four reception rooms, and billiard room; excellent stabling and garage accommodation.

Electric light. Central heating. Modern sanitation. Telephone.

In addition to the hunting, the Estate affords good shooting, some 3,000 ACRES EXTRA HAVING BEEN REGULARLY RENTED. Attractive gardens and grounds with walled kitchen garden, range of glasshouses, etc.

TROUT FISHING ON THE PROPERTY.
TO BE SOLD, WITH EARLY OCCUPATION.

Further particulars from Messrs. MACANDREW, WRIGHT & MURRAY, W.S., 9, Albion Place, Edinburgh, who hold the Title Deeds; or Messrs. FREER, MUIR & SMART, Solicitors, Melrose; or the Sole Estate Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

HIGH HAMPSHIRE

400FT ABOVE SEA.

WITHIN EASY REACH OF EXPRESS STATION; ABOUT AN HOUR FROM LONDON.

BEAUTIFUL GEORGIAN RESIDENCE, facing south, seated in a magnificently timbered park, approached by long avenue carriage drive with lodge entrance; 21 bed and dressing rooms, three bathrooms, billiard and four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. LAUNDRY.

STABLING FOR NINE. GARAGE, HOME FARM, EIGHT COTTAGES, SMALL RESIDENCE, FARMHOUSE, ETC.

1,300 ACRES SHOOTING

can usually be rented, and the River Test is within about four miles.

TO BE SOLD WITH

340 OR 272 ACRES

AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (60,682.)



TO THE LOVERS OF THE ANTIQUE.

SUSSEX

AN EXCEPTIONAL OPPORTUNITY OCCURS TO SECURE ON LEASE.

THIS BEAUTIFUL ELIZABETHAN RESIDENCE, A.D. 1633, with its deer park of 100 ACRES, beautiful old-world grounds, towering trees and clipped yew hedges; 20 bed and dressing rooms, two bathrooms, halls, three reception and billiard rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

RENT, including the valuable heirlooms, largely furnished,

450 GUINEAS.

TO INCLUDE DEER PARK AND DEER AND 500 ACRES OF SHOOTING, OR

AN OFFER TO PURCHASE FREEHOLD OF HOUSE AND 125 ACRES WOULD BE CONSIDERED.

Inspected and recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (3721.)



CHESHIRE AND DENBIGH BORDERS

WITHIN AN HOUR OF LIVERPOOL.

HUNTING SIX DAYS A WEEK.

Two miles from main line station, and half-a-mile from noted 18-hole golf course.

BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE,

in glorious country, standing high on sandy soil, with south aspect, commanding wonderful panoramic views to the Wrekin and Beeston Castle.

Twenty bed and dressing, three bath, billiard and five reception rooms; garage for five, stabling for eleven, stud groom's and other cottages, fitted laundry.

Central heating. Telephone. Electric light. Company's water.

LOVELY LANDSCAPE GARDENS, two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc.; home farm and richly timbered parkland; in all about

95 ACRES.

For SALE Privately, or by AUCTION later, at a very reasonable price. Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (72,142.)



ON THE BORDER OF SURREY AND SUSSEX

Commanding glorious views over Burningfold Woods to Hindhead and the South Downs; about five miles from Cranleigh Station, and about 33 miles by road from Marble Arch.

GENUINE OLD TUDOR RESIDENCE, largely covered with roses, and standing in exceedingly

PRETTY OLD-WORLD GROUNDS, shaded by massive oaks and other timber, and nicely laid out in terraces, with tennis and croquet lawns.

Seven bed and dressing, two bath, and four reception rooms.

STABLING AND GARAGE. LODGE AND A VERY GOOD COTTAGE.

COMPANY'S WATER. MODERN DRAINAGE AND TELEPHONE.

FOR SALE WITH ABOUT

SEVEN ACRES.

AT A MOST REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (20,292.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BERKSHIRE

40 MINUTES FROM LONDON. IN A QUIET OPEN POSITION.



TO BE SOLD,

THE PICTURESQUE TUDOR RESIDENCE,

approached along a stone-flagged path, through a delightful flower garden; three reception rooms, seven bedrooms, two bathrooms.

ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE.

TWO COTTAGES.

BEAUTIFUL OLD GARDEN.

stone-slabbed and grass walks, pergola, clumps of rhododendrons, great varieties of flowering shrubs, grass and en-tout-cas tennis courts, young thriving orchard, productive kitchen garden and meadowland; in all about

SEVENTEEN-AND-A-HALF ACRES.

Full particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,401.)

IN THE HEART OF THE COTSWOLDS

HUNTING WITH TWO FIRST-CLASS PACKS.

EXCELLENT SHOOTING (IN HAND).

ONLY FOUR MILES FROM A GOOD MAIN LINE STATION.

TO BE SOLD, FREEHOLD,

PRICE £9,500.

TIMBER AT VALUATION.

A COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 750 ACRES (ALL PASTURE).

THE RESIDENCE,

built in the Cotswold style with steeply gabled roof, is set in sheltered gardens of great beauty but inexpensive in upkeep.



THREE RECEPTION ROOMS, TEN BEDROOMS, OUTDOOR SUN PARLOURS, ETC

STABLING. GARAGE.

PREMISES AND OUTBUILDINGS.

FARM HOMESTEADS. SIX COTTAGES.

Ample water supply, modern drainage.

VACANT POSSESSION OF HOUSE, GROUNDS AND WOODLANDS.

FARMLANDS LET.

Price and full particulars from the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,988.)

BY DIRECTION OF THE EXECUTORS OF THE LATE GEORGE MANWARING, ESQ.

KENT

A mile from Tonbridge, about 45 minutes by rail from London.

THE FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE

HADLOW STAIR, TONBRIDGE.

Charming old-fashioned Residence, with extensive views; hall, three reception rooms, nine bedrooms, bathroom.

COMPANY'S GAS. CENTRAL HEATING. GOOD WATER SUPPLY.

Garage, two entrance lodges, six cottages, farmbuildings; 34 acres thriving and lucrative orchards, rich fattening pastureland, a valuable gravel pit; in all

194 ACRES.

VACANT POSSESSION. To be offered for SALE by AUCTION, in conjunction with

MESSRS. FOX & MANWARING,

at the Rose and Crown Hotel, Tonbridge, on Tuesday, June 14th, 1927, at 2.30 p.m.

Solicitors, Messrs. STONE, SIMPSON & MASON, 23, Church Road, Tunbridge Wells.

Auctioneers, Messrs. FOX & MANWARING, Edenbridge, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



IN A FAVOURITE PART OF ESSEX

45 MINUTES FROM TOWN.

Situate 300ft. above sea level on gravel soil, overlooking a village green.

TO BE SOLD,

A PICTURESQUE HOUSE,

dating from the XVIIth century and commanding beautiful views; two reception rooms, five bedrooms, dressing room, bathroom, two w.c.'s, lavatory and usual offices.

ELECTRIC LIGHT.

WATER LAID ON.

Two garages, fine old barn, stabling, granary, etc.; pleasant garden with fruit trees, rose and rock gardens, etc. The total area is

38 ACRES.

The farmlands are let off, but early possession can probably be arranged.

PRICE £3,500 OR OFFER.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,424.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

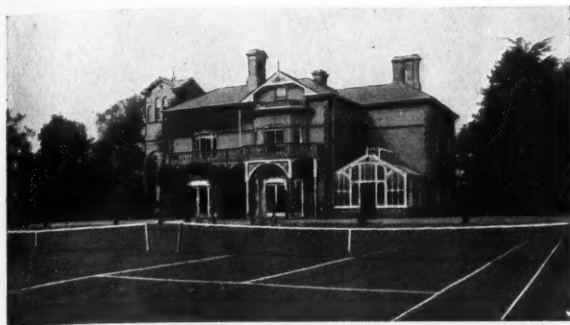
(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HERTFORD

HALF-A-MILE FROM TWO RAILWAY STATIONS, 22 MILES FROM LONDON.



THE FREEHOLD RESIDENTIAL PROPERTY,

THE DANE'S HILL, HERTFORD.

In a pleasant position 200ft. above sea level on gravel soil on the outskirts of the County Town of Hertford.

THE RESIDENCE,

which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms and ample offices.

COMPANIES' WATER, GAS AND ELECTRICITY. CENTRAL HEATING.
MAIN DRAINAGE. TELEPHONE.

Stabling.

Garages.

THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees and include tennis lawn (three courts), formal garden, a shady dell, orchard and kitchen garden. The Property extends in all to about

FOUR-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 9th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, London, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

ONE OF THE FINEST HOUSES IN THANET

Beautifully situated, practically on the sea and commanding magnificent marine and land views.



BOUNDED ON TWO SIDES BY THE FAMOUS NORTH FORELAND GOLF COURSE.

LAVISHLY FITTED HOUSE,

having every modern contrivance and comfort.

FOR SALE, FREEHOLD

Vestibule and galleried halls 30ft. long, Georgian billiard room, magnificent oak music room, two other reception rooms, sixteen bedrooms, five bathrooms, day and night nurseries, bathroom, also children's dining room; complete range of domestic offices.

THE PRINCIPAL BEDROOMS ARE FITTED WITH HOT AND COLD RUNNING WATER.

COMPANY'S WATER INSTALLED, CENTRAL HEATING AND ELECTRIC LIGHT.

Excellent garage accommodation.

Stabling, etc.

WELL-MATURED GROUNDS AND GARDENS
OF
TWELVE ACRES

with wide-spreading lawns and fine old cedars; hard tennis court and two grass courts, rock and rose garden, pergolas, secluded flower garden and grass walks, orchard and productive kitchen gardens.

LODGE, BAILIFF'S HOUSE AND FARMBUILDINGS.

Personally inspected and recommended.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,899.)



BY DIRECTION OF JAMES H. EDWARDS, ESQ.

SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant, 50 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
WOODSIDE, FRANT.

occupying a delightful position on a southerly slope nearly 500ft. above sea level, and enjoying magnificent views.

THE RESIDENCE, approached by an avenue carriage drive is stone built and contains hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices.

ELECTRIC LIGHT. EXCELLENT PRIVATE WATER SUPPLY.
TELEPHONE.

Stabling and garages. Lodge and three cottages. Farmery.

OLD ENGLISH GARDENS of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court, putting course, sheltered park and pastures sloping to a stream; in all about

42 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. BRACKETT and SONS, in the Hanover Square Estate Room, on Thursday, June 23rd, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitor, Sir ROBERT GOWER, O.B.E., Tunbridge Wells.
Auctioneers, Messrs. BRACKETT & SONS, Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 87, ALBEMARLE STREET, W. 1.

£4,500 with nearly 100 ACRES.
SUFFOLK (excellent sporting centre).—Attractive modern RESIDENCE.
Hall, 3 reception rooms, 12 bedrooms, 2 bathrooms. Electric light, central heating; farmhouse and buildings, 2 cottages, stabling and garage.
Charming grounds with tennis and other lawns and excellent land.
The whole is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5213.)

To LET, Furnished, for Summer.
(36 miles London; in a beautiful district).
HERTS
QUEEN ANNE RESIDENCE, containing 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms; electric light, telephone; garage; charming gardens of about 7 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,220.)

HEREFORDS, NEAR ROSS
(MAGNIFICENT POSITION, commanding beautiful views).—A particularly attractive old-fashioned RESIDENCE with all modern conveniences; long carriage drive.
4 reception, bathroom, 10 bedrooms.
Two cottages, stabling, garage, farmbuildings. Beautifully timbered grounds, pasture and woodland; in all 20 acres.
FOR SALE AT A LOW PRICE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,567.)

SURREY (pine country).—For SALE, very attractive well-built RESIDENCE, approached by carriage drive.

Hall, with gallery, 3 reception, bathroom, 11 bed and dressing rooms.
Co.'s water and gas, telephone, radiators; main drainage; garage; beautiful grounds, tennis lawn, productive kitchen garden, woodland, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,259.)

OXON (fine position 400ft. up on the outskirts of Banbury).—For SALE, extremely attractive RESIDENCE, containing
Lounge hall, 3 reception rooms, 6 bedrooms, bathroom. Electric light. Co.'s water. Main drainage. Gas. Charming well-timbered gardens with tennis and other lawns, rose garden, lily pond with fountain, kitchen garden, etc.; in all about 1½ acres.
Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,674.)



3,000 GUINEAS, FREEHOLD. 4 ACRES.

KENT COAST (5 MILES; station 1 mile).
—Hunting, polo and golf available.
Lounge hall, 2 reception, bathroom, 6 bedrooms.
CO.'S WATER, CENTRAL HEATING, GAS.

Garage, useful outbuildings; delightful grounds, tennis and other lawns, kitchen garden and orchard.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,118.)

700ft. above sea level on the Surrey Hills.
40 MINUTES LONDON

(one mile station; delightful position facing south, commanding extensive views).—Charming RESIDENCE; entrance and lounge halls, 2 reception rooms, 2 bathrooms, 7 bed and dressing rooms; all modern conveniences; 2 garages; attractive grounds with tennis and other lawns, orchard, kitchen garden, wood and meadowland; in all 4½ ACRES. GOLF LINKS ADJOIN THE PROPERTY.
PRICE, FREEHOLD, £4,500.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,259.)

BEAUTIFUL PART OF SUSSEX.
XVTH CENTURY RESIDENCE

Full of old oak, fitted modern conveniences, and in perfect order.

3 RECEPTION. BATHROOM. 6 BEDROOMS.
Electric light; garage, stabling, farmbuildings, 2 cottages; delightful old-world gardens, tennis court, orchard and rich pasture and fertile arable land.

BOUNDED BY TROUT STREAM ½ MILE.

20 OR 120 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

1,500 GUINEAS. FREEHOLD.
CORNISH RIVIERA (fine position on branch of River Fal, facing south, commanding splendid views).—

Extremely attractive RESIDENCE, containing
Hall, 3 reception rooms, 2 bathrooms, 10 bedrooms, etc. Stabling, garage with living rooms, 4 cottages (optional). Charming grounds with tennis lawn, walled kitchen garden, etc.; in all about 1½ acres. Grazing land available if required.

Excellent centre for Yachting and Hunting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,094.)

THE ESTATE OFFICES,
LEWES, SUSSEX.

POWELL & CO.

AUCTIONEERS AND
LAND AGENTS.

CHAILEY, SUSSEX

FIRST TIME IN THE MARKET.

WONDERFUL VIEWS OVER UNDULATING PARKLANDS TO THE SOUTH DOWNS.

TO BE SOLD.

VERY ATTRACTIVE SMALL RESIDENTIAL ESTATE

of

104 ACRES.

Midway between Lewes and Haywards Heath, within a few minutes' walk of church, post office, etc., within easy distance of well-known golf links.

HUNTING WITH SOUTHDOWN FOXHOUNDS.

Approached by good carriage drive, the House faces south and west.

Entrance hall, library, drawing room, dining room, smoking room, ten principal bed and dressing rooms, eleven servants' bedrooms, excellent offices, capital stabling and garages, picturesque farmhouse now converted into two cottages, buildings, pair of lodge cottages.



THE RESIDENCE.

The gardens are a feature of the property, being finely timbered, sloping lawns and flower beds, tennis lawn, bowling green, small ornamental lake, productive kitchen garden with glasshouses, parkland and woodland.

Illustrated particulars from the Agents, POWELL & Co., the Estate Offices, Lewes, Sussex.



THE FARMHOUSE.

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



MAY BE INSPECTED DURING WEEK-END.

Within daily reach of London.

£2,500 IS ASKED for the Freehold of a wonderful old FARMHOUSE, restored with sympathy, containing a wealth of old oak timbering; five bedrooms, bathroom, three reception rooms, double garage; one acre garden (or more); Company's water and gas, electric light.—Full particulars from F. D. IBBETT and Co., Oxted, Surrey. (Telephone 240).



£1,500 WITH SEVEN ACRES (or more).

THIS CHARMING COUNTRY COTTAGE for SALE, Freehold, with seven acres (or more) including a beautiful garden with tennis lawn. Three bedrooms, bathroom, two sitting rooms, etc.

Strongly recommended by

F. D. IBBETT & Co., F.A.I., Oxted, Surrey.



NORTH HAMPSHIRE. "POPHAM MANOR."
A VALUABLE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, between BASINGSTOKE and WINCHESTER, comprising about
720 ACRES.

including 130 acres of woodlands and approximately 380 acres of EXCELLENT PASTURE, mostly with water laid on, to be offered as a whole or in three Lots, varying in size from 150 to 300 ACRES, with two excellent Homesteads and thirteen cottages and the interesting old MANOR HOUSE. The Estate affords some of the best PARTRIDGE SHOOTING in the county, it is practically tithe and land tax free, and will be SOLD with VACANT POSSESSION on completion, or the vendor is prepared to remain on as tenant of the whole or a part, giving the Purchaser possession if desired of the Manor House and Shooting. Messrs.

SIMMONS & SONS beg to announce instructions to offer the above for SALE by AUCTION (unless an acceptable offer is received in the meantime), at the George Hotel, Winchester, on Monday, June 13th, 1927, at 2.30 p.m. Further particulars of H. WILLS CHANDLER, Esq., Solicitor, Wote Street, Basingstoke; and of the Auctioneers, Basingstoke, Reading and Henley-on-Thames.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
BOURNEMOUTH.

'Phone 1307.

NEW FOREST BORDERS.
RARELY IN THE MARKET.



A GENUINE ELIZABETHAN THATCHED COTTAGE RESIDENCE of exceptional charm, carefully restored and in perfect order, containing a wealth of old oak and possessing many quaint features. Prettily situated in an unspoilt part with a delightful garden of about three-quarters of an acre; lounge, dining room, kitchen, etc., three large bedrooms, w.c., ample room for bathroom; good water supply, cesspool drainage. FREEHOLD £1,500.

By direction of the Executors of the late Mrs. C. I. Slater.

"SUMMERFIELDS," MALVERN LINK,
WORCESTERSHIRE.

About half-a-mile of Malvern Link Station, and easy reach of post and telegraph office.

TO BE SOLD, this desirable RESIDENTIAL PROPERTY, with well-built Residence, occupying a delightful position, approached from the Leigh Sinton Road by a long carriage drive. The accommodation is very conveniently arranged and includes lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, excellent light domestic offices on ground level.

Electric light, gas and Town water laid on. Garage for three cars, four loose boxes, harness and men's rooms.

THE PRETTY GROUNDS

are well-timbered and inexpensive to maintain, with pond, and summerhouse, wide-spreading lawns and woodland walks, well-stocked kitchen garden, gardener's picturesque cottage; in all about 36 ACRES (less land if desired).

Further particulars of J. BARLOW, Esq., Solicitor, Malvern; C. E. HAY, F.L.A.S., Estate Office, Hanley Castle; or of Messrs. LEAR & SON, Auctioneers, Malvern.

Telegrams :
"Estate, c/o Harrods, London."
Branch Office : "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Sloane 1234 (85 lines).
Telephone : 149 Byfleet.

HARRODS Ltd.

SURREY

UNDER AN HOUR FROM TOWN, OCCUPYING A RURAL POSITION IN DELIGHTFUL COUNTRY.

EXCEPTIONALLY CHOICE SMALL FARM

with an old-fashioned HOUSE on two floors containing three reception rooms, five bedrooms, two bathrooms, and offices.

CO.'S WATER.
PETROL GAS.
MODERN DRAINAGE.
TELEPHONE.

SMALL BUT ATTRACTIVE GARDEN,
with lawns, fine borders and old trees, kitchen and fruit gardens.



THE FARM is in good heart, and comprises 56 acres of well-watered meadowland, the remainder being woodland, plantation and arable; in all about

85 ACRES.

Splendid farmbuildings, all in good order, with accommodation for 80 head of cattle.

TWO GOOD COTTAGES.

PRICE £6,000.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

FAVOURITE HOME COUNTY. ONLY 45 MINUTES LONDON.

GOLF.

ROUGH SHOOTING.

HUNTING.

TYPICAL ENGLISH HOME.

WITH EVERY MODERN CONVENIENCE, STANDING IN A VERY DELIGHTFUL ESTATE OF

ABOUT 70 OR 300 ACRES

REACHED BY A VERY LONG DRIVE WITH LODGE.

Entrance hall, large inner hall, three reception rooms, fine billiard room, and lounge, gun-room, etc.; ten or eleven best bed and dressing rooms, three well-appointed bathrooms, seven servants' rooms, bathroom, and well-arranged ground-floor offices.

ELECTRIC LIGHT,
CENTRAL HEATING,
GOOD WATER SUPPLY,
and
REMODELLED DRAINAGE.



GARAGE. STABLING.
OUTBUILDINGS.
LODGE.
COTTAGES. FARMHOUSE.

FINE OLD-WORLD GARDENS
A VERY GREAT FEATURE OF
THE PROPERTY.

Large expanse of lawn, tennis courts, pleasure grounds, walled kitchen garden, small quantity of glass, orchard, and woodlands, etc.

THE HOME FARM could easily be let or even sold off, and is practically all grassland. The Property has been during the last few years the subject of a large but judicious outlay, and everything is now in first-class order.

FOR SALE AT A MODERATE FIGURE.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAMOUS ASHDOWN FOREST

HOUSE OF CHARACTER.

commanding exquisite views; retired position.

Oak-panelled hall, three reception, ten bedrooms, dressing room, three bathrooms.

ELECTRIC LIGHT,
CENTRAL HEATING,
and
EVERY CONVENIENCE.

Bungalow; cottage; garage, three cars.



LOVELY PLEASURE GARDENS,

with tennis and other lawns, ornamental trees and shrub terraces, kitchen garden, orchard, woodland, paddock; in all about

SIX ACRES.

REASONABLE PRICE.

Inspected and strongly recommended.

HARRODS LTD., 62-64, Brompton Road, S.W.1

(Advertisements continued on page xxx.)

Telephone:
Grosvener 1440 (two lines)

WILSON & CO.
14, MOUNT STREET, LONDON, W.1.
(For continuation of advertisements see page xxxii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

BETWEEN LONDON AND BRIGHTON

UNDER AN HOUR FROM TOWN, PERFECTLY SECLUDED AMIDST IDEAL SURROUNDINGS, 200 YARDS BACK FROM THE ROAD WITH AVENUE DRIVE AND PICTURESQUE LODGE.



PERFECT OLD-WORLD HOUSE OF THE JACOBEOAN PERIOD

IN WONDERFUL ORDER, UP TO DATE IN EVERY RESPECT BUT WITH ALL CHARACTERISTIC FEATURES PRESERVED.
NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OAK BEAMS, FINE OPEN FIREPLACES, OAK STAIRCASE, COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, MODERN DRAINAGE.
ENTRANCE AND INNER HALLS, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, THREE SPLENDID BATHROOMS, COTTAGE, GARAGE FOR SEVERAL CARS, FARMERY.
IDEAL AND BEAUTIFUL GARDENS, WIDE EXPANSE OF LAWNS FOR TENNIS AND CROQUET, HARD TENNIS COURT, ITALIAN GARDEN, ORNAMENTAL WATER, WALLED KITCHEN GARDEN, WITH RANGE OF GLASS, ORCHARD, PARK-LIKE PASTURE.

FOR SALE WITH 40 ACRES

A SUBSTANTIAL PRICE IS REQUIRED, AND THE WHOLE OF THE VALUABLE AND APPROPRIATE FURNITURE CAN BE PURCHASED.
A PROPERTY UNIQUE IN CHARACTER AND RECENTLY THE SUBJECT OF ENORMOUS EXPENDITURE
Sole Agents, WILSON & Co., 14, Mount Street, W. 1. A beautiful set of photos can be seen at the Agent's Office.

BUCKS. ON THE BEAUTIFUL CHILTERN HILLS



A QUEEN ANNE HOUSE OF QUIET CHARM AND CHARACTER

In most perfect order, and upon which, within recent years, an enormous amount of money has been lavished. BEAUTIFUL CHARACTERISTIC FEATURES OF THE PERIOD, MASSIVE OLD OAK BEAMS AND PLASTERWORK WALLS AND CEILINGS, STONE FIREPLACES, POLISHED OAK FLOORS, CARVED OAK STAIRCASE AND GALLERIED LANDING.
ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER SUPPLY. TELEPHONE. INDEPENDENT HOT WATER.
Fifteen bedrooms, four splendidly fitted bathrooms, charming lounge hall, three reception rooms, billiard room, very complete domestic offices. ADEQUATE COTTAGES.
AMPLE GARAGE ACCOMMODATION AND MANY USEFUL BUILDINGS.
BEAUTIFUL YET INEXPENSIVE OLD-WORLD GARDENS, PASTURE AND WOODLANDS.

FOR SALE WITH 50 ACRES

N.B.—The MODEL HOME FARM and more land up to 950 acres can be purchased.
Illustrated particulars of the Sole Agents, HAMNET, RAFFETY & Co., High Wycombe, and WILSON & Co., 14, Mount Street, London, W. 1.

PERFECT COUNTRY HOME IN LOVELY SETTING.



NEWBURY

FOUR MILES FROM THIS FAVOURITE TOWN, IN ONE OF THE MOST BEAUTIFUL SITUATIONS IN THE HOME COUNTIES.
480ft. above sea level, with full southern exposure, commanding glorious views. On gravel soil. One hour from London by express train.

IDEAL RESIDENTIAL PROPERTY OF OVER 50 ACRES.

PICTURESQUE MODERN HOUSE, built about 30 years ago, and now delightfully matured, standing within charming grounds and park-like pasture, right back from the road, with long carriage drive. Eleven bed and dressing rooms, bathroom, lounge hall, three reception rooms, complete domestic offices, with servants' hall. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CAPITAL HOME FARM,

with small house and farmery; entrance lodge and three splendid cottages. The gardens are a delightful feature, but quite inexpensive; two orchards, ornamental water, capital pasture and a picturesque wood.
For SALE Privately now, or by AUCTION in July. Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

Telephone :
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LAND AND ESTATE AGENTS.

87, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

HERTFORDSHIRE

RURAL COUNTRY.

ONLY HALF-AN-HOUR'S EXPRESS TRAIN FROM LONDON.

350FT. UP.

GRAVEL SOIL.

FREEHOLD RESIDENTIAL ESTATE.

200 ACRES

of

WELL-TIMBERED PARKLANDS.

WELL-APPOINTED RESIDENCE.

Nineteen bed and dressing rooms. Four bathrooms.

Four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

HOME FARM.

GARDENS OF GREAT NATURAL BEAUTY.

50 ACRES WOODLANDS.

FIVE COTTAGES.

GOLF.

Orders to view of Messrs. COLLINS & COLLINS. (Folio 11,304.)



RICHMOND PARK

AN IDEAL COUNTRY ESTATE IN MINIATURE.

ON THE SUMMIT OF THE HILL.

CHARMING OLD ENGLISH RESIDENCE.

COMMANDING GLORIOUS VIEWS SOUTH TO THE SURREY HILLS.

Reception rooms (panelled) on ground floor.

18 TO 20 BEDROOMS.

FIVE BATHROOMS.

Principal bedrooms on first floor.

FIVE RECEPTION ROOMS.

EXTENSIVE UNDULATING GROUNDS OF GREAT BEAUTY.

handsomely timbered, banks of rhododendrons, masses of azaleas, acres of sweeping lawns, hard and grass tennis courts.

MINIATURE DAIRY FARM.

LARGE GARAGE AND STABLES.

GARDENER'S COTTAGE.

To be SOLD.—Full particulars of Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.



LOVELY ASHDOWN FOREST

WITHIN SHORT DISTANCE TWO GOLF COURSES. GOOD VIEWS.

CHOICE RESIDENTIAL PROPERTY.

In perfect order throughout.

PICTURESQUE MODERN HOUSE; panelled hall, three reception rooms, ten bedrooms, three bathrooms and ample offices.

ELECTRIC LIGHT. CENTRAL HEATING. ALL CONVENIENCES.

GARAGES FOR THREE CARS AND ROOMS OVER.

CHAUFFEUR'S BUNGALOW.

GARDENER'S COTTAGE.

WELL-TIMBERED GARDENS AND GROUNDS

charmingly laid out and including terrace and rock gardens, lily pond, pergola, tennis and other lawns, kitchen garden, spinney, etc.; range of glass; total area

ABOUT SEVEN ACRES.

FOR SALE, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (Folio 15,356.)

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FOUR MILES WELL-KNOWN RESIDENTIAL TOWN. GOOD TRAIN SERVICE TO TOWN.



CHARMING OLD BLACK AND WHITE SHOW PLACE, full of oak and the characteristics of the period. Dining and drawing rooms, three principal bedrooms, two smaller bedrooms, bathroom, etc.

ELECTRIC LIGHT AND POWER.

GARAGE.

BEAUTIFUL OLD GARDENS,

clipped yew hedges, rockeries, herbaceous borders, fruit and kitchen gardens, orchard and paddock five acres, the whole bounded by stream.

For SALE, FREEHOLD. Messrs. COLLINS & COLLINS. (Folio 15,362.)

Occupying an exceptional position amidst some of the most beautiful scenery in the Home Counties.

HASLEMERE

Standing 500ft. above sea level on gravel soil facing south, with glorious views extending on a clear day for nearly 40 miles.



MODERN GABLED RESIDENCE, seven bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, loggia; electric light, central heating, modern sanitation. DELIGHTFUL GARDENS, well timbered with beautiful old trees, shady walks, tennis lawn; GARAGE; extending in all to about SIX-AND-A-HALF ACRES.

Freehold.

Both the House and grounds have been the subject of considerable expenditure and every care and attention have been lavished on them. The principal rooms face south and enjoy the maximum amount of light and air.

Inspected by Messrs. COLLINS & COLLINS. (13,901.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

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Head Offices { LONDON : - 129, MOUNT ST., GROSVENOR SQ., W.1.
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HUNTING WITH THREE PACKS.



EXCELLENT RESIDENCE, together with about
26 ACRES.

BETWEEN LINCOLN & SKEGNESS
The accommodation comprises three reception rooms,
twelve bedrooms, two bathrooms.

MODERN CONVENIENCES.

STABLING FOR SEVEN. GARAGE FOR TWO.

PRICE £4,500.

VACANT POSSESSION ON COMPLETION.

Full particulars apply DUNCAN B. GRAY & PARTNERS,
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BY ORDER OF THE EXECUTRIX OF THE LATE
CAPT. K. DIXON, C.B.E., R.N.

ONE HOUR FROM THE BANK OF ENGLAND.



PRICE, FREEHOLD, £4,250.

"STARLING LEEZE,"

COGGESHALL

Within easy reach of several stations whence Liverpool
Street can be reached within the hour.

THIS ATTRACTIVE PROPERTY is situated
in a favourite social and sporting part of Essex, and
it comprises a very comfortable RESIDENCE, standing
within charming and beautifully timbered walled gardens
with rich pasture fields adjoining, having a total area of
about

SEVENTEEN ACRES.

THE HOUSE contains hall, three reception rooms,
offices, six good bedrooms, dressing room, bathroom, etc.

Modern requirements are installed.

STABLING FOR FIVE. COTTAGE.

EXCELLENT FARMERY.

Inspected and strongly recommended by the Sole Agents,
DUNCAN B. GRAY & PARTNERS, 129, Mount Street,
Grosvenor Square, W. 1.

KENT ONLY £2,750



Two miles from a station whence London can be reached
in just over an hour.

A QUEEN ANNE RESIDENCE with old oak
beams; three reception, seven bedrooms, bathroom;
main water and drainage; stabling, garage.

FOR SALE, FREEHOLD, WITH ABOUT

FIVE ACRES.

Full particulars of DUNCAN B. GRAY & PARTNERS, 129,
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BEAUTIFUL GEORGIAN HOUSE IN AN UNRIVALLED POSITION.



700 FT. ABOVE SEA LEVEL, four miles from
Cheltenham; billiard room, four reception,
eighteen bed and dressing, and four bathrooms; electric
light and all conveniences; two lodges, two cottages,
garages, stabling; beautiful gardens and parkland of
52 ACRES.

FREEHOLD FOR SALE AT £14,000.

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Auction and Estate Offices, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

HASLEMERE

(ON THE OUTSKIRTS).

DELIGHTFUL OLD-FASHIONED RESI-
DENCE IN RURAL SETTING, in excellent order,
having been modernised and improved at considerable
cost.

Seven bedrooms, bathroom, three reception rooms,
servants' hall, usual offices.

CENTRAL HEATING. CO.'S ELECTRIC LIGHT
AND WATER, MODERN DRAINAGE, TELEPHONE.
Garage for two cars.

Sandy soil. Shady secluded gardens of

TWO-AND-THREE-QUARTER ACRES.

GOLF AT HINDHEAD AND LIPHOOK.

Easy reach station and all conveniences. Strongly
recommended.

Apply EVENNETT, Haslemere.

LOVELY HASLEMERE DISTRICT A DELIGHTFUL RESIDENCE WITH PANORAMIC VIEWS OF GREAT BEAUTY.



Seven bedrooms, two bathrooms, four excellent recep-
tion rooms, loggia, usual offices; central heating, Co.'s
water, modern drainage, telephone; capital garage for
three cars with living rooms over; lovely grounds of
TWO ACRES; tennis, easy reach of golf, hunting and
social amenities. Strongly recommended. Early posses-
sion.—Apply EVENNETT, Haslemere.

FARNHAM

(this beautiful residential district, within one-and-a-half
miles of the town with its excellent shopping and other
facilities, one hour from London).

FOR SALE BY AUCTION, at the Bush Hotel,
Farnham, on Monday, May 30th, 1927, at 4 o'clock
precisely (or by Private Treaty in the meantime),

"HALE HOUSE,"

NEAR FARNHAM,

an old-fashioned Residence with modern additions.

Six bedrooms, bathroom (h. and c.), three sitting rooms,
etc.; stabling for five, garage, etc.

OLD SHADY GARDEN.

GAS AND COMPANY'S WATER, MAIN DRAINAGE.
Golf links under two-and-a-half miles.

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LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

NEAR WINDSOR.—An attractive Freehold PRO-
PERTY, approached by a long carriage sweep
and containing

Entrance hall, large lounge, dining room,
five bedrooms and usual offices.

GROUPS OF ABOUT TEN ACRES.

PRICE £2,250. (Folio 721.)

BUCKS.

Eighteen miles from London, on high ground and gravel
soil and in a very select neighbourhood.

CHARMING RESIDENTIAL PROPERTY,
conveniently planned, the principal rooms facing
south. It is approached by a carriage drive and affords
the following accommodation: Lounge hall, six reception
rooms, fifteen bed and dressing rooms, three bathrooms, etc.

COMPANY'S WATER. ELECTRIC LIGHT.
GARAGE. STABLING. FOUR COTTAGES.

BEAUTIFUL GROUNDS, including terraced lawns,
tennis lawn, meadows and paddock; in all about

21 ACRES.

Further particulars of Messrs. BUCKLAND & SONS, as
above. (2797.)

E. WATSON & SONS

AUCTIONEERS, LAND AGENTS & VALUERS,
HEATHFIELD AND WADHURST, SUSSEX.

Easy reach of Lewes.

Facing South Downs.



IN WHAT IS ONE OF THE FINEST POSI-
TIONS IN SUSSEX.—Very charming and well-built
MODERN RESIDENCE (up-to-date fittings through-
out); hall, two good receptions, loggia, four or five beds,
bath; modern drainage, Co.'s water; garage; one acre;
tennis. Quite an unique Property, built by well-known
Architect. Freehold, with possession. Price £3,200.—
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Telephone 145.

WILTSHIRE.

AN IDEAL PLACE FOR HUNTING.

THE MANOR HOUSE,
SOUTH MARSTON.

This attractive
FREEHOLD COUNTRY RESIDENCE,
in beautiful grounds of about
NINETEEN ACRES.

Three fine reception rooms, nine bedrooms, bathroom,
offices, servants' hall.

SPLENDID GARAGES. STABLING. LODGE.

Tennis lawn. Paddocks. Orchards, etc.

ELECTRIC LIGHT. TELEPHONE.

Which will be offered to AUCTION on JUNE
27th, 1927 (unless previously Sold Privately).

STRONGLY RECOMMENDED

by the
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BY DIRECTION OF THE EXECUTOR OF CAPT. FREDERICK PHILLIPS, DECD.

"BYDOWN," SWIMBRIDGE, NORTH DEVON

ABOUT A MILE FROM SWIMBRIDGE AND FIVE MILES FROM THE MARKET TOWN OF BARNSTAPLE.

FREEHOLD RESIDENTIAL PROPERTY, occupying a magnificent position in its well-timbered park, and comprising the handsome Georgian Residence with lounge hall, billiard and three reception rooms, fourteen bed and dressing rooms, five bathrooms, and excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.
EXCELLENT WATER SUPPLY AND DRAINAGE.

VERY BEAUTIFUL PLEASURE GROUNDS, sheltered by fine specimen and forest trees, include spreading lawns, flower and herbaceous borders, rose garden and pergola, clumps of rhododendrons.

Old-fashioned walled vegetable garden, fruit cage, greenhouses. Garages, stabling and useful outbuildings, five cottages. Capital HOME FARMERY with complete set of buildings, including barns, cattle sheds, stabling, shippens, pigsties, model dairy. The land is in good heart, being mainly pasture, and extends

IN ALL TO ABOUT 160 ACRES.

For SALE by AUCTION at the Bridge Hall, Barnstaple, on Friday, June 24th, 1927, at 3 p.m. Solicitors, Messrs. PITTS TUCKERS, Barnstaple.
Further particulars from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



ST. ALBANS

TEN MINUTES' WALK FROM MAIN LINE STATION WITH FAST SERVICE TO ST. PANCRAZ.
THE CHARMING FREEHOLD RESIDENCE, KNOWN AS "SUNDALE,"

occupying a secluded position in the best residential part of the city, containing hall, billiard, three reception rooms, winter garden, seven bed and dressing rooms, two bathrooms, capital domestic offices.

COMPANY'S ELECTRIC LIGHT. MAIN WATER AND GAS,
CENTRAL HEATING. TELEPHONE.
IN PERFECT ORDER THROUGHOUT. RECENTLY THE SUBJECT OF LAVISH
EXPENDITURE. RANGE OF GLASS.

THE CHARMING GARDEN
includes full-sized tennis lawn, flower beds and borders, rose garden and rockery, the whole being fully stocked and well timbered.

MORE LAND AVAILABLE IF REQUIRED.
For SALE by PUBLIC AUCTION, at the London Auction Mart, on Wednesday, June 22nd, 1927, at 2.30 p.m. (unless previously disposed of by Private Treaty).

Illustrated particulars may be obtained from the Solicitors, Messrs. BILLINGHURST, WOOD & POPE, 7, Bucklersbury, E.C. 4; or from the Auctioneers at their Offices, 2, Mount Street, Grosvenor Square, W. 1.



SUSSEX HIGHLANDS

FOUR MILES FROM ROBERTSBRIDGE, SIX MILES FROM BATTLE, 500 FT. UP, IN THE HEART OF BEAUTIFUL UNSPOILED COUNTRY.

THE IDEAL SMALL AGRICULTURAL AND SPORTING ESTATE, THE MANOR FARM, BRIGHTLING. Approached by long drive, the attractive Residence faces south and contains nine bedrooms, bath, three reception rooms, and usual offices. Picturesque east house and garage, two cottages and ample farmbuildings.

VERY CHARMING PLEASURE GARDENS
with two tennis lawns, flowering shrubs, kitchen garden, large orchard, etc.

The land comprises 100 acres sound pasture, 192 acres of woodland, and seven acres arable, and the total area extends to about

307 ACRES.

EXCELLENT SHOOTING. HUNTING.

For SALE Privately, or by AUCTION, at the London Auction Mart, on June 22nd next.—Full particulars from the Solicitors, Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



BUCKS AND OXON BORDERS

A BEAUTIFUL OLD MANOR HOUSE IN THE BICESTER COUNTRY.

AN ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, with a charming old-fashioned stone-built RESIDENCE dating back to the XVIIIth century. It stands over 300 ft. above sea level with pretty views and is approached by a short drive with sweep. Accommodation:

LOUNGE HALL, FOUR RECEPTION ROOMS, FIFTEEN
BED AND DRESSING ROOMS, BATHROOM AND COM-
PLETE DOMESTIC OFFICES.

EXCELLENT STABLING AND GARAGE. FIVE COTTAGES.
HOME FARM BUILDINGS.

BEAUTIFULLY TIMBERED OLD-WORLD GARDENS,

with lawns, ornamental lake, monks' garden, kitchen garden and first-class pastureland; in all about 100 ACRES.

In addition there is an excellent farm of 130 acres adjoining with a superior house which can be purchased if desired.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE.

Very strongly recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

SOUTH CORNWALL.

CHARMING RESIDENCE, together with about thirteen acres of rich pastureland, private drive, on main road; in good repair; gardens, tennis court, greenhouse, orchards; good water supply; garage, cottage with substantially built outbuildings. Accommodation comprises three reception rooms, six bedrooms, bathroom, s.w.c., h. and c. water; four miles from golf links and sea, one mile from town and station.

Immediate possession.

Full particulars, apply to JOHN COAD, Auctioneer, Treleage, St. Keverne, Cornwall.

KIRKCUDBRIGHTSHIRE.—For SALE by PRIVATE BARGAIN, the attractive RESIDENTIAL ESTATE of DALSKAITH, comprising small Mansion House, policies, the farm of Hillhead, and a number of grass parks. The Estate extends to 575 acres, is well wooded, and is situated about two-and-a-half miles from Dumfries (London, Midland and Scottish main line). The Mansion House contains entrance hall, four public rooms, seven bedrooms, three dressing rooms, two bathrooms, and suitable domestic offices and buildings; the House is lit by electric light; excellent stabling and extensive garage accommodation; inexpensive garden and grounds, and avenue with lodge. Total rental £418, rates and taxes approximately £95.—For further particulars apply to Messrs. SYMONS & MACDONALD, Writers, Dumfries, with whom Offers are to be lodged; or Messrs. JAS. H. DUNN & ALLISON, Writers, Paisley.

TO LET.

WYCLIFFE HALL (N.B. Yorks, adjoining River Tees).—To LET, delightful COUNTRY RESIDENCE and SPORTING ESTATE, situated in the centre Zetland Hunt country. House: Central heating, electric light, telephone and excellent water supply; five reception, billiard room, fourteen bedrooms, bathrooms, etc.; ample stabling and garage accommodation. Grounds: Pleasure and kitchen gardens, tennis lawns, greenhouses, 21 acres paddocks; three cottages. Shooting: 3,000 acres (woodlands 66 acres), excellent partridge and pheasant shooting; fishing one-and-three-quarter miles, River Tees. Winston station two-and-a-half miles, Barnard Castle four-and-a-half miles.—For particulars, J. A. FOXTON, Burton Constable Estate Office, Swine, Hull.

BRACING BEXHILL.

IDEAL DETACHED NEW FREEHOLD RESIDENCE, specially designed, well built for own occupation, circumstances now prevent; latest labour-saving improvements, spent lavishly.

PRICE £2,750.

Open to reasonable offer quick Sale.—OWNER, "Rathgar," Hartfield Road, Seaford, Sussex.

SUSSEX.—Pleasure and profit.—Charming small RESIDENCE; gardens, prolific fruit orchards, bush and cordon trees, three acres. Freehold £2,500. Bargain.—OWNER, "Caer Bryn," Kingston, Lewes, Sussex.

TO LET, UNFURNISHED.

OLD BERKS COUNTRY, 300 FT. UP.—Picturesque stone-built HOUSE, with fine old walled garden; stabling and outbuildings; retired in old-world town; about six bed, bath and three sitting rooms; town water, gas and electric light; close to golf; river and downs near.—LEIGH-WYATT, Estate Offices, Faringdon, Berks.

MAIDENHEAD, BRAYWICK ROAD.—Detached pre-war FREEHOLD, good condition, seven minutes main line station, fifteen minutes river and golf; two reception four bedrooms, bath, offices, etc. Vacant possession.—GREVES, 22, Burlington Arcade, London.

RIVERSIDE RETREAT.

A SYLVAN ELYSIUM.—Two reception, large music room, twelve bed and dressing rooms, two bath; electricity, central heating; garage and cottage; delightful grounds of three-and-a-half acres; two landing stages, boat house and dock. Freehold. Only 5,000 guineas.—Recommended by WRIGHT BROS., 16, Friar Street, Reading.

WEST SUSSEX.—A really charming and secluded old Sussex style woodland COTTAGE RESIDENCE, and fifteen acres of beautiful and heavily timbered land, copse, tennis lawns, etc.; four bedrooms, bath, enclosed porch entrance, lounge, dining room, loggia, etc.; gas, main water; garage, greenhouse, and outbuildings; close village, two miles main station. £3,000.—OWNER, Hazel Wood Walberton, Arundel.

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JOHN FOX, F.A.I.
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LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
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Telegrams:
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BY DIRECTION OF SIR ARTHUR WHEELER, BT.

NINE DAYS' SALE.

BROWNSA CASTLE, BROWNSA ISLAND

POOLE HARBOUR, DORSET.

Five minutes by ferry boat from Sandbanks Pier; four miles from Bournemouth.

THE VALUABLE AND INTERESTING

CONTENTS OF THE MANSION.

Including the appointments of 38 bedrooms, five reception rooms and grand hall; valuable Persian, Indian and Turkey carpets and rugs, grandfather and bracket clocks, French and Italian commodes and cabinets, mahogany and marqueterie display cabinets.

FOLDING SCREENS WITH PAINTED AND LACQUER PANELS.

Chippendale and other wall mirrors, luxurious Chesterfield and other settees and easy chairs, set of twelve Queen Anne walnut chairs, mahogany, oak and other bookcases, set of eight mahogany and marqueterie chairs, Chippendale tables and chairs, full size billiard table by Geo. Wright and Co., set of four finely carved gilt and Venetian arm chairs, two pianofortes by Kirkman and Ascherberg, player piano by Imhof & Mukle, Steck pianola, American organ,

VALUABLE COLLECTION OF ANTIQUE MUSICAL INSTRUMENTS.

formed and owned by the late Mr. C. Van Raalte, and described in catalogue by the Rev. Canon Galpin, including two harpsichords XVIIIth and XVIIIth centuries, also XIXth century piano by A. Pape, Paris, in square lacquer case.

OIL PAINTINGS AND WATER COLOURS.

by N. Berghen, Sir Peter Lely, Van Loo, Barker of Bath, C. Terborch, J. Pollard, J. N. Sartorius, H. Alken, T. de Heuvel, R. Wilson, Bol, Sir J. D. Linton, David Cox, F. Danby A.R.A., Seymour Lucas R.A., T. B. Hardy, and others; coloured and other engravings.

THIRTEEN LARGE PANELS OF VALUABLE FRENCH AND BRUSSELS TAPESTRIES, FOUR SUITS OF ARMOUR, ANCIENT ARMS AND WEAPONS, ORNAMENTAL ITEMS, CHINA AND BRONZES, LIBRARY OF ABOUT 5,000 VOLS (including collection of books on sport, standard works, county histories, etc.), about 500oz. silver Sheffield and other plate.

FOX & SONS are favoured with instructions to SELL the above by AUCTION on the premises on Monday, June 13th, 1927, and following days.

ON VIEW BY CATALOGUE ONLY, JUNE 7TH TO 10TH (INCLUSIVE), 1927.

Illustrated catalogues complete 7/6, or sections, furniture and general effects 2/6; pictures and tapestries 2/6; books 2/6; musical instruments and armour 2/6.

Of the Auctioneers, 44 to 50, Old Christchurch Road, Bournemouth.

WEST CLIFF, BOURNEMOUTH

(FULL SEA VIEWS).



THIS BEAUTIFULLY SITUATED RESIDENCE to be SOLD with Vacant Possession; magnificent views over Chine to sea.

Situate in one of the finest residential positions in England.

Eight bedrooms, bathroom, four reception rooms, etc.

ATTRACTIVE GARDEN

with entrance into Chine.

Particulars of FOX & SONS, Estate Agents, Bournemouth; and EDWARDS, SON & BIGWOOD, 158, Edmund Street, Birmingham.



HAMPSHIRE COAST

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned HOUSE, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stabling, garage, outbuildings, cottage; private electric lighting plant. The grounds of about TWELVE ACRES comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Golf. Hunting with three packs.

PRICE £4,500, FREEHOLD (or near offer).

FOX & SONS, Land Agents, Bournemouth.



AT A VERY LOW RESERVE.

Suitable for an Institution, Convent, Seminary, Home or other purpose.

SPETTISBURY, DORSET

Three miles from Blandford; ten miles from Wimborne; Seventeen miles from Bournemouth.

FOX & SONS in conjunction with BALCOMB & Co. are favoured with instructions to offer for SALE by AUCTION, at the Crown Hotel, Blandford, on Thursday, June 9th, 1927, at 3 o'clock precisely (unless previously Sold Privately), the Freehold historic PROPERTY,

"ST. MONICA'S PRIORY"

situate in the picturesque old-world village of Spettisbury, on the banks of the River Stour, with considerable frontage thereto; fishing, boating. The Mansion is a fine example of Georgian architecture, and contains about 80 rooms, including refectory, guest chamber, chapel, numerous bedrooms, Priory House and Schoolhouse, outbuildings, paddock; beautiful matured gardens; the whole extends to an area of about FOUR ACRES. Vacant possession on completion.—Solicitors, Messrs. D'ANGIBAU & MALIM, Lloyds Bank Chambers, Boscombe, Bournemouth. Auctioneers, Messrs. BALCOMB & Co., 3, Bank Buildings, Boscombe, Bournemouth; Messrs. FOX & SONS, Bournemouth and Southampton.



DERBYSHIRE

Seven miles from Derby, four miles from Burton-on-Trent. One mile from the station.

FOR SALE, the above delightful FREEHOLD RESIDENCE, containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, servants' sitting room, kitchen and complete offices; electric light, gas, ample water supply. The well-matured grounds comprise tennis court, orchard, kitchen garden, and extend in all to about ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

Additional land may be acquired if desired.

FOX & SONS, Land Agents, Bournemouth.

SUSSEX

Occupying an exceptionally fine position on high ground, commanding magnificent views over the Ashdown Forest. Five minutes from a golf course.



FOR SALE, WITH POSSESSION, this old black and white FARMHOUSE, recently restored in keeping with the Elizabethan period; four bedrooms, bathroom, three reception rooms, kitchen and offices; garage with living room; good water supply, modern drainage. The land, which extends in all to about SIX-AND-A-HALF ACRES, comprises small kitchen garden and orchard, valuable pastureland.

PRICE, £2,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Railway main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about ONE-AND-A-HALF ACRES.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Piccy, London."
 Telephone: Mayfair 2300
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 " 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
 Valuers,
 Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

BUCKINGHAMSHIRE

In that glorious stretch of unspoilt country lying BETWEEN STOKE POGES AND GERRARDS CROSS, two-and-a-half miles from the latter station, Slough four miles, Windsor seven miles, 24 miles from Town.

FULMER GARDENS, NEAR STOKE POGES.

THIS CHARMING
 MODERN RESIDENCE
 OF CHARACTER

containing

Hall, five reception and billiard room,
 Seventeen bed and dressing rooms,
 Three bathrooms,
 Ample offices.

MAIN WATER.
 ELECTRIC LIGHT.
 CENTRAL HEATING.



TWO COTTAGES.
 CHAUFFEUR'S ROOMS.
 GARAGES. STABLING.
 FARMERY.

DELIGHTFUL
 ORNAMENTAL GROUNDS,

magnificent timber, sweeping lawns,
 rock and water gardens, woodland
 walks, walled kitchen garden, two
 paddocks.

THIRTEEN ACRES.

TO BE LET, UNFURNISHED, ON LEASE

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF THE TRUSTEES.

BERKSHIRE

In that pretty stretch of country lying between Basingstoke and Reading, some five miles from the latter town, whence London is reached by a splendid train service in about 45 minutes.



ARBORFIELD GRANGE, ARBORFIELD.

THIS CHARMING OLD-WORLD RESIDENCE, in excellent order and containing four reception and billiard room, fifteen bed and dressing rooms, three bathrooms, ample offices.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER. MODERN DRAINAGE. 'PHONE.
 GRAVEL SOIL. TWO COTTAGES. GARAGE. STABLING. FARMERY.

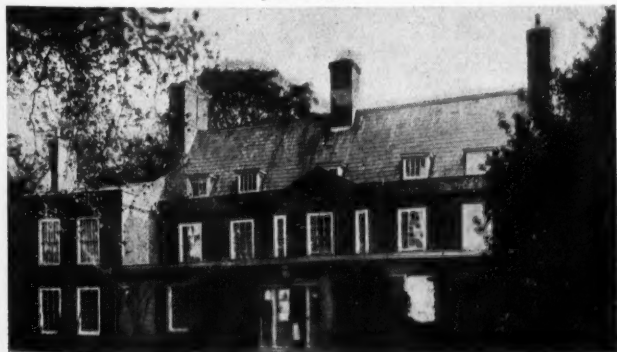
Delightful well-timbered grounds with lake of about an acre, tennis lawn, walled kitchen garden, woodland and pasture.

14 ACRES £4,500, FREEHOLD
 FOR SALE.

Photos and particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (6133.)

NORFOLK

Between King's Lynn and Ely, about half-a-mile from a small market town, and a mile from station.



A FINE GEORGIAN RESIDENCE.

on rising ground, approached by drive, and containing

FOUR RECEPTION (two panelled), TEN BED AND DRESSING ROOMS,
 BATHROOM.

EVERY MODERN CONVENIENCE.

COTTAGE. GARAGE. STABLING. FARMERY.

WELL-TIMBERED GROUNDS; walled kitchen garden, pasture.

10 ACRES £2,500, FREEHOLD

Photos of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

EAST SUSSEX

In most beautiful country, three-quarters of a mile from world-renowned village, three miles Battle, six miles Hastings.



A PLEASURE FARM AND SPORTING PROPERTY.
 including charming

JACOBINE RESIDENCE, in splendid order, stone-mullioned windows, oak beams, floors and panelling. Lounge hall, three reception, eight bedrooms, bath.

COTTAGE, GARAGE, STABLING, FARMERY.

Fine old OAST HOUSE, easily converted into two cottages.

WELL-TIMBERED old-world grounds, undulating lawn, tennis court, pasture, and 50 acres woodland.

19 ACRES, £4,250 78 ACRES, £5,250

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3387.)

BERKS AND OXON BORDERS

Two miles from CULHAM STATION, six miles from DIDCOT and eight miles from OXFORD.

On rising ground in an INDISPUTABLY DRY POSITION, with views over some of the most beautiful country surrounding the UPPER REACHES OF THE THAMES



THE CHARMING RIVERSIDE RESIDENCE.

standing well back from the road and approached by a long winding drive; for the most part of modern construction, in excellent order, exceptionally well planned, and containing lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms, excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT. LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

Delightful ornamental gardens, falling in terraces to the banks of and with considerable frontage to the River Thames, small park, orchard, meadowland;

27 ACRES

FOR SALE.—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (25,035.)

Telephone: Regent 7500.
Telegrams:
"Solent, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: {Wimbledon
'Phone 80
Hampstead
'Phone 2727.

UNIQUE POSITION 200 YARDS FROM CLUB HOUSE OF ROYAL ASHDOWN FOREST GOLF COURSE.

SUSSEX

A mile from station, facing south, and surrounded by the Forest.

"SHALESBROOK," FOREST ROW

THE CHOICEST FREEHOLD PROPERTY IN THIS LOVELY DISTRICT.

Comprising BEAUTIFUL MODERN HOUSE, equipped regardless of cost, and containing ENTRANCE AND LOUNGE HALLS, BILLIARDS ROOM OR LIBRARY (33ft. by 22ft. into the angle), THREE OTHER RECEPTION ROOMS, TWO STAIRCASES, FOURTEEN BED AND DRESSING ROOMS, FOUR BATHS AND COMPACT OFFICES.



TWO GARAGES.

COTTAGE.

PLEASURE GROUNDS OF WONDERFUL BEAUTY

displaying all varieties of the landscape gardener's art; in all over



COSTLY APPOINTMENTS.
OAK PANELLING AND JOINERY.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN DRAINAGE.



SIX-AND-THREE-QUARTER ACRES

Also old Stone-built House converted into cottage; laundry, dairy, etc., small farmery, heated glasshouse, and four-roomed cottage. DELIGHTFUL GARDENS AND GROUNDS, with grass and hard courts, etc., in all about

SIX-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, AT THE ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1, ON TUESDAY, JUNE 28th, at 2.30 p.m. (unless previously Sold) in one or two Lots.

Solicitors, Messrs. WADE, TETLEY, WADE & Co., 8, Piccadilly, Bradford.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WEYBRIDGE, SURREY

IN OATLANDS DRIVE.

VERY FINE POSITION, COMMANDING MAGNIFICENT VIEW, RURAL AND SECLUDED SURROUNDINGS; EASY REACH OF STATION AND SEVERAL FIRST-CLASS GOLF COURSES.

"BEECHCROFT."

EXCEPTIONALLY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY, comprising imposing and well-appointed HOUSE.

Approached by a long drive, and containing roomy hall, four reception, and a billiards room, two staircases, six family bed and dressing rooms, two bathrooms, four servants' bed rooms, and compact offices.

GOOD REPAIR AND DECORATION.
CENTRAL HEATING. ELECTRIC LIGHT.
MAIN DRAINAGE. TELEPHONE.
ENTRANCE LODGE. GLASSHOUSES. STABLING.
GARAGE. COTTAGE.

LOVELY PLEASURE GROUNDS, with wide-spreading lawns, glades, terraces, sporting little golf course; the whole containing about

EIGHT ACRES.

And portion of the Broad Water, upon which the Property abuts.

WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 28th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. DOWNE, SCOTT & DOWNE, Dorking, Surrey.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKS, DENHAM

HIGH GROUND, ADJOINING GOLF COURSE.

GRAVEL SOIL.

FOR SALE, FREEHOLD.

A WELL-BUILT AND FITTED RESIDENCE, in Tudor style, with accommodation on two floors, in a remarkably fine position on a hill, and containing oak beams and floors, handsome oak staircase, etc.; central hall, with cloakroom, fine lounge, and three other reception rooms, eight bedrooms, two bathrooms, two staircases and good offices.

PETROL GAS. COMPANY'S WATER. CENTRAL HEATING.
TELEPHONE.

EXCELLENT GARAGE FOR TWO CARS.

Drive with five-roomed lodge; grounds about

SIX ACRES.

One mile from village and station.

Strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 23,819A.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727



IN THE CHOICEST PART OF THE UPPER THAMES.

OXON

Half-a-mile from station and within easy reach of golf.

"LITTLE HALL," GORING.

A CHOICE AND COMPACT FREEHOLD RESIDENCE.

Three minutes' walk from the river, and containing entrance and lounge halls, two or three reception rooms, two staircases, nine bedrooms, two baths and domestic offices.

Electric light. Gas and water. Telephone. Modern drainage. Garage for two with chauffeur's rooms over.

BEAUTIFUL GARDENS with lawn for two sets of tennis, etc.; in all about ONE-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 14TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HEDGES & SON, Wallingford, Berks. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KENT COAST

SANDWICH, FOUR MILES FROM THE SEA.

OF SPECIAL INTEREST TO GOLFERS.

Two-and-a-half miles Sandwich links, three-and-a-half, four and five miles from the famous Royal St. George's, Princes' and Deal Golf Links.

FOR SALE, FREEHOLD, £3,100.—Old-fashioned RESIDENCE; three reception rooms, five bedrooms, bath, good offices.

GARAGE. STABLE. COTTAGE.

Electric light available. Co.'s water. Telephone.

Most attractive PLEASURE GROUNDS, two full-sized tennis courts, productive kitchen garden, orchard, sphynx and rock garden, meadowland; in all about SIX ACRES.

For full particulars apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 30,592).



SURREY

Three-quarters of a mile from the station; golf, boating, and fishing.

ARTISTIC FREEHOLD RESIDENCE.

"MILESTONES," WALTON-ON-THAMES.

In pleasant position on the fringe of the pine and heather country. Approached by carriage sweep, and containing square hall, three reception rooms, seven bed and dressing rooms, bathroom, and offices; Company's electric light, gas, and water, main drainage, telephone; two garages; very attractive gardens with tennis lawn, etc.; in all over HALF-AN-ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 14TH, 1927, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HULBERT, CROWE & HULBERT, 4, Broad Street Buildings, Liverpool Street, E.C. 2.—Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CLOSE TO THE MOST LOVELY REACHES OF THE UPPER THAMES AT

COOKHAM DEAN, BERKSHIRE

HEALTHY POSITION. 240FT. UP. OPEN VIEWS.

"THE COPPICE."

A PARTICULARLY CHOICE and compact little FREEHOLD RESIDENCE, on WINTER HILL, with courtyard approach, containing lounge hall, two reception rooms, loggia, two staircases, eight bedrooms, two bathrooms and offices; artistic fittings, electric light and water, modern drainage, telephone. Gardener's cottage.

Garage for four cars with chauffeur's bedroom. a boathouse on the river edge.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 21st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BRAMSTON, SKELTON & DOWSE, Norfolk House, Norfolk Street, Strand, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A BARGAIN.

£7,500 OR NEAR OFFER.

Superb position overlooking

WIMBLEDON PARK GOLF COURSE

FOR SALE,

A PERFECTLY APPOINTED FREEHOLD RESIDENCE,

on high ground, in the most favoured road in the district.

Glorious views. Central heating. Parquet floors. Two Staircases. Hall, three reception, two baths, eight bed and two dressing rooms, ground floor offices, maids' sitting room.

BEAUTIFUL UNDULATING GROUNDS TWO-AND-A-QUARTER ACRES.

Hard and green tennis courts, kitchen garden.

MODEL COTTAGE AND DOUBLE GARAGE.

Apply, HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



Four-and-a-half miles from Uckfield Railway Station.

SUSSEX HIGHLANDS

On the fringe of the Ashdown Forest. Two famous golf courses within about four miles.

"SPRING GARDEN," FAIRWARP.

OLD-WORLD FARMHOUSE RESIDENCE, wonderfully placed on a southern slope with delightful views to the South Downs, containing hall, cloakroom, two reception rooms with old open fireplaces, six bedrooms, two bathrooms and compact offices; electric light, central heating, telephone.

Most charming grounds of SIX ACRES, with terrace, lawns, flower beds, rookeries, water garden and pool, kitchen garden, orchard and grassland; garage for two cars.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 21st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BERKHAMSTED, HERTS

ON HIGH GROUND NEAR THE WELL-KNOWN SCHOOLS AND GOLF LINKS.

FOR SALE,

A CHARMING WELL-PLACED MODERN HOUSE in

GROUND OF TWO ACRES.

It has hall with fireplace, drawing room, excellent dining room, smoking room, eight bed and dressing rooms, spacious bathroom, good offices.

TWO GARAGES.

Full-sized tennis court, putting green, pretty herbaceous borders, kitchen garden and paddock.

ELECTRIC LIGHT.

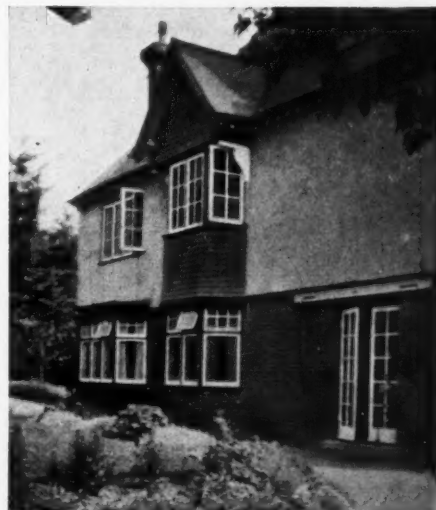
GAS.

COMPANY'S WATER.

TELEPHONE.

PRICE £3,850.

Highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1510.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

BY ORDER OF THE EXECUTORS OF THE LATE L. G. BONHAM-CARTER, ESQ.

HAMPSHIRE

Three miles from Petersfield with exceptional sporting and residential amenities.

THE BURITON ESTATE

comprising an area of about
2,400 ACRES

"BURITON HOUSE" was erected in 1910 in the character of a QUEEN ANNE HOUSE, most solidly constructed of red brick with tiled roof, and is of a pleasing and dignified appearance. It occupies a carefully selected site facing full south and overlooking a broad stretch of park-like lands to Buriton Hanger and Cockshot Wood, a prospect of singular charm. The accommodation is conveniently arranged and comprises

On the ground floor, ENTRANCE AND INNER HALLS, FOUR WELL-PROPORTIONED RECEPTION ROOMS, A SMALL STUDY OR OFFICE, GUNROOM, LAVATORY AND CLOAKROOM, and most compact and complete offices with servants' hall.

On the first floor are SEVEN PRINCIPAL BEDROOMS all facing south, THREE BATHROOMS, and, completely shut off and approached by separate staircase, housekeeper's room and five bedrooms for maidservants.



On the second floor are FOUR GOOD SECONDARY BEDROOMS, BATHROOM, ATTIC STOREEROOM, etc., ample w.c.'s throughout the House.

ELECTRIC LIGHT,
TELEPHONE,
MODERN DRAINAGE AND
FIRST-CLASS WATER
SUPPLY.

THE PLEASURE GROUNDS

are delightful, thoroughly matured, and involve a quite moderate upkeep. There are lovely old lawns with double tennis lawn, rose garden, the formal garden inclosed by clipped yew hedges, rock garden, etc. There is an ample kitchen garden with one good modern greenhouse by Messenger.

"BURITON MANOR HOUSE" dates from the ELIZABETHAN period with GEORGIAN additions. It is a commodious House, the old home of Edward Gibbon, and contains a quantity of panelling. The accommodation comprises entrance hall, a fine central hall, three reception rooms, thirteen bedrooms, bathroom and offices. The FARMBUILDINGS are ample for all purposes, with exceptionally good modern cowhouses. Buriton Farm comprises a range of fertile pasture and arable lands, including some 40 ACRES OF HOPS (some of the best hops in England are grown on this land), well equipped with first-class modern kilns. There is also a considerable area of hill land, with pasture and arable, woodlands and downs.

THE SHOOTING

over the Buriton Estate produces for quality some of the finest sport in the South of England. The land varies from 300ft. to 800ft. in elevation, with hanging woods providing the highest pheasants anyone could wish for. There are THREE PHEASANT BEATS, THREE RABBIT BEATS and TWO PARTRIDGE BEATS. Usually about 1,500 pheasants have been reared, but the coverts are sufficient to hold from 3,000 to 4,000. A large proportion of the village is included, comprising some 60 COTTAGES and including also a VERY PRETTY SMALL RESIDENCE, KNOWN AS "PILLMEAD COTTAGE."

The Estate will be offered by AUCTION, as a whole or in certain divisions, at a date to be announced (unless Sold Privately).—Illustrated particulars are in course of preparation and may be obtained when ready from the joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1 (also Rugby, Oxford and Birmingham); Messrs. HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (also Fareham, Petersfield and Winchester); or of the Solicitors, Messrs. MOBBELY & WHARTON, 172, High Street, Southampton.

SOUTH DEVONSHIRE

CONVENIENT FOR KINGSBRIDGE AND SALCOMBE.



AN EXCELLENT MODERN COUNTRY HOUSE, in first-rate order; high situation, south aspect, magnificent views of moorland, river and other typical Devon scenery. HUNTING, GOLF, FISHING, SHOOTING AND YACHTING OBTAINABLE IN IMMEDIATE LOCALITY. Tiled hall, drawing and dining room, five bedrooms, bathroom, splendid offices; GARAGE; delightful grounds and meadow; in all about three acres. Price, Freehold, £2,500.

Full particulars from Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 6035.)

WARWICKSHIRE HUNT



EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY, occupying a beautiful position with magnificent views, and approached by a winding sunk carriage drive guarded by lodge. Accommodation: Lounge hall, three reception rooms, conservatory and billiard room, twelve bed and dressing rooms, fitted bathroom, necessary domestic offices; gas lighting, excellent water supply; stabling, GARAGE for three cars, COTTAGE; INEXPENSIVE PLEASURE GROUNDS AND GARDENS, pastureland; in all TWELVE ACRES.

TO LET, UNFURNISHED, ON LEASE.
Inspected and strongly recommended by the Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6648.)

LEICESTERSHIRE BORDERS



DELIGHTFUL ELIZABETHAN RESIDENCE, conveniently situated and within reasonable distance of several large towns. Accommodation: Entrance hall, five reception rooms, billiard room, ten principal bed and dressing rooms, ELECTRIC LIGHT, TELEPHONE; GARAGE FOR FOUR CARS. STABLING FOR SEVEN. Quaint old-world gardens and lawns bordered by river, pastureland; in all 90 ACRES. Two cottages. Hunting with three packs. FREEHOLD £8,500.

Strongly recommended by the Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6703.)

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF MRS. WILLIAMS.

HIGHLY IMPORTANT SALE of the valuable Freehold RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE, known as

LITTLE ROLLRIGHT MANOR ESTATE

NEAR CHIPPING NORTON, OXON.

which has been in the present owner's family for the past half century, and comprising the whole of the Parish of Little Rollright, and including a stone-built and Stonesfield slated medium-sized Manor House (dated 1633), two secondary Residences, mill house with water mill, several cottages, five sets of agricultural buildings, and valuable stone quarry. First-rate pasture (majority feeding quality) and arable lands, lying in a ring fence and extending to an area of about

750 ACRES.

HUNTING, FISHING AND SHOOTING AVAILABLE.

Vacant possession on completion of the purchase.

INCLUDED IN THE SALE ARE THE WELL-RENOVED AND HISTORICAL ROLLRIGHT STONES, THE ADVOWSON OF THE LIVING AND THE LORDSHIP OF THE MANOR.

For SALE Privately or by AUCTION, by Messrs.

JAMES STYLES & WHITLOCK

(in conjunction with Messrs. BOSLEY & HARPER).

Particulars, in due course, of Messrs. WILKINS, TOY & FARRANT, Solicitors, Chipping Norton; Messrs. BOSLEY & HARPER, Land Agents, Shipston-on-Stour; or of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 140, High Street, Oxford (also at Rugby, London and Birmingham).

3, MOUNT STREET,
LONDON, W.1.**RALPH PAY & TAYLOR**Telephones:
Grosvenor 1032-1033.

PRELIMINARY AUCTION ANNOUNCEMENT.

PYNNACLES, STANMORE, MIDDLESEX

TEN MILES FROM MARBLE ARCH.



HOUSE AND GARDEN.

THE FREEHOLD OF THE
BEAUTIFUL AND SUPERBLY
APPOINTED**GEORGIAN
RESIDENCE**In an old-world setting in the
centre of the village.Twelve bed and dressing rooms,
Two bathrooms,
Large inner lounge hall,
Two delightful reception rooms and
Small flower room.ELECTRIC LIGHT,
CO.'S WATER,
MAIN DRAINAGE.

Garages. Stabling. Laundry.

TWO COTTAGES

and covered Badminton court.

EXQUISITE GROUNDS.**TEN ACRES IN ALL.**

PARK AND COTTAGE.

Magnificent timber, miniature deer park, Italian stone water garden, rock garden, fish pond in charming setting, crazy paved rose pergola, formal sunk garden, tennis and croquet lawns, and

MANY EXCEPTIONAL FEATURES.

VALUABLE FRONTAGES OF ABOUT 1,450FT. TO TWO MAIN ROADS.

Detailed illustrated particulars of the Auctioneers, RALPH, PAY & TAYLOR, 3, Mount Street, W.1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1**BRACKETT & SONS**

TUNBRIDGE WELLS, and 31, CRAVEN ST., CHARING CROSS, W.C.2.

IN A PRETTY KENTISH VILLAGE.

About four miles from Tonbridge Junction and under three-quarters of an hour from Town. A most attractive FREEHOLD MINIATURE ESTATE, known as

**"BOURNE GRANGE," HADLOW (Kent),** comprising a well-appointed Residence containing panelled entrance hall, mahogany gallery staircase, four reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms and ample ground floor kitchen offices; central heating, Co.'s water; **HEAVILY TIMBERED PARK-LIKE GROUNDS** and picturesque gardens with tennis lawn, large kitchen garden, etc.; in all about twelve-and-three-quarter acres. To be **SOLD** by **PUBLIC AUCTION**, at the London Auction Mart, on July 7th, 1927, at 2.30 p.m., unless previously Sold by Private Treaty.**MAGNIFICENTLY SITUATED
ON THE PEMBURY SANDSTONE RIDGE,
TUNBRIDGE WELLS.****400FT. ABOVE SEA LEVEL**, within easy reach of Tunbridge Wells Central Station (London in 48 minutes). Freehold detached **RESIDENCE**, approached by 200ft. carriage drive and in perfect order, some thousands of pounds having been recently spent upon it; electric light, central heating, Hoover vacuum plugs; entrance lodge, garage, and cottage; three reception rooms, eight bedrooms, four dressing rooms, two bathrooms, and ground floor kitchen offices, including servants' hall. **FINELY TIMBERED GROUNDS**, two tennis courts, kitchen garden, etc.; in all about 6a. 2r. 2p. (Fo. 32,359.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

W. HUGHES & SON, LTD.Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.**A PERFECT GEM**

In a superb position, facing almost due south, 'midst glorious country, near Taunton, on the

QUANTOCKS.This charming old-world **RESIDENCE**, of three reception, eight beds, bath (h. and c.); has electric light throughout, and is in first-rate order, and is placed in exquisite old-world grounds of about ten acres, with**TROUT STREAM AND LAKE.**

There are three cottages, farmbuildings, stabling and garage, and valuable pastureland producing £102 per annum; the whole covering about

81 ACRES.

First-rate hunting and shooting.

PRICE £6,600.

Inspected and most strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (16,162.)

**"UPLANDS."****BRENT KNOLL, SOMERSET****ONLY ABOUT THREE MILES FROM THE FAMOUS GOLF LINKS AT BURNHAM-ON-SEA**, and within easy reach of Taunton, Bridgwater and Bristol. This attractive and comfortable Freehold **COUNTRY RESIDENCE**, perfectly placed on high ground, and in a sheltered and secluded spot, one mile from Brent Knoll Station. Approached by long winding carriage drive.

Three reception, very fine billiard room, six beds, bath (h. and c.), and Co.'s electric light.

PARTICULARLY CHARMING GROUNDS, magnificently timbered and with profusion of flowering shrubs, tennis lawn, kitchen garden, orchard, paddock, and pastureland; in all about**THIRTEEN ACRES.**

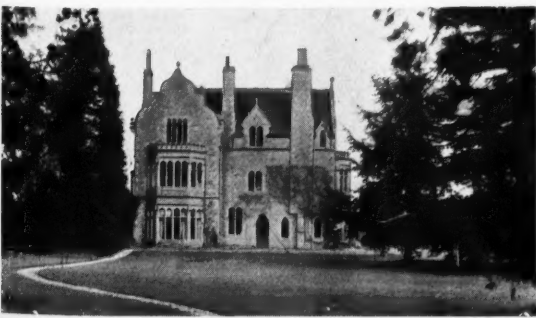
Good outbuildings and large garage.

For **SALE** by Private Treaty, or **AUCTION** later.—Full particulars from W. HUGHES & SON, LTD., as above, who confidently recommend the property from personal knowledge.**ANDOVER (Hants; 64 miles from London; healthy and bracing; good social and sporting neighbourhood).—FAMILY RESIDENCE**, ten bedrooms, five reception rooms; garage, stabling, farmery, two lodges; delightful timbered grounds, park-like pasture; ten acres. For **SALE**, with possession.—Apply F. ELLEN & SON, Andover.Telephones:
Regent 6773 and 6774.**F. L. MERCER & CO.**7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF A CENTURYTelegrams:
"Merceral, London."**GLOUCESTERSHIRE**

CIRENCESTER DISTRICT.

A BARGAIN

HUNTING SIX DAYS.

**A VERY EASILY-MANAGED
RESIDENCE**, unusually sound in
construction and containing large well-
lighted rooms.ELECTRIC LIGHT AND CENTRAL
HEATING. MAIN DRAINAGE.Ten to fourteen bedrooms, two bath-
rooms, three reception rooms.Garage. Hunter stabling. Two good
cottages.

WALLED KITCHEN GARDEN.

PRETTY GROUNDS.

ABOUT THREE ACRES.**FREEHOLD, ONLY £4,500.**Illustrated particulars available of this
strongly recommended property.**NEAR CHELMSFORD.**—Freehold **RESIDENTIAL
PROPERTY**, autumn possession; delightful situation,
healthy, over 200ft. up, extensive views. Well-built House;
grounds two-and-a-quarter acres, orchard, tennis lawn, green-
house; entrance hall, lounge, gazebo, two reception rooms
(one 21ft. by 20ft.) with conservatory, five bedrooms, kitchen,
scullery; electric light, Company's water; garage with
chauffeur's room and loft. Also brick-built, five-room
bungalow for gardener. Also five-acre field Let on lease.
Price £2,800.—Apply OWNER. "Elwy," Little Baddow, Essex.**EASTBOURNE DISTRICT** (very choice high
position, with beautiful views, in the **GLORIOUS
WEALD**).—An exceptionally well-built old-fashioned
COUNTRY HOUSE in Tudor style, with oak doors, beams
and floors, quaint fireplaces, etc., artistically designed and
extremely well arranged for convenience and homeliness; hall
with cloakroom and lavatory, three reception rooms, good
offices, loggia, six bedrooms, bathroom, hot linen cupboards;
central heating, good water and drainage. Freehold, one
acre, £2,950. More land available.—Apply **OWNER**, Grove
Hill, Hellingly, Sussex.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF ALFRED E. HOARE, ESQ., O.B.E., J.P.

SUFFOLK

Five miles from Lavenham, five-and-a-half miles from Hadleigh, eight-and-a-half miles from Sudbury.

THE FREEHOLD RESIDENTIAL PROPERTY

CHELSWORTH HALL, NEAR LAVENHAM.

Pleasantly situated on rising ground towards the centre of a finely-timbered park, intersected by the River Brett, which affords boating and excellent coarse fishing.

THE MODERN TUDOR-STYLE RESIDENCE (built 1899) is approached by two carriage drives, and contains large hall, four reception rooms, eighteen bed and dressing rooms and complete offices.

ELECTRIC LIGHT. **CENTRAL HEATING.** **MODERN DRAINAGE.** Stabling, garages, lodge, two cottages, small secondary house. **MATURED PLEASURE GROUNDS**, including tennis lawn and walled gardens, undulating riverside parkland shaded by magnificent oaks and other trees. **OLD COUNTRY COTTAGE "THE BEAMS"**; three cottages in village; in all about

81 ACRES.

To be offered for SALE by AUCTION, as a whole or in four lots, in the Hanover Square Estate Room, on Tuesday, June 14th, 1927, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, London, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EDWARD GREENE, ESQ.

NEAR ASHRIDGE PARK

330ft. above sea level: ten minutes' walk from railway station, 40 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE HALL, BERKHAMPSTEAD.

THE PICTURESQUE OLD-FASHIONED RESIDENCE contains two halls, billiard and four reception rooms, seventeen bed and dressing rooms, three bathrooms and complete offices.

Companies' electricity, gas and water. Main drainage. Central heating. Garage and stabling. Home Farm buildings. Three cottages.

OLD-WORLD PLEASURE GROUNDS: fine old walled garden, tennis lawn and modern hard court; well-shaded parkland; long and valuable road frontages. The Property would form an ideal building estate; in all about

25 ACRES.

An additional 25 acres may be acquired.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 9th, 1927, at 2.30 p.m.

Solicitors, Messrs. STOW, PRESTON & LYTTELTON, 12, Lincoln's Inn Fields, London, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SUNBURY

Overlooking and well above the River Thames, on gravel soil, within easy reach of station, shops, etc., and with frequent service of trains to and from the City (35 minutes).



AN ATTRACTIVE GEORGIAN HOUSE.

standing in ONE ACRE of matured and inexpensive gardens.

Square lounge hall, beautiful drawing room (33ft. by 18ft.), two other reception rooms, polished oak floors, nine bedrooms, bathroom, etc.

Electric light. Gas. Main drainage and water.

GARAGE FOR TWO CARS. COTTAGE.

Tennis lawn, excellent kitchen garden.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,644.)



KENT

One-and-a-half miles from Cranbrook Station; in one of the most beautiful parts of the Weald of Kent.

TO BE SOLD.

THE HISTORIC FREEHOLD PROPERTY,

CLOTH HALL, CRANBROOK.

THE ELIZABETHAN MANOR HOUSE (formerly called Coursehorne Manor) faces south and is partly half timbered, with mellow tiled and gabled roof. The historical associations of the Manor date back to 1344, and Queen Elizabeth is said to have visited Coursehorne in 1573. The House contains hall, five reception rooms, play room, ten bed and dressing rooms, two bathrooms and complete offices. There are a wealth of old oak panelling and beams and several inglenook fireplaces; modern conveniences have been skilfully installed.

Electric light. Company's water. Garage for three. Ample outbuildings.

OLD-WORLD PLEASURE GROUNDS of great charm, including tennis lawn, tea house, rock garden, pergolas and stone-flagged walks; Home Farm buildings, pair of quaint half-timbered cottages; thriving orchards and fruit plantations, hop garden; capital grass and arable land; in all about

70 ACRES.

Personally inspected and confidently recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.

RIVIERA OF ENGLAND

TO BE SOLD,

THIS VERY ATTRACTIVE MARINE PROPERTY OF

24 ACRES.

WITH A WELL-BUILT HOUSE SITUATED IN EXTREMELY BEAUTIFUL GROUNDS—SEMI-TROPICAL IN NATURE.

Three reception rooms. Ten bedrooms. Two bathrooms.

ELECTRIC LIGHT.

GARAGE. BUNGALOW.

THE GARDENS

are planted with tropical trees and plants; tennis court, lawns, two well-stocked kitchen gardens and useful meadow.

PRIVATE BEACH WITH STEPS LEADING TO BATHING HOUSE.

Full particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,222.)



KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

Telephones:

314
3063 Mayfair (8 lines).
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BEDALE HUNT (NEAR)

Half-a-mile from village and station, four miles from market town.

A FREEHOLD RESIDENTIAL PROPERTY.

Including the picturesque brick-built and pantiled RESIDENCE formerly a dower house.



Entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT. **TELEPHONE.** **CENTRAL HEATING.**
Garage and hunting stables.

THE OLD-FASHIONED GARDENS are tastefully laid out and include tennis lawns, shrubberies and walled garden, paddock, pasture field and cottage; the whole extending to about

39 ACRES.

PRICE £4,000. OPEN TO OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,134.)

PEMBROKESHIRE COAST

Near station, town and golf links.

TO BE SOLD,

A WELL APPORTIONED RESIDENCE.

occupying a choice position on a hill, overlooking the golf links and commanding beautiful PANORAMIC VIEWS OF THE SEA AND COUNTRY.



The House is built of red brick, rough cast and tiled, and contains some fine oak paneling, parquet floors, and has casement windows. Accommodation: Lounge, four reception rooms, conservatory, twelve bedrooms, two dressing rooms, four bathrooms, servants' hall, etc.

Central heating. Telephone. Gas. Main drainage.

Garage and cottage. Stabling for four.

THE GROUNDS.

which contain some fine specimen trees, include tennis and croquet lawns, summerhouse, rose and rock gardens, sloping lawns, kitchen garden, glasshouses and orchard; in all over

FOUR ACRES.

PRICE FREEHOLD, £4,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,336.)

SURREY AND SUSSEX BORDERS

Midway between London and Brighton.



A VALUABLE FEEDING OR DAIRY FARM OF 85 ACRES, formerly the home of a celebrated herd of Aberdeen-Angus cattle.

PICTURESQUE OLD-WORLD RESIDENCE, with three reception rooms, five bedrooms, two bathrooms, etc.

Company's water. Modern drainage. Petrol gas. Telephone.

Inexpensive gardens; garage for two cars, with two living rooms; two modern cottages.

Model range of buildings for 80 head of cattle.

£6,000 WILL BE ACCEPTED FOR A QUICK SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,009.)

BETWEEN EPSOM & LEATHERHEAD

ASHLEY COURT, ASHTEAD.

Adjoining Ashted Forest.



TO BE SOLD.

A MODERN RED-BRICK AND WEATHER-TILED RESIDENCE, in a secluded position, approached by a long drive with two lodges.

Four reception rooms, billiard room, twelve bedrooms, boudoir, three bathrooms, etc., large ballroom with stage.

Electric light. Company's water. Main drainage.

Garage for four cars. Stabling for five horses. Farmery.

The grounds contain some fine ornamental trees, tennis and croquet lawns, Dutch and rose gardens, and parkland; in all

SEVENTEEN ACRES.

Ten minutes from golf course.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,034.)

MAIDENHEAD

Close to Boulter's Lock.



TO BE SOLD.

Or would be LET, FURNISHED, for the summer.

ATTRACTIVE MODERN RESIDENCE, built in the bungalow style; three reception rooms, billiard rooms, eight bed and dressing rooms, two bathrooms.

Electric light. Partial central heating. Telephone.

GARAGE FOR TWO CARS. STABLING FOR THREE. COACH-HOUSE.

Bungalow containing four rooms.

Well-timbered GROUNDS, tennis court, rose pergola, geranium garden, kitchen garden, small paddock, two greenhouses; the whole extending to an area of about

FOUR ACRES.

Several good golf courses within reach.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6882.)

HIGHAM HOUSE, CAMBERLEY

Two miles from Camberley Station; about one hour from London by road.

ACTUALLY ADJOINING THE CAMBERLEY GOLF COURSE.

TO BE SOLD.

THIS ATTRACTIVE HOUSE, the TUDOR PORTION of which was EXHIBITED at the WEMBLEY EXHIBITION.



It occupies probably the finest position in the district, well set back from the road, and contains

Great Hall open to roof, entrance hall, dining room, drawing room, six bedrooms, bathroom and adequate domestic offices.

Electric light. Central heating. Main drainage.

THE GARDENS

embrace an area of about one-and-a-quarter acres, and lend themselves to easy development. They contain many beautiful trees and shrubs, and there is ample space for a tennis court and garage.

IMMEDIATE POSSESSION.

Inspected and strongly recommended.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (23,244.)

SURREY

IN THE FAVOURITE CATERHAM DISTRICT.

One-and-a-quarter miles from Caterham Station, two miles from Coulsdon Station, two miles from Upper Warlingham and Merstham Stations. 600ft. above sea level.

THE HISTORIC FREEHOLD RESIDENTIAL PROPERTY,

FRYERN, CHALDON.



The Medieval Farmhouse, part of which dates back many centuries, was enlarged in the reign of Queen Anne, recently modernised by a famous architect, and was prior to its Dissolution by Henry VIII, part of the endowment of the Hospital of St. Thomas the Martyr in Southwark. It contains lounge hall, billiard and three reception rooms, ten bed and dressing rooms, two attics, two bathrooms and complete offices. Companies' electric light and water. Central heating. Telephone. Stabling. Two garages. Two cottages. OLD-WORLD GARDENS, shaded by specimen trees and including tennis and croquet lawns, walled garden and two orchards; in all about SIX ACRES. Also a SEPARATE VALUABLE BUILDING SITE OF ONE ACRE.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Tuesday, June 21st, 1927, at 2.30 p.m. (unless previously sold privately). Solicitors, Messrs. WILLIAM A. CRUMP & SON, Baltic House, 27, Leadenhall Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:

314 Mayfair (8 lines).

3083

20146 Edinburgh.

2716 Central, Glasgow

327 Ashford, Kent

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.

SURREY, NEAR WENTWORTH



Entrance lodge.

ATTRACTIVE HOUSE.
with a southern aspect, on gravel soil.

The accommodation, on two floors, comprises lounge hall, three reception rooms, nine bed and dressing rooms, bathroom; gas, telephone, modern drainage, and good water.

WELL-TIMBERED GROUNDS, with tennis lawn, woodlands, kitchen garden, etc.; in all about

FOUR ACRES.



Garage.

FREEHOLD £4,500.

Recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WEST BYFLEET

Close to station and well-known golf course.



WELL-APPOINTED RESIDENCE, in first-class order, with every convenience; fine hall, eight bed and dressing rooms, bathroom, three reception, offices.

GARAGE. **ELECTRIC LIGHT.** **GAS, MAIN WATER AND DRAINAGE.** **TELEPHONE.**

Garden with tennis lawn, kitchen garden, etc.

ABOUT ONE ACRE.

LOW PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1, and West Byfleet, Surrey.

£1,900. A HERTFORDSHIRE BARGAIN

Favourite part, near golf, good schools and station.

PICTURESQUE RESIDENCE, beautifully fitted with all labour-saving devices, and facing south; two reception, six bedrooms, bathroom and offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE.

GARAGE.

Lavatory basins (h. and c.) in all bedrooms.

WELL-MATURED GARDENS, with tennis lawn, etc.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



£5,000 RECENTLY SPENT.

BISHOP'S STORTFORD (NEAR)

On the outskirts of a lovely old-world village.

BEAUTIFUL QUEEN ANNE RESIDENCE,

with particularly fine Queen Anne staircase with gallery over.

Lounge hall 20ft. by 20ft., Drawing room 37ft. by 18ft., Two other reception rooms, Twelve bed and dressing rooms, Bathroom, kitchen and offices.



Excellent water with engine pump.

ELECTRIC LIGHT.

SEPTIC TANK DRAINAGE.

Stabling, garage, small farmery, three cottages. **WONDERFUL GARDENS AND GROUNDS** with cedars and clipped yews, walled garden, orchard and park-like meadowland; in all about

50 ACRES.

Hunting and golf easy reach.

FOR SALE, FREEHOLD.

Inspected and recommended.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Inspected and highly recommended.

RURAL HERTS

Under hour from Town.

Lovely views.



PICTURESQUE GEORGIAN RESIDENCE,

fitted with electric light, central heating, Co.'s water, telephone; lounge hall, three reception rooms, seven bedrooms, bath and very good offices; garage, stabling, two cottages; very

FINE GROUNDS.

Tennis lawn, walled kitchen garden, stately trees, herbaceous borders; in all about

TWO-AND-A-HALF ACRES.

FOR SALE, FREEHOLD. Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MIDWAY BETWEEN

DORKING AND GUILDFORD

Entrance and lounge halls, Two reception, Five bedrooms, Bathroom.

ELECTRIC LIGHT. **GARAGE.**

LOVELY GARDENS OF ABOUT ONE-AND-A-QUARTER ACRES.

FOR SALE.

Sole Agents, A. H. LYNE and Co., Dorking; HARRODS LTD., 62-64, Brompton Road, S.W. 1.



£2,000, FREEHOLD.

OPEN TO OFFER.

N. DEVON COAST

In a pretty village with lovely scenery, one mile of the sea and three-and-a-half from Ilfracombe.

CAPITAL

MODERN RESIDENCE,

in excellent order.



Five bedrooms, bathroom, three sitting rooms, etc.

WATER BY GRAVITATION.

MATURED GARDENS.

Tennis lawn, flower and fruit garden.

GARAGE.

HARRODS LTD. 62-64, Brompton Road, S.W. 1.

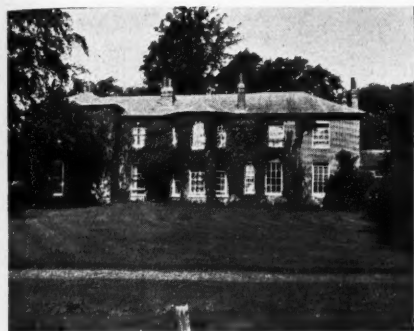
(Advertisements continued on page xvii.)

W. H. GIFFARD.
F. C. L. ROBERTSON.
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.



NEAR THE SUNNINGDALE LINKS

This delightful

OLD-WORLD TWO-STORIED HOUSE,

dating partly from the QUEEN ANNE PERIOD, approached by long drive and occupying quiet, secluded position.

Lounge hall, three reception, detached music or billiard room, seven bedrooms, two baths, servants' hall and usual offices.

ELECTRIC LIGHT. MAIN WATER.

GAS AND DRAINAGE.

GARAGE, STABLING AND SMALL FARMERY.

EXCEEDINGLY BEAUTIFUL GARDENS,

intersected by running stream, and comprising HARD AND GRASS TENNIS COURTS, swimming pool, wonderful herbaceous borders, prolific vegetable garden and well-timbered pastureland; in all

ABOUT SEVENTEEN ACRES.

FREEHOLD FOR SALE.

Strongly recommended by Owner's Agents, DIBBLIN and SMITH, 106, Mount Street, W.1, who have personally inspected.



SUSSEX

Five minutes from famous golf course, in a glorious situation, 600ft. above sea level with most beautiful views to the south.

Hall, three reception, eight bedrooms, Bathroom and usual offices.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

GARAGE AND USEFUL OUTBUILDINGS.

VERY GOOD COTTAGE of five rooms and bath, with electric light, etc.

ATTRACTIVE BUT QUITE UNPRETENTIOUS AND

INEXPENSIVE GARDENS.

with tennis lawn, kitchen garden, copse and useful paddock; in all

FOUR ACRES.

ONLY £3,600, FREEHOLD.

Full particulars from Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.



BUCKINGHAMSHIRE

One hour from Town on G.W. Ry.

An exceptional opportunity occurs quite unexpectedly to RENT, UNFURNISHED.

A BEAUTIFUL OLD XVIIIth CENTURY HOUSE OF DIGNITY AND CHARACTER,

containing many fine period features.

Hall, three reception, eleven bedrooms, two baths.

COMPANY'S GAS AND WATER. TELEPHONE.

Fine block of stabling and garage premises with clock tower.

LOVELY OLD SHADY GARDENS AND GROUNDS,

two tennis lawns, walled kitchen garden, fine yew and other hedges, paddocks, etc.; in all about

FIFTEEN ACRES.

THE TWELVE-YEAR LEASE AT A RENTAL OF £225 IS FOR DISPOSAL AT A VERY MODERATE PREMIUM.

Recommended from personal inspection by the Owner's Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

BETWEEN MAIDENHEAD AND COOKHAM

OVERLOOKING THE FAMOUS CLIVEN REACH OF THE THAMES AND THE LOVELY WOODS BEYOND. CLOSE TO BOULTER'S LOCK.



TO BE SOLD.

ONE OF THE MOST DELIGHTFUL BIJOU RIVERSIDE RESIDENCES, with many old-world and peculiarly attractive features, expensively fitted and in practically perfect order. It contains lounge hall, three reception rooms (one about 28ft. 6in. by 24ft.), five bedrooms, two bathrooms, excellent offices.

ELECTRIC LIGHT. TELEPHONE.

GAS AND WATER. MAIN DRAINAGE.

GARAGE. VERY PRETTY GROUNDS.

INDEPENDENT HOT WATER

Also one acre well-stocked vegetable and fruit garden, with two heated greenhouses and long road frontage.

Inspected and strongly recommended by GIDDYS, Maidenhead.

AT A TEMPTING PRICE.
On the celebrated Bray Reach of the Thames.
"NEILGHERRY."



THIS PICTURESQUE AND ATTRACTIVE RIVERSIDE RESIDENCE, with lounge hall, three reception, two bath and seven bedrooms; electric light, central heating, gas and water; garage; very pretty gardens, with lawns sloping to the water's edge, en-tout-cas hard court, kitchen garden. Landing stage. To be SOLD by AUCTION on June 23rd next, or Privately before.—Full particulars of the Sole Agents, GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

PENN, BUCKS

500FT. UP, LOVELY VIEWS.

LONDON 35 MINUTES,

NEAR STATION AND GOLF.

A COUNTRY HOUSE ON THE CHILTERNs, containing six bedrooms, bathroom, three reception (all large rooms, and one with dancing floor); stoep, garage, complete offices, cottage, pony stable and outbuildings.

COMPANY'S WATER.

ELECTRIC LIGHT.

GAS.

TWO-AND-A-HALF ACRES DELIGHTFUL OLD-WORLD TERRACED GROUNDS with

TENNIS LAWN, ORCHARD, WOODLAND, AND AN ORCHARD MEADOW.

MODERATE PRICE.

Strongly recommended by the Agent, ALFRED C. FROST, Beaconsfield, Bucks.



Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.
(For continuation of advertisements see page xviii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

HAMPSHIRE. MAGNIFICENT POSITION

ON HIGH GROUND COMMANDING WONDERFUL PANORAMIC VIEWS OVER THE SOLENT.

FINE OLD
GEORGIAN HOUSE,
standing within a grandly
timbered park of over

50 ACRES,
right away from any road and
surrounded by

PLEASURE GROUNDS
of
GREAT NATURAL
BEAUTY.

20 bed and dressing rooms,
three bathrooms, fine suite of
reception rooms, billiard room,
conservatory, complete domestic
offices.

ELECTRIC LIGHT.

MAIN WATER.

ENTRANCE LODGES.

Ample stabling and garage
accommodation. Men's rooms.
HOME FARM.



HUNTING IN THE NEW FOREST.

YACHTING ON THE SOLENT.

Illustrated particulars and conditions of Sale of the Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C. 2; or of the Joint Auctioneers, Messrs. FOX & SOSS, Bournemouth and Southampton; and Messrs. WILSON & Co., 14, Mount Street, London, W. 1.

FOR SALE.

Privately now, or by

AUCTION

in June with

50 OR 100 ACRES.

Additional land consisting of
SEVERAL GOOD DAIRY
FARMS, NUMEROUS COT-
TAGES, SMALLHOLDINGS,
etc.; comprising a total area of
about

660 ACRES.

can be purchased if required.

A RARE OPPORTUNITY.

ON THE OUTSKIRTS OF THE LOVELIEST VILLAGE IN BERKSHIRE

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING
FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.



A PERFECT COUNTRY
HOME in an
OLD-WORLD SETTING,
amidst historic surroundings in
delightful country.

EQUIPPED WITH EVERY
MODERN CONVENIENCE AND
READY TO STEP INTO.

This exceptionally attractive
HOUSE

has within recent years been the
subject of a very great expenditure.
It is in first-rate order
throughout, and contains spacious
central hall, three reception rooms,
billiard room, nine principal bed-
rooms, five secondary bedrooms,
five well-fitted bathrooms, capital
domestic offices.



ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

CONSTANT HOT WATER.

LAVATORY BASINS IN BEDROOMS.

PICTURESQUE OLD GROUNDS OF UNUSUAL CHARM.

INCLUDING TWO SPACIOUS TENNIS LAWNS, Paddock, WOODLAND, ORCHARD, FLOWER, FRUIT AND VEGETABLE GARDENS, OLD YEW
HEDGES, ETC.

TWO GOOD COTTAGES, LARGE DOUBLE GARAGE AND USEFUL OUTBUILDINGS; IN ALL ABOUT

SEVEN-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.
THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

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IN THE HEART OF THE NEW FOREST

Enchanting situation amidst perfect country, yet near main line station with express
trains to London; near old-world Hampshire village.

A LUXURIOUSLY APPOINTED RESIDENCE

Built some years ago from designs of well-known architect, in a delightful position,
approached by carriage drive, and standing within finely wooded grounds and miniature
park; square hall with fine old carved oak staircase, three charming reception rooms,
twelve bed and dressing rooms, two bathrooms; excellent stabling, garage, two
cottages; electric light, main water; lovely old gardens and paddock of eight acres.

FIVE MINUTES FROM WELL-KNOWN GOLF COURSE.

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BY ORDER OF EXECUTORS.

WEST MIDDLESEX (charmingly sylvan and secluded
though easy of access; half-an-hour's motor drive
from West End; near several race and golf courses, River
Thames, and important towns).—Freehold RESIDENTIAL
ESTATE, capable of extremely economical management,
comprising moderate size House, most completely equipped;
excellent drainage, water, gas, telephone, electric light;
gardener's lodge, garages, stables, chauffeur's quarters,
vineries, greenhouses, cow-houses, etc.; area about sixteen-
and-a-half acres, including beautiful parkland and meadows,
with clumps of noble timber trees, plantations, lake, tennis
and other lawns, flower beds, gravel walks, kitchen gardens,
etc.; everything in first-class order. Price moderate.—
Further particulars and orders to view of Mr. Woods, Estate
Agent, Hounslow, Middx.

ON THE BORDERS OF SUFFOLK (within
five miles of Newmarket).—For SALE, by Private
Treaty, the Freehold RESIDENTIAL ESTATE, known as
"Fordham Abbey," including the residence, Fordham
Abbey, with gardens and grounds, park, woods and planta-
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cottages; the whole comprising an area of about 1,150
acres. Possession of the residence, Fordham Abbey, with
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FELIXSTOWE (Suffolk; near sea and two golf courses).
—A XVIIth century farmhouse type RESIDENCE,
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(In a beautiful district).



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Boating and fishing in the Wye. Hunting with two packs. Golf at Ross.
Price 9,000 guineas; or for the Residence and about 30 acres, 8,000 guineas. Specially recommended.
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STABLING, GARAGE, GARDENER'S COTTAGE.

PLEASURE GROUNDS of great natural beauty, well-timbered park; in all about

171 ACRES.



To be SOLD by AUCTION (unless previously disposed of) in Nottingham, on Wednesday, June 15th, 1927.
Particulars from the Sole Agents, WALKER, WALTON & HANSON, Nottingham. Solicitors, Messrs. SLATER, BRUNTON & STRAW, Loughborough.

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ESTATE AGENTS & AUCTIONEERS,
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HARRIE STACEY & SON will SELL by AUCTION (unless previously Sold by Private Treaty), at the Mart, 155, Queen Victoria Street, London, E.C., in May, the delightful

OLD SUSSEX FARMHOUSE,
weather-tiled, roofed with Horsham slabs and full of old oak, known as

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close to the charming old village, three miles Horley Station, good bus service, and containing five bedrooms, boxroom, two reception rooms, hall, ample offices, together with

THE HOMESTEAD,

including TWO LARGE BARNs, brick-built cowhouse and stable, cart shed, granary, motor house, etc., and about

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of capital meadowland, having good ROAD FRONTAGES and providing some valuable BUILDING SITES.

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TO SELL OR PURCHASE AN ESTATE OR COUNTRY RESIDENCE to the best advantage, consult the well-known specialists, Messrs. WOODCOCK and SON, as above, who have many genuine purchasers waiting to be suited with properties in all parts of England, and have a large register of Properties for Sale. Estab. 1850.

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WAVENEY VALLEY (Suffolk).—Delightful modernised RESIDENCE; three or four sitting, nine bed and dressing rooms, two bathrooms; electric light; faultless condition; old-world shady gardens, tennis lawns, orchard, paddock; ten acres in all; £3,000 Freehold.—Reply Ipswich.

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Incorporating ABREY & GARDNER,
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IDEAL FOR PEDIGREE STOCK.—Small RESIDENTIAL AND AGRICULTURAL PROPERTY, high up and close to East Coast. Residence contains three reception rooms and billiard room, five principal and three secondary bedrooms, two bathrooms; garage, two sets of model buildings, and 166 acres of capital grass, all well watered and sheltered; two cottages. Price £6,500 or very near offer.—Recommended by the Agents, as above.

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A REALLY CHOICE SMALL RESIDENTIAL PROPERTY, between Chelmsford and Colchester, in a high and healthy position, one-and-a-quarter miles station, 70 minutes Liverpool Street.



Perfectly appointed House; eight bed, two bath, three reception rooms, loggia, good domestic offices, etc.; electric light, central heating, and all modern conveniences; garage excellent cottage; delightful gardens and grounds, tennis and croquet lawns, etc. For SALE, Privately, with possession at a very moderate price, with five or eight acres.

Illustrated particulars from Joint Sole Agents, Messrs. HENRY JOSCELYNE, Braintree, or FRED. TAYLOR & Co., Braintree and Chelmsford.

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LOUNGE HALL,
BILLIARD ROOM,
FOUR RECEPTION ROOMS,
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NINE PRINCIPAL BED AND DRESSING ROOMS,
THE BACHELOR'S SUITE OF FIVE BED-ROOMS,
NINE SERVANTS' BEDROOMS,
DOMESTIC OFFICES, ETC.

VACANT POSSESSION ON COMPLETION.

SKELMORLIE CASTLE AND ESTATE, AYRSHIRE

FOR SALE.

THIS ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

SITUATED ON THE FIRTH OF CLYDE, NEAR WEMYSS BAY.

EXTENT, 2,450 ACRES.

RENTAL (INCLUDING FEU DUTIES), £2,520.

GROUSE MOOR, 1,800 ACRES (250 BRACE).

OWNER'S BURDENS, £294.



THE CASTLE, PART OF WHICH DATES FROM THE BEGINNING OF THE XVTH CENTURY, CONTAINS FIVE PUBLIC, THIRTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, AND HAS THE USUAL OFFICES; GARAGES, ETC.

ELECTRIC LIGHT AND CENTRAL HEATING.

TROUT FISHING ON TWO RESERVOIRS.

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Further particulars from Messrs. BLAIR & CADELL, W.S., 19, Ainslie Place, Edinburgh; or JOHN WILKINSON, Esq., Estates Office, West Park, Skelmorlie.



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STONE-BUILT HOUSE with one acre, glorious old-world garden, two greenhouses and tennis court, to sell for remainder of Lease to September, 1928, and option of renewal; five bedrooms, three reception; very moderate price.—"A 7546," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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DETACHED DOUBLE FRONTED RESIDENCE, containing three reception, five bedrooms, large bathroom, gent's cloakroom, level kitchens, new range, and hot and cold circulation, linen cupboard, anthracite stove; electric light and heat, with oilcloths, and all fittings, two stone-built garages, outhouses, etc. For SALE, inclusive, £2,800. Possession on completion.—"A 7547," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



NORFOLK. — SALE, Freehold, immediate possession, well and conveniently built RESIDENCE; six bed, three reception, bath (h. and c.), kitchen and usual offices; on two floors; petrol lighting, Co.'s water; large garage, billiard room over; greenhouse, kitchen gardens, orchard; tennis and croquet lawns; situate in one acre of well-kept grounds; close station and sea, between Hunstanton and Sandringham.—Apply CLARKSON, 3, New Square, Lincoln's Inn, W.C. 2.

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ESTATE OF MYLNEFIELD.

lying seventeen miles to the east of Perth and five miles to the west of Dundee.

TO BE SOLD BY PRIVATE BARGAIN.

THE PICTURESQUE RESIDENTIAL ESTATE of MYLNEFIELD, in the Parish of Gowrie, consists of mansion house, offices and policies with suitable cottages, outhouses and garage.

WALLED-IN GARDENS,

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TOTAL ACREAGE OF ESTATE

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Golfing, shooting, and fishing easily accessible.

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PRICE £3,950.

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Two hours from London.

WELL-BUILT MODERN RESIDENCE, contains good hall, three reception rooms, six bedrooms, bathroom, and usual domestic offices; motor garage; central heating, electric light, Company's water and main drainage; pretty garden, about one acre, with tennis lawn, orchard, vineyard and kitchen garden; conveniently situated in centre of Belvoir, Blankney and Cottesmore Hunts; two golf links within two miles.—Apply WHIPPLE, Riverside, Grantham.

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including

SOUTHAMPTON AND NEW FOREST DISTRICTS

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Business Established over 100 years.

UNIVERSITY TOWN OF CAMBRIDGE (FIVE MILES).



CHARMING COUNTRY RESIDENCE, creeper-clad and placed in secluded situation embowered in fine old trees; lounge hall, inner hall, three entertaining rooms, eight bed and dressing rooms, well-fitted bathroom, ample offices and cellars; electric light, excellent water, modern sanitation; gravel subsoil; tennis and croquet lawns surrounded by shady trees, flower beds and borders, spinney, walled kitchen garden, two greenhouses; stable yard with range of brick outbuildings, gardener's cottage, etc. Main line station one-and-a-half miles. Golf two miles; hunting. Price as above area, about three acres, £3,250; or with additional seventeen acres of paddock, orchards, etc., £4,000.—Further particulars of Mr. JOSEPH WINSHIP, F.A.I., Estate Agent, Regent Street, Cambridge.



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REPLETE WITH EVERY MODERN CONVENIENCE.



FIVE ENTERTAINING ROOMS, SIXTEEN BEDROOMS, THREE NURSERIES AND STUDY, SIX BATHROOMS; GARAGE FOR FIVE CARS. EIGHT COTTAGES.

DELIGHTFUL PLEASURE GROUNDS.

WELL-TIMBERED PARK AND WOODLANDS.

AREA ABOUT 200 ACRES.

VALUABLE BUILDING FRONTAGES of over 5,000ft. on the WEYBRIDGE and SEVEN HILLS ROADS.

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MESSRS. FAREBROTHER, ELLIS & CO. will SELL this IMPORTANT FREEHOLD PROPERTY, at the London Auction Mart, on Tuesday, June 21st, 1927, at 2.30 o'clock (unless previously Sold Privately).—Particulars, etc., of the Solicitors, Messrs. WALTONS & CO., 101, Leadenhall Street, E.C.3. Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C.4, and 26, Dover Street, W.1.

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Situate in a most delightful position on the cliff edge overlooking the sea, near Dumpton Station, and about one mile from Broadstairs (Southern Railway).

THE FREEHOLD DETACHED MARINE RESIDENCE, known as



"WYCHDENE,"

SOUTH CLIFF PARADE, BROADSTAIRS,

containing entrance and lounge halls, dining room, drawing room, morning room, billiard room, eleven bedrooms, four bathrooms, ample verandahs, servants' hall, and domestic offices greenhouse; electric light.

Co.'s gas and water laid on.

LARGE GARAGE WITH FLAT OVER with covered washplace, also

DETACHED BRICK ROUGH-CAST and TILED HOUSE, with four bedrooms, two sitting rooms and offices.

Delightfully terraced and well laid-out PLEASURE GARDEN, with hard tennis court and bowling green, large walled-in vegetable garden, greenhouse, potting and tool shed.

FOR SALE BY PRIVATE TREATY.

Apply to CHILDS & SMITH, Auctioneers, Station Gates, BROADSTAIRS. Tel. 127.



"PLAS BACH," TREFRIW, NORTH WALES. —ACRE OF FAIRYLAND. Charming piece of mountain trout stream, lily pond and fountain; orchard, fruit and vegetable garden; mild climate, well sheltered. Lounge hall, two reception, four bed, bath (h. and c.).

Conservatory. Garden room.

LARGE GARAGE AND WORKROOM.

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ELECTRIC LIGHT.

Station two miles.

WM. DEW & SON and R. ARTHUR JONES, Bangor, Conway and Colwyn Bay.

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MEDIUM-SIZED RESIDENCE, in Gothic style, on the outskirts of Exeter, off the main road, and within ten minutes' walk of tram terminus; French windows opening on flower garden and balcony, greenhouse off dining room (30ft.); three reception rooms, drawing room (30ft.), and five principal bedrooms, lobby, bathroom, stove in front hall, good staircase, usual offices, large kitchen, two bedrooms above staff's sitting room (suitable for a ménage), three good attic bedrooms, excellent cellars; city water, telephone and gas laid on, modern drainage; well-timbered grounds, view of Woodbury from balcony, walled kitchen garden with three hothouses; excellent stables, coach-house suitable for garage, cottages accommodate three families. The Property covers about an acre and a half. Price FREEHOLD, including fixtures, £5,000. Possession on completion of purchase.

Permission to view on application to the Owner, EDWARD SYDENHAM FURSDON, Esq., "The Elms," Aliphington, near Exeter.



GODALMING AND PETWORTH (near; in old-world village).—For SALE only, a picturesque modern RESIDENCE, situated in well-timbered park-like surroundings, on high ground; four reception, billiard room, seventeen bed and dressing rooms, two bathrooms, good offices; garages, stabling, three cottages; inexpensive pleasure grounds; electric light, central heating, Company's water; total area 131 acres of pasture and woodlands. Old-world secondary Residence, and very good agricultural buildings.—Sole Agent, H. B. BAVERSTOCK, Estate Offices, Godalming.

FOR SALE, Oxford, Banbury (between), Freehold, good HOUSE; six bedrooms; cottage and four paddocks; with water-power mill for electric lighting; is an ideal secluded Country Estate; private trout fishing; fast trains London, one hour ten minutes.—Write HOLLAND, Brill, Bucks.

C. Q. ROBERTS, ESQ., DECEASED.
"OWTHORPE," BRENCHEY (Kent).—Pre-war HOUSE; seven bed, three reception; in fascinating and ancient grounds of former residence, with stream and waterfall (15ft. drop); two half-timbered cottages, quaint buildings; three meadows and woodland; 300ft. up, close to above delightful village. The Property has been in above family upwards of 150 years. For SALE Privately or AUCTION, on June 29th.—Illustrated particulars of LAMBERT and SYMES, F.S.I., Paddock Wood.

FOR SALE, FREEHOLD.—SUSSEX HILLS; 470ft. up, charming views, near station, on sandrock; London 42 miles. Large hall, two reception, four bedrooms, bath (h. and c.), kitchen, etc.; two w.c.'s; central heating, Company's water; verandah 40ft.; double garage, three outbuildings; three-quarters of an acre. Price £2,000.—"A 7543," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

CASTLERIGG MANOR, KESWICK (English Lakes).—This well-known, beautifully situated RESIDENCE for SALE, with eight acres or sixteen acres of grounds, in heart of tourist country, overlooking Lake Derwentwater. Would make ideal Hydro, Holiday Home or Private Hotel. Vacant possession. Open for inspection each day from 1 p.m. to 4.30 p.m.—Further particulars from P. M. HOPE, L.R.I.B.A., Architect, Keswick.

SHOOTINGS, FISHINGS, &c.

SCOTTISH SHOOTINGS AND FISHINGS.

THE SCOTTISH REGISTER of above (illustrated) FOR 1927 is now ready, and may be had by sending note of requirements and 1/- to cover postage, etc., to

WALKER FRASER & STEELE,
ESTATE AGENTS, 74, BATH STREET, GLASGOW.

Telephone
Holborn 4913.

ALFRED SAVILL & SONS

Head Office: 51A, LINCOLN'S INN FIELDS, W.C.2.
AND AT 6, BIRCHIN LANE, E.C. GUILDFORD, WEYBRIDGE AND WOKING.



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Within a few minutes' walk of the station; London 30 minutes by fast trains
THE RESIDENTIAL AND BUILDING ESTATE, "UPMINSTER HALL," including the HISTORICAL TUDOR RESIDENCE in an excellent state of repair, containing Period porch and lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms. Company's water, electric light; garage, stabling, farmery, two cottages and lodge. Pretty gardens, parklands and pastures; in all

ABOUT 61 ACRES.

HAVING FRONTAGE TO MAIN ROAD OF ABOUT 1,630 FT.
THE SALE INCLUDES THE LORDSHIP OF THE MANOR OF UPMINSTER HALL.

For SALE by AUCTION (or Privately) by
ALFRED SAVILL & SONS, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Monday, July 4th, 1927, at 2.30 p.m.—Solicitors, Messrs. NICKINSON & CO., 42, Bedford Square, W.C.1. Auctioneers' Head Office, 51A, Lincoln's Inn Fields, W.C.2.

SUSSEX

30 miles London, adjoining fine 18-hole golf course, with delightful views; healthy locality.

WELL-EQUIPPED RESIDENCE, in prettily TIMBERED PARK.

Three reception, billiard, eight bed, bath, etc.

ELECTRIC LIGHT THROUGHOUT.

EXCELLENT WATER SUPPLY.

Tennis lawn. Fine garage and stabling.

SUBSTANTIAL MODEL BUILDINGS suitable for pedigree stock or stud farm. **FIVE EXCELLENT COTTAGES, AND 166 ACRES.**

MODERATE PRICE.

Highly recommended by WM. WOOD, SON & GARDNER, F.S.I., Crawley, Sussex.

SUSSEX

In perfect surroundings 'midst magnificent forest scenery, on the highest point between London and Brighton.

A CHARMING RESIDENCE, of excellent character, containing eleven bed, three bath, and four reception rooms.

CENTRAL HEATING. ACETYLENE GAS.

EXCELLENT WATER SUPPLY.

LODGE AND SIX COTTAGES. LARGE GARAGE.

Delightful old English pleasure grounds with trimmed yew hedges, rock walls, and fine specimen timber.

MODERN STUD FARM OF

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REASONABLE PRICE.

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INGMIRE HALL ESTATE.

SITUATE 'MIDST THE BEAUTIFUL WESTMORLAND FELS.

CASTELLATED MANOR HOUSE, with modern conveniences; beautiful grounds and rich farms; in all about

438 ACRES.

Also

THE MANOR OF SEDBERGH

AND SHOOTING OVER 11,500 ACRES OF CAPITAL GROUSE MOORS,

and about

TWO MILES OF EXCELLENT SALMON AND TROUT FISHING.

Vacant possession of the Hall, lands and cottages in hand on completion.

MESSRS. THORNBORROW & CO. will offer the above for SALE by AUCTION (unless previously Sold), at the Town Hall, Kendal, on Saturday, June 18th, 1927, at 2 p.m.



Illustrated particulars and plans from the Auctioneers, PENRITH & KESWICK; Messrs. WM. HESKETT & SON, Land Agents, Penrith; J. K. ROBINSON, Esq., Ingmire Estate Office, Sedburgh; or Messrs. LACES & CO., Solicitors, 1, Union Court, Castle Street, Liverpool.



CANTERBURY.—Well built BUNGALOW; one and-a-quarter acres; good views, high ground, healthy situation, quiet position; kitchen gardens, grounds well laid out; large rooms, two reception, three bed, space for more upstairs, kitchen, bathroom, etc.; Company's water (h. and c. throughout), gas, electricity, main drainage; garage with pit, greenhouse, compact outbuildings enclosing paved yard, with cottage at gates, three rooms, kitchen, bathroom, etc.; one mile city; £3,500. Vacant July.—Apply, by appointment, The Ingle, Mill Lane, Harbledown, Canterbury.

WORCESTER.

FOR SALE BY PRIVATE TREATY, the modern, splendidly designed HALF-TIMBERED RESIDENCE,



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situate one mile from city. Entrance porch, outer and inner vestibules, hall, three reception, two bath and ten bedrooms, galleried landing, extensive domestic apartments, conservatory. Tennis and tea lawns, kitchen garden, driveway entrance, etc. Electric light, central heating, telephone, Town gas and water. Area 2a. 1p. or thereabouts. Possession on completion.—Particulars of W. J. HILL, F.A.I., Estate Agent, Worcester.

SOUTH-WEST SCOTLAND.—500 brace grouse, low ground shooting, salmon and trout fishing.—A most attractive ESTATE, with moderate-sized Mansion House, situated in exceptionally beautiful locality, is for SALE, with early occupation. Rental over £2,000.—Full particulars will be supplied on application to E. HOLMES, Estate Office, Castle-Douglas.



VACANT POSSESSION.

BESFORD (Worcestershire; three miles from Pershore, two from Defford, nine from the City of Worcester, and nine from Evesham).—The compact and desirable small Freehold ESTATE or HUNTING BOX, known as

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comprising delightful half-timbered RESIDENCE with lawns, gardens and land, having an area of

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W. J. HILL, F.A.I., at the Star Hotel, Worcester, on Thursday, June 9th, 1927, at 3 p.m. for 4 p.m. precise y.

Farther particulars may be obtained of Messrs. WILLIAMS and JAMES, Solicitors, "Norfolk House" (corner of Norfolk Street), Embankment, W.C. 2; or of the Auctioneer, 50, Foregate Street, Worcester. 'Phone 17.



FOR SALE, OR TO BE LET (HERTS). Tolmers, Family MANSION, 350ft. above sea level, beautiful scenery; one-and-a-half miles Cuffley Station; 22 bed and dressing rooms, large reception rooms, billiard room, dancing hall; pleasure grounds, etc.—Apply TRUSTEE, "Homewood House," Cuffley, Herts.



DORSET (on the outskirts of Marnhill, six miles from Templecombe Junction; excellent hunting centre for Blackmore Vale, The Portman as well as S. and W. Wilts; 250ft. up with magnificent views).—Really well-built and planned RESIDENCE, in perfect order; nine bed and dressing rooms, two baths, four reception, very convenient offices; five boxes, garage for two cars; electric light, central heating, telephone, good water supply and drainage; pleasant garden, tennis court, two paddocks; two cottages; over seven acres in all.—Sole Agent, P. SHERSTON, Templecombe. Telephone 5.

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WORCESTERSHIRE (in good hunting district).—For SALE, with vacant possession, attractive RESIDENCE, in elevated position overlooking Teme Valley, close to market town; three reception, six bedrooms, bathroom, etc.; town gas and water; stabling, garage; tennis and croquet lawns. Within easy reach of three packs of hounds, golf and fishing. Two acres pasture adjoining, optional, £300.—Apply Messrs. DAVIS & ASHLEY, Solicitors, Tenbury.

MONTGOMERYSHIRE.—To be LET or SOLD, on very moderate terms, well-built stone HOUSE, with three reception rooms, six principal bed and dressing rooms, bathroom and commodious servants' quarters; wall kitchen garden, shrubbery, and two paddocks of about one acre each; water by gravitation; post and telegraph two-and-a-half miles, station seven miles. The whole is in excellent order and situate in beautiful country. Price £1,600.—Apply to HARRISON & SONS, Solicitors, Welshpool.

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TO LET, Norfolk Coast, pleasantly situated Unfurnished HOUSE, containing dining room, drawing room, ten bed and dressing rooms, and usual offices; in own grounds.—Apply H. L. BRADFER-LAWRENCE, Land Agent, King's Lynn.

HEREFORDSHIRE (on the Borders of Breconshire) COUNTRY MANSION with sporting over an Estate of about 2,000 acres and a grouse moor of about 5,000 acres, to LET, Furnished, or partly Furnished, on Lease for seven or ten years. A delightful old Country Mansion of moderate size and with modern requirements, containing five reception, about fifteen bed and dressing rooms, servants' rooms, and usual domestic offices; stabling and garage; pleasure grounds, good kitchen garden; excellent gravitation water supply. About three miles of splendid trout fishing.—For further particulars and to view, apply to APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

FURNISHED HOUSES
TO LET

SOUTH SHROPSHIRE.—To be LET from early June, for one year or less, modern COUNTRY RESIDENCE, four miles from Ludlow, 24 Worcester, thence two hours London; electric light, central heating, Birmingham water main; antique furniture; hall, dining room, large lounge, five bed, two dressing rooms, bathroom, usual offices; large garage; gardens and paddock, four acres; extensive views. First-class fishing, shooting, and hunting in the immediate neighbourhood. Rent 3-4 guineas per week.—Full particulars from JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow.



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FALMOUTH.—To be LET, Furnished, from May to beginning of September; three reception rooms, five bedrooms; gas fires and cooker, electric light; garage; overlooking sea, beach five minutes. Whole period or part only.—OATS, Porthidden, St. Just S.O., Cornwall.

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WESTCLIFF-ON-SEA.—12 Ailsa Road, with vacant possession.—Superior and artistically designed Freehold detached RESIDENCE, with sea views; favourite residential locality, few minutes of station and Western Esplanade; six bedrooms, lounge hall with fireplace, spacious dining room, drawing room, separate kitchen, etc., and good gardens. For SALE by AUCTION by

W. G. KIMPTON & SON, F.A.I., at Hotel Victoria, Southend-on-Sea, Saturday, June 11th, at 3.30.—Particulars of Messrs. STUNT & SON, Solicitors, 71, Duke Street, Chelmsford; or of the Auctioneers, 34, Coleman Street, E.C. 2, and Westcliff-on-Sea.

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THIS ATTRACTIVE PROPERTY is to be submitted for SALE by AUCTION at the Crown Hotel, Lyndhurst, on Friday, June 17th, 1927, at 3 o'clock in the afternoon (or less previously Sold by Private Treaty). The well-planned accommodation includes ENTRANCE HALL WITH PARQUET FLOOR AND ADAMS MANTEL, DINING ROOM, DRAWING ROOM, BOUDOIR, OAK-PANELLLED BILLIARD ROOM, conservatory and adequate domestic offices, including servants' hall, five principal bedrooms, three maids' rooms, two bathrooms, etc.; ELECTRIC LIGHT, COMPANY'S WATER AND MAIN DRAINAGE; STABLING, four loose boxes, garage for two large cars, accommodation for groom, small range of kennels, dynamo and engine room; squash racquet court that could readily be adapted as a studio, etc.; MAGNIFICENT OLD GARDEN, with range of glasshouses, extending in all to about 2a. 1r. 10p. The whole Property has been extraordinarily well maintained, and will be found in a state of perfection. The sole reason for sale is that Mr. Vachell has bought a larger old manor house. Bath. The property is Freehold, is being sold with immediate possession.—Illustrated particulars and conditions of sale may be obtained from the Vendor's Solicitors, Messrs. BURNIE & CO., 23, Old Square, Lincoln's Inn, W.C. 2, or from HEWITT & GATER, 6, High Street, Southampton. Tel.: 2280, and at Lyndhurst, Tel. 35.

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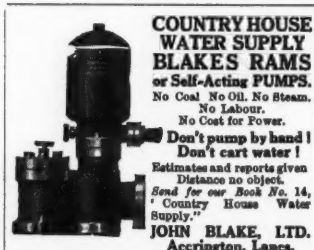
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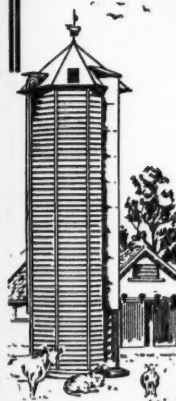
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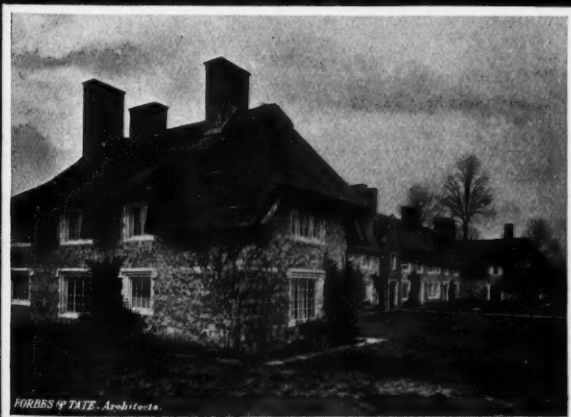
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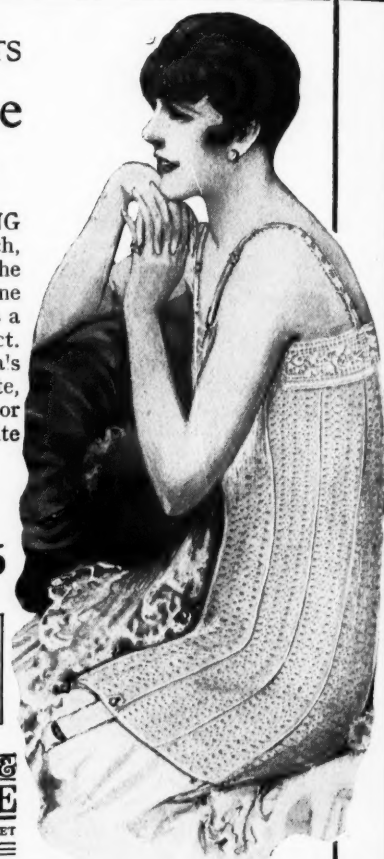
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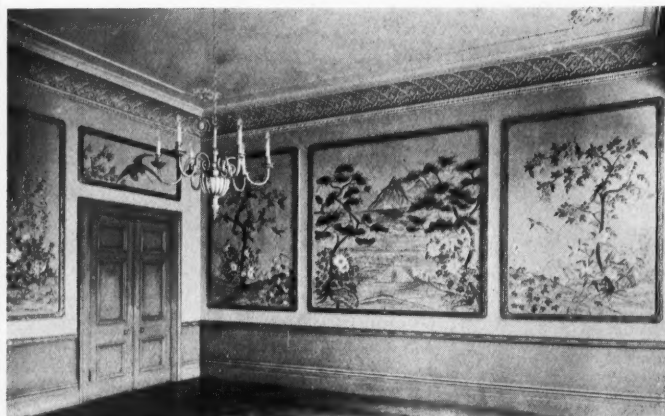
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE FLAT LANDS

THERE are fewer people to-day, than when the criticism was first made, who require a mountain and a waterfall to waken their sense of natural beauty. But even now there are not many who are sensitive to the charms of absolutely flat country—not rolling plains, but such dead levels as are to be found in Cambridge and Lincolnshire, where an artificial rise of a few feet, to carry a road over a railway, is a landmark for miles round. Mere proximity, as in the case of more disturbing passions, has much to do with the birth of a genuine love for such landscape. Unless you have lived in it, or within easy reach of it, you are not likely to appreciate its qualities. The natural impulse to dismiss it as merely dull is too powerful to be overcome by obvious eulogies of its peacefulness or its huge skies. One would have supposed that the large numbers of cultivated persons who acquire their culture on the banks of the Granta would imbibe at the same time some taste for the local scenery; but it is not so. They hasten, with one accord, to apologise for its monotony, and of all the poets who have made of Cambridge a nest of singing birds, there is scarcely one whose works reveal the faintest tinge of local colour. Rather, they seem to turn, for relief and inspiration, to the most rugged and irregular mountains. This has been partly due to a silly craze for liberty, and a still sillier delusion that there is some necessary connection between liberty and the mountains; the truth being that, while

mountains are certainly difficult to conquer, the two most stirring fights for freedom in European history were made by lowlanders—by the Dutch across the North Sea, and by Hereward and his Saxons on this side of it. The fact that, with such traditions, so to speak, under their very noses, Milton and Byron, Wordsworth and Tennyson, should all regard sweet liberty as exclusively a mountain nymph is both a grave reflection on the teaching of history at Cambridge and a sufficient evidence of the general prejudice against flat lands and these that dwell therein.

Let it be granted that the Fens are, on a hasty glance, dull. So is a great part of the Aeneid. So, if we are to be candid, is most of Paradise Lost. Yet these works retain their mastery over the human mind in spite of all their dullness, because they possess the epic quality, which may be defined as the power of investing persons and events with a unique significance, of making us feel continuously that great issues are at stake. Now, that is a quality which the level marshes possess beyond all other scenery. Man and his works, especially houses and churches, share with the trees the distinction of being the only perpendicular objects on a purely horizontal background. How much of dignity they gain from this single circumstance may be seen in Boston Stump or in Millet's Angelus. But this air of mysterious importance is discovered, on a closer regard, to emanate from every visible object—from the weed in the nearest dyke, as from the loneliest elm on the melancholy horizon. Values, for human perception, are largely relative, and it may be only that where the whole is, at first glance, almost featureless, are we impelled to seek and find the character, the distinction, that are stamped on every component detail. Whatever the cause, a little steady observation will convince anyone with a grain of insight that each corner of a field in these monotonous plains is guarding its individual secret, under the immense discretion of the heavens.

In point of mere historical fact, that could be sworn to in a Court of Law, every yard of such ground has this much of human interest, that it has been wrung, and kept from the dominion of the waters by unceasing human effort; for strict and literal flatness is not to be met with except in land that has been so won and maintained. In the marshes it may be said without metaphor that "we of our love create our earth, and see that it is good." From the flat lands about the Mississippi come melancholy reminders of insurgent nature even to-day, and the Minister of Agriculture tells us that, unless we bestir ourselves, the inundations of the Great Ouse will, before long, restore the whole Fen area to "its primeval conditions." These lands hold their character too precariously to be really dull.

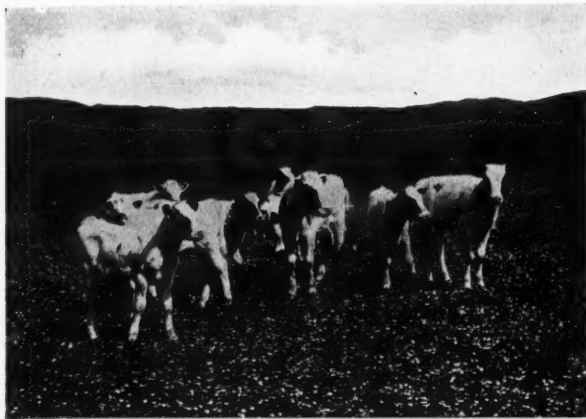
So much for the appearance of dullness. Of the actual beauty of the Fens much might be said if only one knew how to say it. Mrs. Meynell came near to the heart of the matter, when she wrote of the—

Delicate spare soil and fen,
And slender landscape and austere.

If the discarding of what is irrelevant be a decisive mark of greatness in an intellectual or artistic work, the scenery of the Fens is, assuredly, a masterpiece. It is not merely that bare line and colour are the only materials employed. The colours are all subdued, except under the strongest sunlight; the lines are the simplest and severest that can be conceived. Such beauty is, to the æsthetic sense, what pure mathematics must be to the intellect—the farthest effort of refinement and abstraction. But, whereas an intense appreciation of logarithms is possible only to the very few, the austere types of beauty may have as general appeal as the most luscious; witness the universal admiration for the cold splendours of a starry night. There is nothing vulgar about Orion's belt and sworded hip; and there need be no touch of superiority in a love for the marshes and the levels.

Our Frontispiece

OUR frontispiece this week is a portrait of Mrs. Edward Denis Rice, who was, before her marriage, Miss Marcella Duggan, only daughter of the Marchioness Curzon of Kedleston. Her marriage to Mr. Edward Denis Rice, elder son of Mr. Henry Rice, took place last week.



COUNTRY NOTES

IT is one of the saddest reflections upon our human genius for organisation that at the time when the country is most beautiful the London season chains us all to town. Yet, there are folk who are essentially "good citizens." However beautiful the country, they are unappreciative: the refreshing fragrance of a sun-bathed May morning, bird songs and the flower-dappled meadows give them no delight, and they will tell you that one day in the country is as much as they can stand without being reduced to a misery of self-boredom. Dr. Johnson and Mr. Boswell were both rather of this way of thinking, and it was on a fine May evening that they were walking in Greenwich Park when the doctor asked Boswell, "Is not this very fine?" and was answered, "Yes, sir, but not equal to Fleet Street." "You are right, sir," was Johnson's verdict. But your countryman who comes to town for a day or so to see a few theatres, visit the Academy and his gunsmith and buy some clothes can also be stricken with boredom, and turn with loathing from the crowds and noise and stale air of London. Happiest are those reasonable mortals who can enjoy both town and country and always find new pleasure because they never are really certain which they like best.

ONCE again a splendid and rash adventure has justified itself by success, and the critics who a week ago were mourning the fate of Nungesser and deploring the "reckless folly" of Captain Lindbergh, have found themselves confounded. This young American's performance is absolutely amazing, not only in its wild daring, but as a feat of physical endurance. His critics are now finding that there was method in his apparent madness, and that, given an absolutely iron physique, there was more likelihood of the airman succeeding if he carried an extra man's weight of petrol rather than a human companion. None the less, it staggers belief that this youngster of twenty-five, after flying 3,600 miles in thirty-three and a half sleepless hours, should have had the energy and sangfroid to spend some ten minutes circling over the aerodrome at Le Bourget in order to make a perfect landing. Nothing has struck the public imagination like this feat since Alcock and Whitten-Brown first flew the Atlantic. We wish that some of Lindbergh's good luck had attended our own aviators, Carr and Gillman, who had the chagrin of coming down in the Persian Gulf, when nine-tenths of their journey was already completed.

TAXATION leaves little margin for saving in these hard days, but this nation is inherently thrifty, and, despite the hard times of post-war depression, the savings of the people represent no less than £1,112,000,000. This enormous sum is in the Post Office Savings Bank, the Trustee Savings Banks, in National Saving Certificates and in Building Societies. This growth of capital has been steady, and only eleven years ago the total sum was rather less than a third of the monies now invested. From the national interest

nothing could be better, for the small investor is a cautious and conservative element not lightly led away by agitators. "Something in the bank" is the greatest stabilising factor in the country, and the man or woman who is intelligent enough to save is not likely to vote for political systems which threaten to raid these nest eggs. The country districts compare extremely favourably with the cities when this wonderful organisation of national thrift is considered. To a large extent this is due to the educative campaigns which have been waged by voluntary workers and to the widespread effect of many little village life organisations and endeavours. The cumulative effect of these small investments is, in itself, prodigious in sums of money, and, far more than that, it affects our national reputation. London is still the money centre of the world, and figures like these show the inherent soundness of the nation.

FROM the top of Box Hill you look down on the yew trees that line the Pilgrims'—and, before them, the Phœnicians'—Way between Kent and the West of England. Lower still, along the floor of the valley, runs the motorists' way, the last section of which between Dorking and Reigate, was opened last week. Seen from the heights, it looks harshly utilitarian. But the Pilgrims' Way itself, now a narrow chalk track beneath its avenue, was once as utilitarian in its purpose as the new road, and formed the only line of communication between the Channel ports and the centre of prehistoric Britain on Salisbury Plain. The modern engineer has kept to the same line for reasons of economy, the chief being the building value of all land to the north, and, of course, was able to use the valley floor. The Stone Age traveller came this way because the chalk provided a firm, dry surface: so firm that the track his bare feet made was still serviceable in the twelfth century. He went no higher than he need, but kept just above the forest, now the cultivation, line of the valley. When the murder of Thomas à Becket drew pilgrims not only from the West of England, but, *via* Southampton, from Guienne and Spain, the old road was the only east-and-west communication in existence, for all the Roman arteries run north and south. The pilgrims, accordingly, made their way through Winchester to Farnham, where they picked up the track disused since the coming of the Romans.

IN MAY.

I.

Do you remember that black eve,
When the wild March shriek'd through the land,
Under gaunt boughs did we not stand,
Hearing that frantic woodland grieve—
Watching that grey sea heave?

II.

You asked me wondering, did you not?
If one brief month could ever bring
The live delight of blossoming
To all that seemed by sun forgot
Upon that desolate spot.

III.

And I—I did not tell you then
What was my thought: I tell you now:
I said, "O heart, my heart, wilt thou
Beat with the heart of summer when
Thy summer comes again?"

IV.

Child, to your wondering, eglantine
And hawthorn answer, while o'erhead
A Paradise of leaf is spread.
Heart, art thou answered? Yea; for sign,
This hand I hold in mine.

F. FRANKFORT MOORE.

KING VICTOR EMMANUEL'S initiation of the renewed excavations of Herculaneum was an act that, it is reasonable to suppose, promises most important discoveries of Roman art, and even letters. It was a rich seaside resort and was buried swiftly in liquid mud—unlike Pompeii, which was a "cheap" town and was gradually buried in cinders. Thus there was no time to remove even the pie out of the oven, let alone the priceless

contents of the villas. Some of the most cultured Romans had villas here, and past excavations have revealed bronze statues that are among the finest in the world. Numerous documents have also been found, many of them in a condition to be deciphered. England has, since the first excavations in the middle of the eighteenth century, been intimately associated with this lost city. It was from Herculaneum that Robert Adam indirectly derived much of his style in decoration and design; while the excavations made a century ago were largely directed by English enterprise, in which Lord Castlereagh and Sir Humphry Davy were prominent. Even if expectations of discovering missing works of literature and masterpieces of Hellenic art are disappointed, time will be rolled back two thousand years, and we shall unearth a Roman day, embalmed.

HALF the trouble with contemporary English painting is that there are few, if any, young artists who can paint. They can see, feel, think and draw, but their painting lacks that appearance of ease and inevitability which results from mastery of materials. Mr. Wilson Steer, a retrospective exhibition of whose work since 1890 is being held at Barbizon House, is the greatest exception to this criticism, though he belongs to an earlier generation, both in age and aims. His water-colour impressions look almost miraculous in the lightning speed of their execution. We feel that he has seen, felt and painted each intuitively and in one flash. What he has felt is, primarily, light and movement and air. In his water-colours he does no more than imply the solidity of the forms. Yet no Impressionist lays himself open less to the charge of being insensitive to form. He feels it intensely, but it does not torture him, nor he it. For confirmation of this view we have only to turn to his figure painting, in which the forms have been realised with sculptural solidity, are unhesitatingly drawn and superbly modelled. Yet they are modelled in paint—that is, in light and colour. At a time when most of our painters would be better sculptors—for all the æsthetic use they make of pigment—Mr. Steer is a proud possession, representing, as he does, the English art of Constable and Turner, Gainsborough and that astonishing early Impressionist, Inigo Jones.

THE Chelsea Flower Show has come round again, and after the fine weather of the past two or three weeks there is no sign of falling off in the blaze of the exhibits that year after year almost stun the senses with their brilliance. Whatever may happen to private gardens owing to the petty spite of our climate, exhibitors at Chelsea and other flower shows appear to laugh at the weather, and produce their flowers, their fruit, their trees and shrubs, as if rain or dull days or cold were matters of no importance. There is a touch of wizardry to the layman in the production of these massed arrays of flowers, which, of course, has no existence in reality. Unlimited attention and unceasing care will do much in defeating the inclemencies of our weather; also, many of the Chelsea exhibits are grown specially for this, the greatest of all flower shows, and are grown, or, at least, finished off, under glass. The result is that so long as our knowledge both of the science of cultivation and of plant production increases, so will Chelsea be a more magnificent spectacle every year. There are gardeners who say that they see little fresh at Chelsea. They are mistaken. Gardening and the science of horticulture are increasing every year, but they have now reached such a high standard that further growth must necessarily be slow, and it requires an eye more or less trained to horticulture to pick out a novelty or recognise a new design. The visitor to Chelsea should go with an unprejudiced mind and try to visualise his own garden, so that he may find at Chelsea varieties of plants that are an improvement on what he now grows, or designs of gardens of which he might make ample use.

THE discussion last week, in the House of Lords, on Lord Newton's Bill to remove the ban that for over seventy years has prohibited ready-money betting in an office, produced some amusing moments—as when the

Bishop of Southwark related, in horror-struck tones, the terrible fact that his chaplain had "twice been asked in the same street to bet on the same race"—and one really useful speech. Lord Hamilton of Dalzell, the Senior Steward of the Jockey Club, knows what he is talking about, and when he points out that under the new Betting Tax regulations certificates are being issued broadcast to defaulting and dishonest bookmakers, "welshers" who have over and over again defrauded the Jockey Club Stewards and who have been warned off Newmarket Heath, he is calling attention to an abuse which may not have been foreseen by the drafters of last year's Finance Act, but which calls for some form of remedy as soon as one can be devised. At present these bookmakers are soliciting custom from the public by every device known to modern advertising, and the Government is arming with licences any of them who have money enough to pay the necessary fees. This is obviously unfair both to the public and to the honest bookmaker. For the present, the Government replies, through Lord Salisbury, that the Betting Tax has not been tried long enough to warrant any immediate interference with the law as it stands. Caution of this kind is praiseworthy enough in most cases, but where, as in this instance, lack of proper consideration in the drafting of a Bill has resulted in an obvious abuse, it will seem to most reasonable people that the Government's proper course is to acknowledge their fault and to seek for a remedy.

TO R. D. P.

Now that young daffodils have crept about
The gnarled feet of your towering chestnut trees
Where buds are breaking, rapturous thrushes shout
Charming the garden with sweet melodies—
I wonder if you know
That those wallflowers we thought would never grow
Are fully out.

Now willows have let down their long green hair
They stand, like girls before a looking-glass
Gazing at their reflections in the clear
Blue ripples of the river as they pass—
I wonder if you see
That moorhen nesting in the same dead tree
She chose last year.

Now that warm sun streams over polished floors
Flaming like fire in every window pane,
Beckoning the laggard sleeper out of doors
Where every streaming lawn is gemmed with rain—
I wonder if you think
Of lawns, where, idling by the river's brink,
Spring walks again. . . .

K. COLLISON-MORLEY.

RABIES has been stamped out in England, but it is still all too common on the Continent. British dog-owners cannot bring in dogs from abroad without submitting them to the necessary period of quarantine detention. This regulation is absolutely necessary if we are to maintain the health of our canine population and avoid the very real danger of rabies and the revival of the none too popular Muzzling Acts. The Pasteur Institute, where hydrophobia research has proceeded for many years, has been the scene of an International Conference, at which the rabies problem was discussed. There appears to be some hope that a method of dog vaccination, which will protect all dogs against rabies, may be adopted as an international prophylactic measure. It has, we are told, worked wonders in Japan, and the hygienic section of the League of Nations is being asked to co-ordinate all the researches of different national institutes that have investigated the problem. A world as free of hydrophobia as we are now in Britain would be a happier place for dog and man, but even if it is, according to science, theoretically possible to stamp out the scourge, there are practical difficulties, for even if we vaccinate all dogs, wild wolf packs remain beyond our reach. We may not see quarantine abolished in our time, but who knows but that in the distant future, when we all travel by air, we may be able to take our pets with us for an unhindered week-end's rattling in the jungles of Bengal.

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ILLUSTRATED BY GILBERT HOLIDAY, R.I.



A THRILLING FIGURE IN "M" BATTERY'S MUSICAL DRIVE.

THERE are two ways of looking at the Royal Military Tournament: you can look on it as a show—a wonderful display of horsemanship, drill and skill-at-arms; or you can see it from a narrower Service point of view as an annual competitive affair between units of the different Services. In point of public policy, I think it is better to look on it as a show, for the profits go to the Service charities, and that is the very soundest of all reasons for seeing that it keeps up its reputation as a first-class—show. If we consider it, it is the oldest kind of show in Britain—a *wappenshaw* brought up-to-date! Men, arms and horses, and the most wonderful management of this age-old combination.

Dress rehearsal day, before the Tournament opens, is the best of all, for the galleries and seats are packed with children from the Service schools, miniature sailors and soldiers and the smartest of well drilled little girls in uniforms which show their affiliation to one or other of the Services. There could be no happier or more critical audience, and, with the generosity of youth, they are not too partisan in their applause. They shower it impartially, but deservedly, upon the exhibitors. But, goodness!—how the small sailor boys and girls from Greenwich and Twickenham cheered the sailors, and how the Duke of York's and the other small soldiers upheld the soldiers! Then there, on the left, low down near the arena, is a patch of familiar sky blue—hospital blue. A reminder that all is not glamour when we come to real war.

Fanfare of trumpets. Enter the Navy for the Inter-Port Field Gun Competition, which consists of manhandling a twelve-pounder field gun into action across preposterous obstacles in some miraculous fraction of ordinary time. The guns gleam like burnished silver, and the audience gasp at the way gorilla-like A.B.'s fling 120lb. wheels at one another as if they were shuttlecocks, rig spider's webs of complicated ropes, and lift in some prehensile manner 8cwt. of gun! "Victory, one and two-fifths seconds" declares an umpire. An enormous effort, yet the blue-edged white singlets of the sailors do not rise and

fall with exhaustion and emotion. Those enormous, awe-inspiring chests are in perfect training. They jog-trot out, pulling the guns with no sign of fatigue or shortness of breath; but they leave behind them a something—a standard of comparison. It is improbable that we shall see quite the same depth of chest and length of enormously developed arm in the sister Services.

Next comes the Musical Ride by thirty-two of the Royal Horse Guards (Blue). A pretty piece of work, but inevitably academic. The horses move beautifully. One dismisses as unworthy the thought that, provided there was a man on the front horses, the others would follow through quite perfectly without riders. That, of course, is an illusion—but it looks beautifully easy, and the children on the benches seem to lose interest about half-way through the turn. Tension relaxes; they talk happily among themselves, and discuss the scenery, which is the same which served last year. Then it represented

a Riffian landscape. To-day it is supposed to be Scotland. Interest wakes again as the ride canters out and an array of enormous ropes is lowered from the roofing.

This introduces sixty men selected from the Royal Navy and the Royal Marines to show us how to climb and come down ropes. There is only one way up, the old pre-Darwinian way; but there are four ways down, excluding falling off. You can—or rather, they can—come down feet first, hand under hand, a fairly safe and sensible way; or they can come down head first, hand under hand, which is simply upside down; or they can come down without using their feet, or feet first on double ropes, or head first without the use of the hands. This last abominable practice reminds one of the posters of "Dracula."

The timing of this display depends on the music, and if the band dwell lovingly upon their notes, the performers' endurance is taxed to the point of physical agony. Up in the gallery the band played as serenely as if all the nursemaids in Hyde Park were round them. The men hanging head downwards from the ropes grew red in the face. Officers and petty officers who knew what was happening shifted and



BEHIND THE SCENES.

muttered uneasily, glancing from band to performers. Then, long before the long-awaited change in time came, a man on the very edge of exhaustion curled down his rope. Tragedy was averted. Very few of the audience realised how near it was; but in a display of this kind it would be better if a band-master familiar with the conditions wielded the *bâton*.

Then follow the Royal Dragoons with a mounted display by a vaulting team. The men swing on and off their mounts with an easy grace. The lift of their horses as they rise to little brushwood jumps seems to blow the riders like thistledown into the saddle. Here is horse-mastership and fine team work, and, to the delight of the galleries, a perfect trick-jumping horse which amiably crashes through vast tissue-paper-covered hoops in the most approved circus manner. A bareback, bridleless display follows, and lean-shanked men with crossed arms force not too obliging horses over fences in a magical way. True, there is an occasional refusal, but few of us could even get a horse to look at a jump in such a way.

At last the guns, the famous Musical Drive of the R.H.A. This year it is M Battery, and, frankly, it was the best drive we have ever seen. It is always good—but M Battery took it at speed, took it perfectly. The timing of their figure of eight was a hair's-breadth masterpiece. The horses gleamed like satin, the men—young soldiers, too, with hardly a medal among them—drove like the ablest of veterans, and time, pace and interval were kept so perfectly that only the experienced could

They fixed on the march in ten paces—a ripple of bright steel like wind over a cornfield. And they were not stiff: they drilled as if they liked it—drilled flexibly, perfectly—even their enemies were abashed by it. Years of experience? "No, just eight months' training—Marine training, of course." It is worth while going to the Tournament to see this alone. Very hot stuff, these embryo amphibians.

True to tradition, the programme promises us a pageant, but it is not as good as usual, or perhaps it had not got into its stride when I saw it. I expected a lot more shooting. One expects the last act of the Tournament to bring on cannon, red fire, the blowing up of a fort, star shells, machine guns, and a fine heartening sham fight. They fobbed us off with a skirmish between the Highlanders (Clan Mustard Club) and some red-coated Lowlanders. The Highlanders are not allowed firearms (despite the historic fact that the Scots had been making excellent firearms at Doune and elsewhere for nearly a century before Killiecrankie was fought), and the costumer appears to have triumphed over the antiquary in many matters. Bonnie Dundee is shot—a sitter—off his horse, and with prompt attention to business the pockets of the slain are emptied. This painful episode over, enter the modern exponents of the Highland dances. Three thirty-two-somes with four sword dancers in the centre of each reel.

More and more pipers appear, the massed pipers of the five Highland and the five Lowland regiments, and the arena becomes



"DEVILS ON HORSEBACK."

appreciate the wonderful standard of attainment. Their exit—a gallop to the far end—was a wonder of control.

To calm us, the Air Force did a little of the new eurythmic drill, bending gracefully to the lilt of the "Froth-blowers' Anthem"; and then the arena was filled with devils and banditti. They were the 16th/5th Lancers, temporarily attached to these extremely irregular units, and they gave one of the best performances of comic and trick riding Olympia, home of many circuses, has ever seen. It was a bewildering and distracting show. Excellent tent-pegging was hard to appreciate when a pair of mountebanks were picnicking happily under the tummy of an amiable cart-horse decently dressed in Oxford trousers. A hedge of devils with umbrellas provided a human jump: the nerve of the fence was amazing!—and the schools went off into a rapture of ecstatic delight when the lunatics jumped over a motor, a bed, and a coster couple in a donkey-cart. Excellent fooling—and still more excellent riding!

But there is such a thing as drill in the Army. The Royal Marines came to show how it should be done. It would be invidious to suggest that they hoped Chelsea would just look in and take a hint; but—it's the kind of drill which makes one sit bolt upright and marvel that it can be done. Not trick drill—just the manual—but to perfection. One looked for the little points: that "Fix-baynets!"—one quick click, that's all.

martial once again. The pipes drone and throb, while the drums beat in the detachments of Scottish regiments in the uniforms of the Peninsular War period. High shakos, black stocks, plumed bonnets, and the long muskets and equipment of a bygone day. The young faces of the soldiers look stern as Peninsular veterans, and in them old pictures seem to come to life again. The kilted ranks march and counter-march and wheel, and the pipe music grows and swells till the gates swing wide and their steel-helmeted descendants of to-day enter, and the centuries meet across three hundred years of fighting history.

The Scottish regiments do not change. They are recruited from the same old stock, and even if the passage of years has subdued the traditional wildness of the clans, there has been no change in the fighting spirit. Bonnets and shakos, kilt and tartan, the ordered ranks of the pageant wheel like a procession of Raeburn canvases. Memory calls to mind fine old pictures of the Peninsular, Crimean and Mutiny days; pictures of the stern and martial Highlanders against backgrounds of military history—"Remember Cawnpore." These are regimental traditions, national traditions, whose memory it is well to keep alive.

The theme of unity is the underlying idea of the pageant, the slow change from sectional warfare between Highlander and Lowlander to their complete union as one nation under

the British colours. When we think of the wild and difficult days of the Jacobite risings, and then find, fifty years later, the Scottish and Highland regiments as among the most disciplined units of the Peninsular armies, we must give credit not only to the statesmen of the past but to the wonderful genius for training and assimilation which is a tradition in the British Army. Here is not only pageantry but matter for proud reflection.

The great arena and the packed benches empty, but though the show, as such, is over for the afternoon the greater part of the rehearsal audience does not disperse. Eager children visit the horse lines and gaze open-mouthed at the devils and brigands now off duty, but working hard and furiously at the super-grooming of their horses. Many of these horses are veterans, and have many more years of experience of the Tournament than their riders. One beautiful little mare in the A.S.C. lines is, perhaps, the *doyenne* of them all, twenty-three years old and still leading her companions. All the back of Olympia is a camp. Forage parties and orderly fatigues push through



THE YOUNGER GENERATION.

harm has a little discipline ever done the individual? This, perhaps, touches on one of the most important aspects of the Royal Tournament. Annually, it reminds us of the skill, tradition and heroic self-sacrifice of the Fighting Services and the endless work they carry on, ensuring to all of us that we civilians may live in peace.

HUGH POLIARD.

FARM HISTORY

The Evolution of the English Farm, by M. E. Seebohm. (George Allen and Unwin, 16s.)

THE man who first made his cow, instead of his wife, draw the plough was a great benefactor." So says the historian, and benefactors, too, were the subsequent pioneers who trained oxen for this purpose, who evolved a breed of magnificent draught horses, who produced mechanical devices enabling steam and petrol vapour to replace the agency of muscular energy. What a transition from the digging stick of Neolithic times, dragged backwards through the soil by the farmer's wife, to the tractor, with trained engineer, of some forty centuries later. And what a history, if we but knew it, lies behind every other implement, every practice, every name and almost every word that is to-day in common use in the English countryside.

Why, for example, do we speak of the *threshold* of a house? Because this, in the days when farmhouse and farm buildings were under one roof, was the entrance hall dividing living quarters from the barn and ox-stalls, and on to the floor of this were pitched the sheaves to be thrashed by the flail, as required from time to time through the long winter months. Or again, why is the head of a family living in a back street of a manufacturing town still known as a *husband*? He has, possibly, never seen growing corn; certainly he knows nothing of husbandry. He may still be the breadwinner, but he is a husband or husbandman by right of his ancestors who won their bread direct by their own labour from the soil. At every turn we find the trace of the past—the past of a people who, almost without exception, lived on the soil and by the soil. Thus, the history of the farm represents, until quite recently, the history of the race, the history of the forefathers of most of us alive to-day, whether we now live in green fields or city smoke.

In her new book, *The Evolution of the English Farm*, Miss M. E. Seebohm brings this life of the past vividly before our eyes. She endeavours to give us a picture of rural life as it was in each successive stage of development, from the Neolithic age to the present day, and she has pursued her task with scholarly thoroughness and detail. Indeed, the only criticism likely to be advanced is that her industry and research have brought together too great a mass of facts for the normal reader to absorb—certainly for any reviewer to treat with full justice. The thread of evolutionary progress is a little apt to be missed, here and there, among the tangled skein of interesting detail. But this, after all, is not the main point. The author has delved deep in contemporary literature and has produced a most readable summary of material and references which the future student of any particular period of British agriculture will find of great value.

It is wonderful how fully the life of the past can be reconstructed. At first, of course, implements are our only record, but patient study has wrested from them many secrets, and we

know something of agriculture even in the Stone Age. Flint implements, large enough to be used as ploughshares have been found, as well as a delicately chipped sickle, 10ins. long. "Imagination quails before the thought of reaping an entire field of corn with a sharpened flint, yet somehow it was done." The farmhouse was, at best, a "bee-hive hut," the stock were undersized cattle, sheep, pigs and goats. Neither cats nor poultry were yet available, but the dog had already cast in his lot with mankind. There was no barn or rickyard beyond an underground pit or a little pile of straw. "Yet here was indomitable man making the very stones scratch him a hard-won sustenance from their parent soil, wresting a little homestead from the waste and guarding it as best he could from the wild life of the forest."

With the introduction of bronze about 2500 B.C., followed by iron about 800 B.C., life must have become much simpler, and by the time the Romans arrived, agriculture was well developed in the south and south-eastern districts. Under their direction Britain actually produced an exportable surplus of grain, for in the fourth century we read of eight hundred wheat ships crossing the Channel to provision the garrisons in Gaul. The Romans probably introduced the domestic cat, and it is interesting to learn that its value "until it shall open its eyes was 1d., from that time until it killed a mouse 2d, and thereafter 4d.," also that "anyone selling a cat shall answer for her not going a-caterwauling every moon, that she devour not her kittens, that she have ears, eyes, teeth and nails, and be a good mouser."

Horses were used as food until the introduction of Christianity, when horseflesh was forbidden owing to its connection with sacrifices to Odin and Thor. Christianity, however, probably removed the superstitious objection to the flesh of fowls, geese and hares. In Saxon times dogs were regarded as of great value, but their behaviour was evidently expected to be exemplary. The laws of Alfred put the fine for a first bite at six shillings, for the second twelve shillings and for the third thirty shillings, which, in those days, represented a very large sum of money.

Space does not permit of further quotations; the reader will find Miss Seebohm's book full of similar interesting facts, throwing light on every aspect of country life throughout the centuries. One cannot refrain, however, from a word of praise regarding the last chapter, wherein the author summarises agricultural progress of the last century. She has done so in the briefest possible manner—a very difficult task—and shows a surprising practical grasp of the essentials of the industry.

"History cannot go back on her steps," as she says in her closing paragraph, "we cannot return, even if we would, to the simple days when man worked, not for commercial gain, but to supply directly the needs of his own family; but still

the fields endure, the most ancient occupation of mankind continues, and the natural wholesome life of the farm is there for any who will pursue it." W. G.

Mary Ponsonby, edited by Mary Ponsonby. (John Murray, 16s.) THE record of a Victorian great lady is contained in *Mary Ponsonby*, a selection from her letters and journal, edited by her daughter. Both in the editor's foreword and in her own letters, Lady Ponsonby is revealed as a woman full of wit and common-sense, who accepted the conventions of her generation with full realisation of their narrowness. Her descriptions of her Court life, as a Maid of Honour to Queen Victoria, are full of humorous touches. The Teutonic domesticity of the Royal evenings emerges clearly when we hear that there was generally "a little music," provided by the Queen herself and her ladies, and including duets. "Table turning" as a Royal diversion is, however, a surprise! On a State visit to Paris, when Victoria and her consort went shopping *incognito*, the Queen's naïve pleasure at being recognised in the street seems pleasingly human as described by Lady Mary who had a genuine affection for her, as also for the Empress Frederick and the Princess Royal, from whom there are many intimate and friendly letters. Throughout her life, religious matters interested Lady Ponsonby deeply, and her faith was noticeably broad and tolerant for one of her upbringing. From Lady Canning, wife of the Viceroy of India, comes a letter of sage advice at the time, in her youth, when she had an impulse to enter a community. Later, her exchange of letters with George Eliot shows the influence of this agnostic thinker upon her eager, receptive mind. Towards the end of her life she occupied herself in writing scholarly articles for the *Pall Mall*, and in correspondence with such literary pundits as A. C. Benson and Maurice Baring. The depth of her knowledge upon many diverse subjects will amaze the modern young woman, who is inclined to think of her grandmother as a soft and silly creature. Girton College, when it was founded "in a small house at Hitchin," had Lady Ponsonby on its original committee. We could wish that the letters had been accompanied by some sort of key to the foreign political situations they discuss. A great deal of water has passed under many bridges since then, short as is the time that has actually elapsed, and for those less familiar than herself with the current gossip of the embassies at that time, there is some difficulty in following the sequence of events. But in other respects this book gives a clear impression of a charming and uncommon personality.

Practically True, by Ernest Thesiger. (Heinemann, 8s. 6d.) MR. THESIGER'S title is a little disturbing. Some of his stories about famous people are very funny, if they are true, but they are very pointless if they are not. We can well understand that in the not infrequent cases where Mr. Thesiger repeats a smart repartee alleged to have been made by himself, the story may be only "practically true," but we very much hope that we can trust in the truth of his story of the young American singer who was to make her *début* in Rome at a party given by Lady Rodd at the Embassy. Having announced a recitative and aria from an opera, she gave an elaborate synopsis of the plot, then opened her mouth and burst into song, cracking badly on the first note. "Quite unabashed," says Mr. Thesiger, "she stopped and said, 'I can't sing any more, I've been eatin' nuts,'" whereupon she stepped off the platform with a smile and "we never saw her again." Though Mr. Thesiger is comparatively young, he has met a lot of interesting people and, with the exception of the gentleman who overheard him saying that his (the gentleman's) hair "reminded him of mustard and cress trying to grow on a piece of flannel," most of them seem to have got on with him very well. He certainly has a lot of amusing things to say about them and *Practically True* is practically the best book of reminiscences of the season. If it were quite true it might be quite the best.

A Persian Anthology, by Edward Granville Browne. (Methuen, 5s.) **Twenty Poems from the Spanish** by Becquer, by Rupert Croft-Cooke. (Blackwell, 2s. 6d.)

SOMETHING of Spain, a great deal more of Persia, is held between the covers of these two volumes of translated poems. But, as is almost inevitable in translations of poetry, it is the general rather than the particular that interests us. To abandon (perforce) the letter of a poem, to keep the spirit, and in addition to create the something mysteriously new that is, in its own right, poetry: here is a triple task for the human mind and soul that only a rare Edward Fitzgerald may accomplish. Without knowing anything, for instance, of Becquer in the original, it is possible to feel sure that neither he nor any poet, of whatever nationality, could read without a shock the last word of this little poem:

"Know, if you feel with surprise
A kiss come out of the air,
That folk who can talk with the eyes
Can also kiss with a stare."

But, immediately facing this, is the translation that has the effect of being the best in the book:

"To-day the sun struck to my spirit's depths,
To-day is crowned with light, with light is shod,
To-day I saw her, and she smiled to me,
To-day I believe in God!"

And through all the translations may be felt the beauty of something shaped, in the original, to an exquisite finish of terseness. Mr. Croft-Cooke writes an interesting introductory note on Becquer, whose life had the brevity and hardship associated with the lives of poets, and whose philosophy was as sombre, if not as strong, as that of A. E. Housman.

With the *Persian Anthology* goes a delightful personal memoir of the late Professor Edward Granville Browne by Mr. J. B. Atkins, and the volume speaks for itself of an enthusiast and scholar with a wide knowledge of the poetry of Persia. The brief lyrics come best, perhaps, through the ordeal of translation, as this, which is anonymous:

"The man of parts who after wisdom strives
Should have on earth at least a brace of lives;
In one experience he then might learn,
And in the next that same to profit turn!"

There is also an amusing example of the power of poetic flattery in a

poem by Rudaki. An Amir who had been deaf to his homesick army's prayers to return to Bukhara, did not wait (when subjected to the intoxication of the poet's similes) even to put on his boots before starting for home:

"The Moon's the Prince, Bukhara is the sky!
O Sky, the Moon shall light thee by and by!
Bukhara is the mead, the Cypress is he;
Receive at last, O Mead, thy Cypress-tree!"

V. H. F.

A Chronicle of Rye, by L. Grant. (Noel Douglas, 8s. 6d.) THAT sense of leisureliness and dreaming peace suggested by the very name of Rye pervades this fragrant volume of descriptive essays on the little Sussex town. The gentle rhythm of its prose brings before us a picture of its quiet streets, where, as the authoress remarks, the very monotony of the daily life has a charm all its own. That there is a charm in a certain sort of monotony is very true, but it is one of those things one does not consciously know until some more reflective mind puts it into words. "The same girl with a jug fetching milk every morning, at the same time"; "the same old man selling fish twice a week with the cry always upon the same note"; "the old dog with the game leg who . . . stretches himself in a patch of sunshine upon exactly the same spot"; these are some of the instances the author gives of the "charm of monotony." The history of Rye and its worthies is discussed, as well as its present life, and we like the story of Dr. Barton, who suggested that the reason why the oxen, the swine, the women, "and all the other animals" of Sussex were so long-legged might be "from the difficulty of pulling the feet out of so much mud!" The book is excellently illustrated and produced. In future editions the date on page 53 might be altered. It suggests that a gentleman still remembered "by many" (see page 52), wrote poems in 1250. Do Rye residents, indeed, survive so long? Is there some subtle connection between monotony and longevity?

The Fiddler in Barly, by Robert Nathan. (Heinemann, 6s.)

HERE is a charming, wayward tale, spilling beauty wherever it goes, and concerned with the inhabitants of Barly, a village where "everything came to a small end. . . . Spring came down over the hills and was ploughed into vegetables; autumn glowed for a while in the fields, and was split into kindlings." More than ever Mr. Nathan's characters contrive to be like nobody else on earth, and yet admirably credible. The widow, Mrs. Sebald, is the most lovable of them all, with her way of being "so airy by herself" as to alarm her conventional neighbours, and with her companionable treatment of birds. "When her robin's head drooped, she gave him caster oil and rubbed his stomach. 'You don't take care of yourself,' she told him; 'you eat anything. That is not a sensible life.'" For a time we are afraid that Mr. Shrub, the untravelled postmaster, will get Mrs. Sebald, after all; "now that he was home from China and Niagara Falls and whatever other places he'd never got to, he'd plague the life out of her to take him in." But Mr. Nathan is for a world where love and laughter and a golden charity win the day; and so the fiddler finds a welcome from "Mrs. Sebald, ma'am . . . Amelia," when he comes out of gaol. "You've been a long time coming home," she said. And she fair ran for the house, to keep at least one step ahead of her tears." Mr. Robert Nathan has something of the quality of Mr. James Stephens, but it is a real likeness of spirit, not an imitation. And it is very delightful.

Abdullah and His Two Strings, by Jane Hukk. (Hurst and Blackett, 7s. 6d.)

IN this novel East and West meet in a way that convinces us of the author's thorough knowledge of what she is describing. An Indian youth, married to a girl of his own people and already a father, comes to Edinburgh as a medical student. Friendless and lonely, he falls in love with Dorothy Brown, his landlady's daughter, and instinctively he conceals from her the fact (which, moreover, has made no lasting impression on him) of his marriage. Dorothy throws up her humdrum Scottish lover for Abdullah, and the latter's father, furious at the news of his son's European wife, stops supplies and recalls him to India, though forbidding him his old home. Dorothy goes too, and they live on a pittance until the death of Abdullah's father. Abdullah, now the head of the family, accepts the financial side of his inheritance, but refuses to return home, to the grief-stricken dismay of his Indian wife, sister and mother. The book reads like a very faithful picture, a true transcript of life. The Edinburgh household is vividly portrayed, but the best parts of the book are the pictures of zenana life, which have a simple, natural poignancy. Without any suggestion of propaganda, the author lays bare the subservience, littleness and monotony of the Indian woman's life on its spiritual side, its stifling confinement, heat, and lack of privacy on its physical side. The character of Sakeena, Abdullah's sister, is particularly attractive, and the pitifulness of his young Indian wife is an effective plea against mixed marriages.

There Was Once a City, by Godfrey E. Turton. (Methuen 3s. 6d.)

SINCE it is an exquisite little volume containing an exquisite little story, the publishers of this book of 151 small pages deserve high praise for breaking the ridiculous convention that limits a work of art within arbitrary conditions of shortness or length. *There Was Once a City* is good, lightly written, full of imagination, peopled with living characters and swings the reader on by its own vitality, engrossed, from scene to scene. It has one serious fault—at the end you must make up your own mind whether François des Ténèbres was or was not a very charming modern manifestation of the devil, and whether Queen Aella was or was not a witch. The decision makes all the difference. It comforts me to find that various competent critics on whom I have conferred the pleasure of reading it share my indecision, and so, obviously, does the writer of the paragraph which adorns the dust-cover.

A SELECTION FOR A LIBRARY LIST.

THE DIARY OF LADY FREDERICK CAVENDISH (Murray, two vols., 36s.); MEMOIRS OF MARY WOLLSTONECRAFT, by William Godwin (Constable, 31s. 6d.); CLIFTON COLLEGE FORTY YEARS AGO: THE DIARY OF A PREFERPOSTER (Philip Allan, 10s.); WHALING NORTH AND SOUTH, by F. V. Morley and J. S. Hodgson (Methuen, 10s. 6d.); OPEN HOUSE (ESSAYS), by J. B. Priestley (Heinemann, 6s.); THE FLOWER SHOW, by Denis Mackail (Heinemann, 7s. 6d.); THE ROWFOREST PLOT, by A. R. Weekes (Constable, 7s. 6d.); PEACOCKS, by Vennette Herron (Murray, 7s. 6d.).

PICTURESQUE PORTUGAL

A LAND OF STRANGE CONTRASTS.

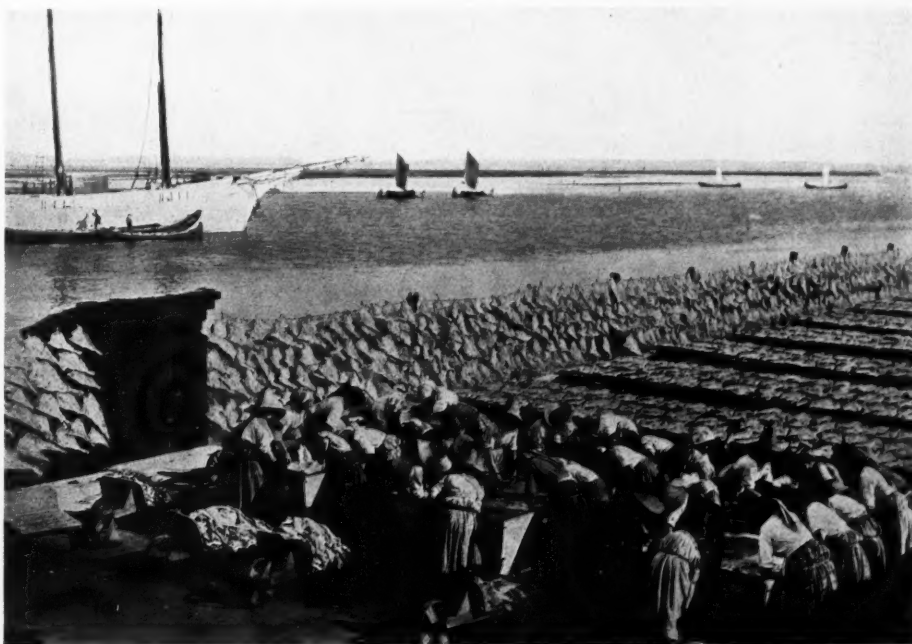


OX-DRAWN CARTS IN AN OPORTO SQUARE.

PORTUGAL is a land of strange contrasts. On the surface it appears to be modern and up to date; yet, if we regard it more closely, we quickly discover that in many respects it is decidedly primitive. For instance, the latest type of motor cars dash about the streets, and the people are carried to and fro in modern electric tramcars. Yet all the hauling of the goods and produce is done by oxen, while the portage is left largely to the women. Indeed, the women would everywhere appear to be the toilers, and not the men. The moment you step ashore at Oporto you are surrounded by a group of women arrayed in a great variety of coloured garments, and carrying discs upon the crown of their heads. These ladies are porters, and the competition among them to carry your baggage to the tram or other conveyance is animated in the extreme. Having secured your patronage, they will seize your baggage, swing it on to their heads and, balancing it on the padded discs, march off with it to the conveyance or hotel. These women think nothing of carrying for quite a considerable distance on the top of their heads a box weighing well over a hundredweight.

Every conceivable kind of article—from babies to live chickens, from market produce to heavy pieces of furniture—is borne by these women porters. If it is a rainy day, you are almost sure to run across one of these fair carriers with her closed umbrella balanced on the top of her head; and any man who prides himself on his agility might try balancing an ordinary walking stick on his head while rapidly walking along the street. I have seen a woman carrying a sleeping infant in a small basket on her head, one hand holding the basket and the other an umbrella to shield off the strong rays of the sun.

The steepest street in Oporto—and, possibly, in the whole of Portugal—is a long, roughly flagged thoroughfare beginning at the water front and ending quite a thousand feet directly above the River Douro. Up this precipitous road, all day and every day, women may be seen carrying on their heads immense loads of furze, used for kindling fires. Even little girls of ten engage in this task, with smaller bundles, it is true, than those borne by their mothers, but far heavier than children of the same age in this country could carry even for a very short distance. The ox-carts of Oporto constitute the most common street



DRYING FISH IN THE SUN.



LIVE FOWLS FOR MARKET.



AN OX CART AND ITS DRIVER.



A FISHERWIFE OF LISBON.

feature of that city. They may be seen more or less throughout the country, but in Oporto they are very numerous, being exclusively used for all kinds of carting. The greater majority of the drivers of these oxen are young girls. They all wear a black soft slouch hat, very often a black sash just below the waist, and they mostly go barefooted. They spend the whole day with their oxen, and are always on affectionate terms with them. The animals are driven by frequent prods from a long stick with a steel-pointed tip; but they are always led by means of a leather strap fastened to the horns, and it is the quaintest sight imaginable to see a small boy or girl, as young as eight sometimes, walking in front of a team of these animals, hauling bravely on the leather strap with the whole of his or her tiny strength.

What is regarded by many artists as the finest view in all Portugal is that seen from the Alameda das Fontainhas. One looks over the pink and blue tiled houses of the city clambering pleasantly up the steep banks of the Douro, while on the other side of the river one detects orange and fig trees and trailing vines. In the far distance is the famed Maria Pia Bridge, with its single spidery arch of steel, 560ft. in span. On the river may occasionally be seen the quaint, flat-bottomed wine boats with their single square sails. The famous stores of port wine, for which Portugal is noted and which forms the principal export of the city are in the town of Villa Nova de Gaya, just across the river. A little higher up, on the left bank of the river, is the Convent of Serra do Pillar, from which point Wellington made his celebrated descent on Oporto on May 11th, 1809, arriving so unexpectedly that the dinner prepared for the French commander was eaten by the victorious English general and his staff.

If you cross over the Douro by ferry-boat, it is a woman, as a rule, who rows the boat. Furthermore, the oars are very heavy, and there are no rowlocks, the women standing up in the boat, with their backs to the stern, placing the oars in the water in advance of themselves and pushing with a peculiar jerky motion. A more laborious task it would be hard to conceive, and one which might easily baffle an experienced boatman accustomed to rowlocks.

We have only to take an excursion from Oporto to the near-by seaside resorts and to the country towns to be further impressed with the remarkable energy of Portugal's women toilers. They play an important part in unloading the boats, and are called upon to handle and dispose of the fish. The seaweed, which is to-day

used for such a variety of purposes, is gathered by girls. They wear no boots or stockings, and think nothing of venturing into the water right up to their waists. When they emerge from the sea their clothing is dripping. Yet you see them standing about chatting as if their soaked garments were of no account. They appear to have developed the knack of hopping from rock to rock, dislodging the weed with old-fashioned corn sticks.

A market in Portugal presents a scene as full of human interest as could possibly be imagined. The peasants are inclined to "dress up" for the occasion; and to see the pigs being driven into the village by the farmer's daughter or wife, her dress a blaze of many bright colours, enhanced by the simplicity of her bare feet, is indeed an impressive sight. Pigs and cattle constitute the chief livestock on sale at these markets. The cows and oxen are frequently adorned with bunches of flowers, tastefully grouped on the crown of the head between the horns. The animals have to be carefully watched, however, as otherwise they will eat the flowers from one another's heads.

An interesting phase of Portuguese life is the different way in which the most ordinary things are done, as compared with the method to which we are accustomed. Take, for instance, the simple courtesy of shaking hands. The Portuguese shake hands every time they meet. They never say "Good morning" or "Good evening," but shake hands instead. Thus there is a great shaking of hands at the midday *almoco* (breakfast); but it is nothing compared with the numerous handshakes in a crowded restaurant after business hours. Practically every woman knits, but it would never occur to most British women to loop the wool over a hook fastened to the shoulder. This is done throughout Portugal. The idea appears to be to arrive at a small, hard stitch—stockings and socks being closely knitted.

Lisbon, the capital, is a magnificent city, perched on eleven hills overlooking the bright, green waters of the mighty Tagus. Legend says it was founded by Ulysses. It lies seven miles from the open sea, and is thus protected from the Atlantic's gusty storms. It boasts the finest harbour in Europe, and because of its strategic position on the main ocean trade route between London and the Mediterranean and London and Cape Town, it is a busy, thriving seaport with miles of splendid quays and wharves.

Then Lisbon is not decadent, for it has increased its population more than forty per cent. in twenty years. It is also one of the cleanest cities in the world, and presents an



A PORTER OF OPORTO.

interesting study in municipal planning. This modernity and cleanliness are very noticeable. The buildings are clean; the shops are clean, so are the shopkeepers and their stocks. The street urchins are clean; yes, and so are the ragged beggars.

The city's most famous thoroughfare is the Avenida da Republica. It is about a mile in length, and the skill of architects and horticulturists has been lavished upon it; so also has the artistry of sculptors and gardeners and the ingenuity of municipal engineers. As a result we have a beautiful park-like avenue of flowering shrubs, sub-tropical plants, kiosks, bandstands, flower-beds, fountains, rockeries, statuary, promenades, grottoes, and every appealing construction and growth to attract not only human beings, but all manner of birds and insects. The beautiful avenue thrills with the songs of birds and hums with the drone of bees; butterflies flit among its vivid blooms, and coloured fish sport in its pools and fountains. The avenue is lined with spacious hotels, gorgeous theatres, cafés, shops, clubs and residences.

The old portion of the city, however, is very congested, consisting of narrow, steep, winding streets that climb the hills upon which Lisbon is built. So narrow are these streets that you can touch the walls of the houses with your outstretched hands as you pass in an ordinary conveyance. When a tram comes along, the people have to stay indoors for fear of getting run over.

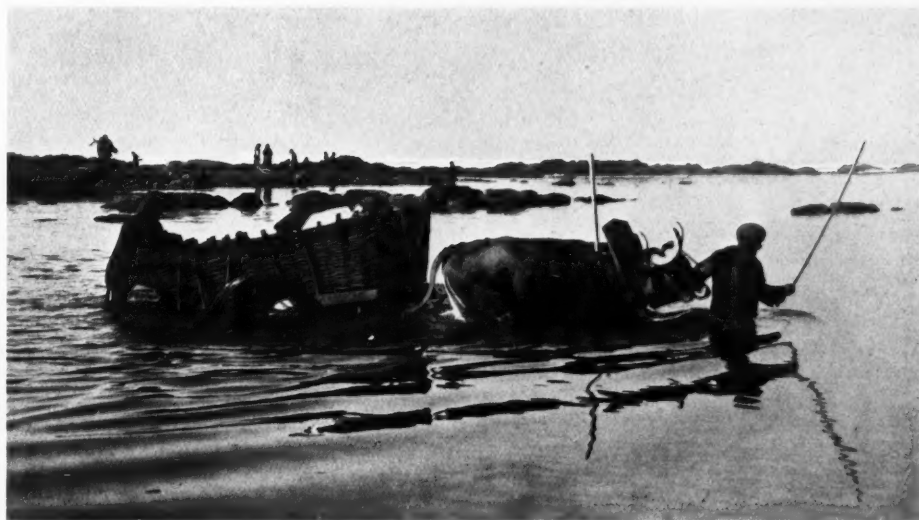
But what you notice in Lisbon is the noise. Oporto is bad enough, but Lisbon is far worse; it is nothing less than appalling. The private motor cars are the chief offenders. Whatever the make, the engines are frightfully noisy, and the horns are tooted incessantly and quite unnecessarily. Many of the public carriages also have horns, and the driver is apt to be a musician with a fondness for crescendo notes. A train coming into a station will blow its whistle at full blast some hundred yards before arriving there, and the whistling stops only when the train approaches the platform.

"Why all this noise?" I enquired of an Englishman who had lived in the country for many years. "Because," he told me, "the people would not pay any attention to an ordinary sound." Undoubtedly, there is a good deal in this. The Portuguese are naturally exceedingly vociferous in their conversation, and they are such voluble talkers and become so absorbed in what they are saying that it takes something unusual to attract their attention. To go into a café of an evening is quite an experience. One's first impression is that everybody is quarrelling fiercely. It is useless to call the waiter; you must clap your hands loudly, or give utterance to a long-drawn-out "Ps-sst!"

H. J. SHEPSTONE.



PORTUGUESE PLOUGHWOMEN.



GATHERING SEAWEED.



HEAVY LOADS OF BRUSHWOOD.

THE CHARM OF THE WISTARIA



THE BEAUTY OF AN OLD WISTARIA TRAINED OVER A GATEWAY.
Provided sufficient room is allowed for expansion, wistaria will cover a large area.

GARDENERS may grumble at the damage caused by spring frosts to many trees and shrubs; at least, they have one consolation. There has rarely been a better display of wistaria bloom. That means a great deal, for—in the south of England, at any rate—the wistaria must be considered as one of the finest flowering shrubs that has ever been introduced into this country. When a fine specimen is covered with its long and graceful racemes of bloom that hang down like a waterfall of delicate mauve, there can be few displays of flower that can equal it. Coming, as the

flowers do this year, on the heels of a desperately cold late April, is a proof that the wistaria is a plant for every garden in almost any situation. Several of the plants illustrated in this note were only photographed a few days ago, when they were in their full glory, an absolute proof that the wistaria laughs at the vagaries of our climate so long as its flowers are untouched by frost when they are fully opened. This proof is, perhaps, necessary for some gardeners, as the wistaria, except in the south of England, has the reputation of being a plant that requires a little coddling. Even in the north-east of Scotland, with its harder and more



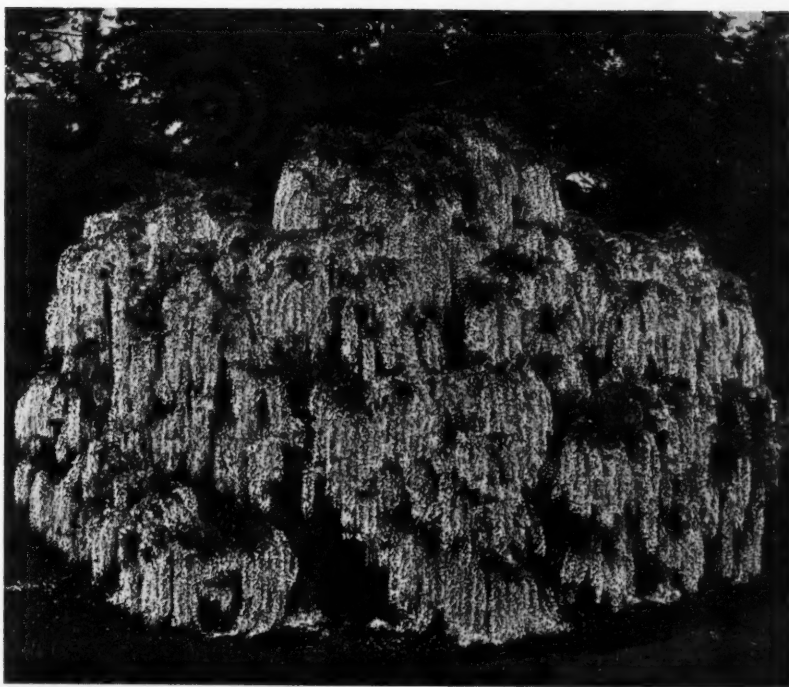
A WATERFALL OF COLOUR FROM ONE PLANT OF WISTARIA CHINENSIS FLOWING OVER A ROOF.
There are few plants that give such a wonderful display of bloom.

inclement climate, the wistaria succeeds quite well and flowers year after year so long as it is protected by a wall, particularly from the east.

There are two species of wistaria with which we need concern ourselves, *W. chinensis* and *W. multijuga*, the first introduced from China about 1816, the second from Japan some time about 1850-60. Some authorities consider that *W. multijuga* is only a garden form of *W. chinensis*, but the best modern authorities agree that they are distinct species. At any rate, they are the two species that give us the best of their floral display, and with them all gardeners should be satisfied.

Mr. Bean mentions the existence of the well known plant, so often described and illustrated by travellers, that exists, or existed, at Kameido in Japan; but it may be of interest to quote Fortune's description of another enormous plant, probably of *W. multijuga*, that he saw at Nanka-nobu in Japan in 1861. He says, "It was evidently a tree of great age. It measured, at three feet from the ground, seven feet in circumference, and covered a space of trellis work sixty feet by one hundred and two feet. The trellis was about eight feet in height, and many thousands of the long racemes of the glycine (the old name for wistaria) hung down nearly half-way to the ground. One of them, which I measured, was three feet six inches in length. The thousands of long, drooping, lilac racemes had a most extraordinary and beautiful appearance. People came from far and near to see the tree during the time it remained in bloom; and as it was in the garden of a public tea-house, it brought an extensive custom to the proprietor." As yet we may not be able to show a wistaria of this size in England, but there are many of sufficient size to make people come, as Fortune says, "from far and near," to see the magnificent display at its best. In many cases, no doubt, our plants might be bigger, if only gardeners realised the size to which a wistaria can be trained, and so allowed them sufficient room for expansion.

The differences between the two species are slight, the principal one being that *W. multijuga* carries racemes of flower considerably longer than those of *W. chinensis*; in fact, racemes have been known in this country very little shorter than the giant measured by Fortune. Other differences are the increased number of leaflets in the foliage of *W. multijuga*, whose flowers are also a week or two later in appearing than those of *W. chinensis*. There are white forms of both species, and a double variety of *W. chinensis*. Both white forms are lovely, as the particular green of wistaria foliage suits the soft white of the flowers admirably. But most lovers of

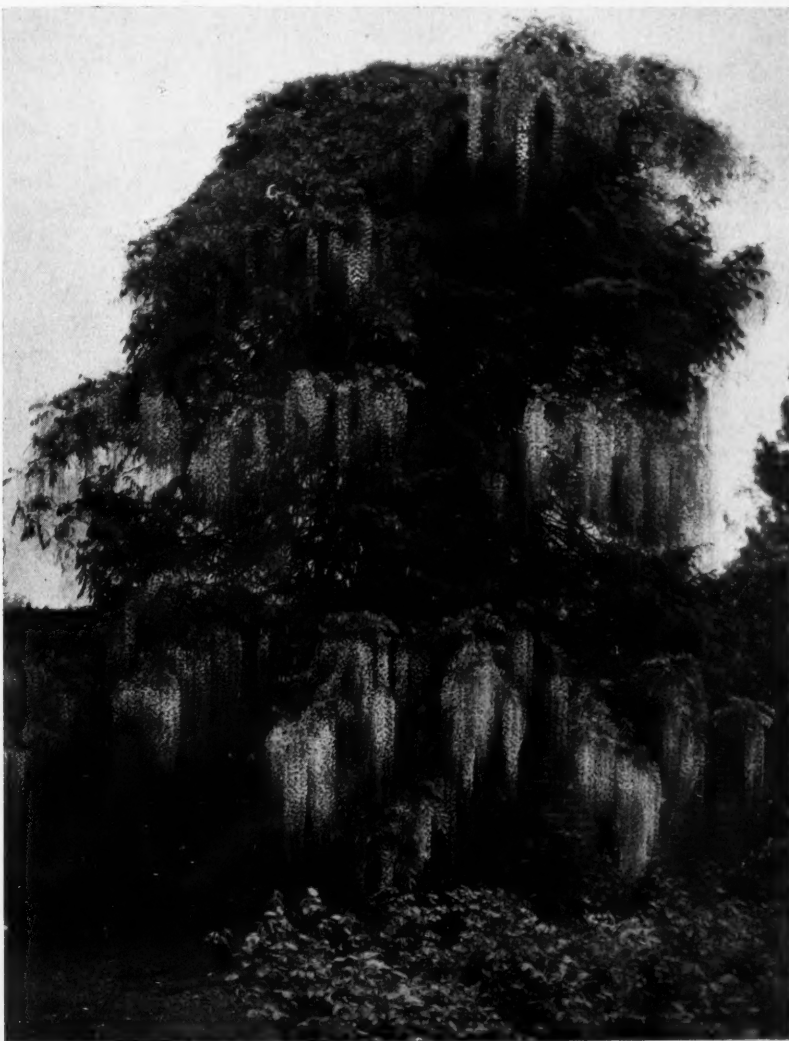


A SPECIMEN BUSH OF WISTARIA IN AN OPEN POSITION.

the wistaria prefer the original mauve colour, which, after all, is so associated with the wistaria that garden varieties of other flowers that approach the same delicate coloration are sometimes christened wistaria. The original colours by which flowers are known are occasionally the best; take, for instance, the primrose. Can any of the modern varieties of various shades equal the glorious yellow of the original plant? It is the same with the wistaria. If you have space to accommodate several plants, by all means include one of the white forms; but if you have only room for one, see that it is the original



WISTARIA CHINENSIS ON A HOUSE WALL.



THE LONG AND GRACEFUL RACEMES OF WISTARIA MULTIJUGA.

mauve, so lovely and so beloved. Some gardeners prefer double flowers, but to many they appear artificial; in any case the double form of *W. chinensis* cannot approach the single in beauty.

There is little trouble in growing either species. They will grow in any soil, but if this is very poor and thin, it is as well to dig in some old cow manure every year or two; but what they must have is a good sunny position. Lack of sun to ripen the wood in late summer and autumn is the usual cause of failure. It is obvious from the nature of the flowers that a wall or trellis wistaria suits admirably, where the racemes can be shown off to best advantage; but there is no reason why gardens that are lacking in wall space should not possess at least one plant of *W. multijuga* growing as a specimen bush. Many gardeners must remember the fine bush growing in the open at Kew that gives such a solid fountain of colour year after year. If wistaria is grown in bush form, it must be spur-pruned every year, and,

consequently, is very slow growing; the bush at Kew is nearly fifty years old, and yet is only 8ft. high. It is obvious that, if such a bush is planted in a garden, it must be grown in an open position by itself; a wistaria in a shrubbery loses all its form and much of its beauty, for it is a plant that relies for much of its effect on the solid mass of colour that flows from the top to the bottom. Such an effect cannot be gained unless the wistaria it is clearly visible and grows apart, uncrowded by other vegetation. That is one reason why a wall, trellis or pergola is so suitable. In the same way a bush plant must be solitary so that the beauty it gives us can be clearly visible. So much is this the case that a bush specimen should be grown in the middle of a smooth lawn that enhances its beauty.

But it is as a wall plant that the wistaria gives of its best, and there is no doubt that in it we have our finest and longest lived—a very important point—flowering wall covering.

TEACHING a HORSE to OBEY the LEG

BY LIEUT.-COLONEL SIDNEY G. GOLDSCHMIDT.

ALTHOUGH it is never possible to predict exactly at what point we can change from one lesson to another, it will be found that the direct and lateral flexions can be usefully taught during these lessons in the passage; but it is not possible to finish the lessons in the direct flexion until we have obtained an exact obedience to the leg, and we cannot obtain the correct and finished passage until we have obtained the complete and finished flexions. So these two lessons must always be interlocked, and each must be a complement of the other. During the teaching of the passage we should constantly attempt to obtain the position of the head and neck leading to the direct and lateral flexions, and, in order to obtain the direct flexion, obedience to the leg will be essential (Figs. 1 and 2).

We should not consider the exercises in the passage complete until we can passage freely round the school with the direct and lateral flexions correctly made, and we should be able to make all the changes of hand performed at the passage. But because this work is irksome, not a natural movement and, moreover, because it is only a means to an end, being just a step in the sequence, the stops for rest and reward should be frequent.

At this point we can also seize the opportunity to vary the monotony of school work by taking the horse into the open, hacking him along the lanes, preferably in company. The presence of another horse will stimulate the beginner to forward movement, so necessary in teaching the direct flexion, which we can perform as we ride along, twenty or thirty times in the course of an hour. With the left hand holding the snaffle-reins, held high, we raise the horse's head, and with the legs we force him forward; then, by playing on the curb-reins in the right hand, we try to obtain the bend of the neck high up at the poll, accompanied by a slight relaxation at the jaw (see COUNTRY LIFE, May 14th, 1927). We should be content with

little at first; the important point is to seize the fleeting moments when we obtain the slightest giving in, to relax the pressure of rein and leg, and to make much of the horse.

Any deviation from the straight by any part of the horse destroys the direct flexion. He will at first try to avoid it. He may try to lower his head; in this case we must raise it by little touches on the snaffle with the left hand held very high. If he then tries to stop, we press him forward by a vigorous use of the legs. Then he may try to avoid obedience by swinging his quarters to one side or the other. Strong opposition by the opposite leg will counter this. There may be difficulty in making him bend at the poll and relax his jaw; in this case we must use the curb-rein very persistently in little touches till he gives in, and then, when all these defences have been overcome, there comes the time to let everything loose, reins and legs, to allow the horse to walk quietly forward and to make much of him. We must not, of course, hold the horse at the direct flexion for more than a few strides while he is learning, for, although his general carriage will gradually benefit by this exercise, the actual direct flexion is only required for stops, changes of direction and, further, to place him in readiness for any movement requiring a special effort.

These lessons—the passage and the flexions—require great vigour from the rider, but it is pleasing to note the quick result if we are patient, energetic and painstaking and, above all, never rough. One can often bring a horse back to the stable after an hour's ride, showing a marked and encouraging improvement in his general way of going.

As we should not attempt to get the real direct flexion until our pupil has got so far that he will move forward freely at the pressure of the legs, and readily give way if one leg is pressed more than the other, it may be necessary with a lethargic, easy-going horse to use spurs either with or without rowels.



1 AND 2.—EARLY LESSONS IN THE PASSAGE AND THE DIRECT AND LATERAL FLEXIONS.

The rowels of new spurs are too sharp, they should have the points snipped off with a pair of pliers and then rubbed on a stone. If they are used without this preparation, they draw blood, which is unsightly, and defeats their object by diverting the horse's attention to a painful spot. Care must also be taken that the rowels revolve freely, they are apt to get clogged with rust, hair and cleaning materials.

If these lessons in the direct flexion are interspersed with lessons in the passage, the horse will arrive at full knowledge of both at the same time.

We have now got to the point where we must no longer delay teaching the horse the simple school movements at the canter, although, with a very well balanced horse with a natural good carriage of the head, we may, with advantage, have begun earlier.

It is not always easy to tell from his back whether a horse is leading correctly, so it is useful to have an assistant to call out "wrong!" if the horse does not lead with the correct hind leg. We can see for ourselves whether he is leading correctly in front, and we only require this help in case we have failed to notice that he is going disunited.

At first it is best to start the canter from the trot. We begin while circling to the right. As we walk down one of the long sides of the school we obtain the direct flexion, press the horse forward into a trot, and at the first corner increase the leg pressure till the horse springs into a canter. We select this corner, as the horse, being faced by two consecutive turns, will have an instinctive tendency to lead correctly and, moreover, the aids employed to make the turn are the same as those employed to make him lead with the inner legs. I will recapitulate the aids: The right rein is drawn outwards, the left rein is pressed against the horse's neck, and the left leg is used more strongly than the right. We continue to ride round the school, taking care that he follows with his hind legs in the track of his fore legs, and that he does not slip back into a trot at the corners and that he does not cut them. If he shows reluctance to break into a canter, it may be necessary to hit him down the shoulder, and it would not be out of place to click to him also by way of a reminder. If he leads with the wrong fore leg or is disunited, we must pull him back into a trot at once and begin again at the first of two of the end corners. It is a help if, before his lesson, he has had his exercise in the long reins and has been cantered to either hand. If he canters correctly a few times round the school, we must pull him into a walk, make much of him and start again. If the horse shows aptitude, we can, after restarting some five or six times, practise the same exercise to the other hand. Here we may be faced with the old difficulty of the horse persistently performing the last lesson learnt, and he may show a disposition to lead with the outside leg or legs, which may necessitate using the aids very vigorously till we have him leading correctly.

We must be guided by circumstances in selecting the time to begin to teach the change of hand at the canter. If we have not had much trouble in getting him to lead correctly, we can begin in the second lesson. At first we should use the whole of the school. The incline should be performed in the usual way, but, of course, at the canter. We will assume that we are circling to the left. Towards the middle of the diagonal we pull the horse into the trot for a few paces, and as we approach the opposite side apply the left leg strongly, while carrying the hands to the right, and execute a half passage, then press the horse into a canter once more (Fig. 3). He should now strike off with the off legs leading and on the other circle—that is, to the right. As he becomes expert in this we can lessen the number of paces of the trot until we omit them and the half-passage altogether and make him change at the canter.

There is an exact moment in the canter when the horse can make the change of leg. It serves no useful purpose to describe what each leg is doing at that particular moment, although instantaneous photography has shown us. The breaker must learn by practice to *feel* when the change can be made, and as long as the horse is learning he should only be asked to do so at this moment. Later he must, without hesitation, change with every deviation at whatever speed he is galloping.

DIAGONAL EQUITATION.

If the above instructions have been carefully followed, the breaker will find that he has gradually ceased to guide the horse with the rein and leg on the same side, and that he has substituted the diagonal aids. If he has borne in mind that lateral equitation is not correct riding and that diagonal equitation is the goal, he will find that, as he has always accompanied the pull at the inner rein with pressure of the outer rein against the horse's neck, he can, by now, guide the horse's fore-hand by pressure on the neck alone. Further, if he has constantly had before him the importance of keeping the horse's hind legs in the track of his fore legs, he will have found (while still using both legs at the turns), that the way to do this is to use the outer leg with greater strength. It is not one of the horse's natural defences to carry his hind legs to the inside of the turn, but, as stated in a previous article, he will execute as much of the turn on his fore-hand as his rider will let him—i.e., will try to carry his hind quarters outside the circle.

So it will be seen that in following out the above instructions, diagonal equitation will have taken the place

of lateral equitation and, further, that the horse has become "bridle-wise" in the process.

THE REIN BACK.

Here, again, it is impossible to say at what point in the breaking we should teach the horse to rein back. A horse with a tendency to get behind the bit, although he should be taught the rein back, should never be practised in it beyond, perhaps, a stride or two, after which he should be driven forward with the greatest vigour. On the contrary, a horse with a tendency to put weight on the fore-hand and lean on his bridle should

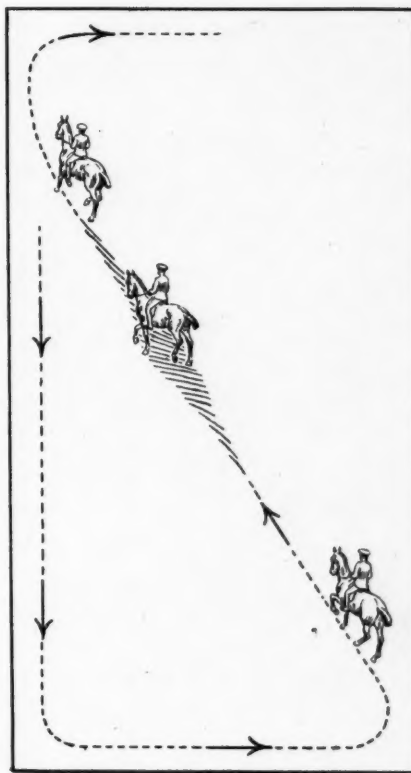
be taught to rein back early, and constantly practised in it. There is no harm in trying to teach a horse to rein back from the saddle, but, should there be resistance, it is better to dismount and give him his first lesson on foot. The breaker should stand in front of the horse, take a snaffle rein in each hand, gently press the bit against the horse's mouth, and try to induce him to take one stride. If the horse raises his head unduly and appears about to sit back on his hocks without moving his feet, it will be useless to try to get him to rein back. He is not in a position to raise a hind leg, which must be the first movement in this exercise. It is the only lesson in which it is permissible to lower the horse's head so as to lighten the hind part, which must be the first to move. If we succeed in getting one pace back, we should be satisfied, draw the horse forward, walk round the school and make much of him. Gradually we can increase the number of paces in the rein back, but I never advocate more than six or eight, followed by a walk forward. The rein back itself, without this forward movement immediately following, is not a complete lesson; the two must be practised together. If there is difficulty in making the horse take even a few steps back, the breaker should threaten to tread on his fore hoofs or tap him lightly with a whip on the front of the fore legs, while holding all four reins in one hand.

When we attempt the same movement mounted, we must try, as far as possible, to get the horse to perform it without lowering his head—i.e., from the direct flexion. If he jibs and resists, we ought to be able to feel which foot is the next in turn to move, and then, either by leg or rein indication, get the horse to raise the immobile foot. Each time, after we get a few paces of the rein back, we should also force the horse forward with a very correct direct flexion before we relax and make much of him. Lessons in the rein back should not finish until we can get the horse to rein back four, five, six, seven or eight paces at will, and to move forward when asked, either at the walk, trot or canter on either leg. This is an excellent test, not only of the horse's obedience to the aids, but also of the refinement and correctness of the breaker's aids.

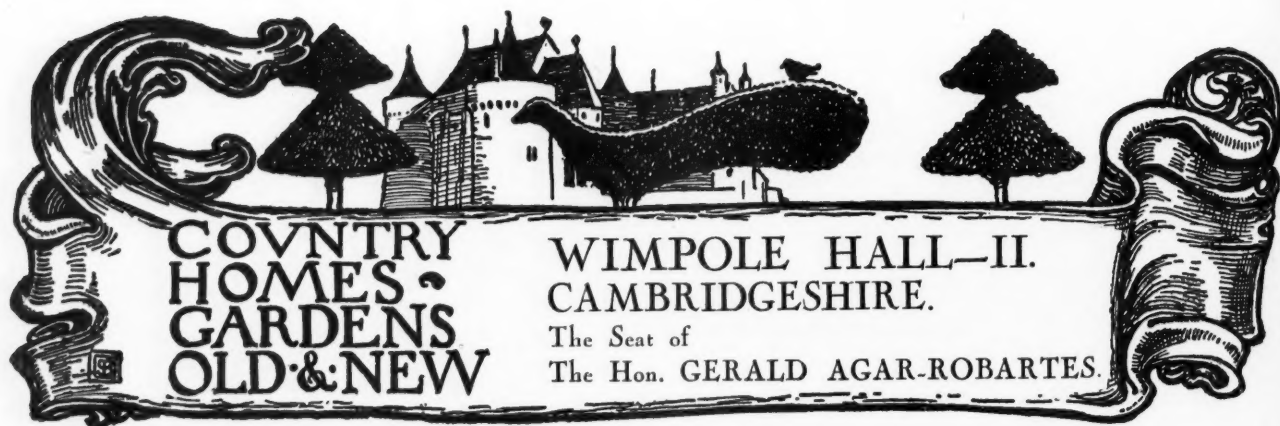
It is as well here to recapitulate the point at which we have arrived.

The horse will have learned the direct and the lateral flexions, he will obey the legs readily and will never canter either falsely or disunited, he will be bridle-wise; and this is as far as we need go with the hunter before teaching him to jump. It is, moreover, a point to which we can bring a horse of almost any size or conformation. Further exercises will be for the polo pony and for the horse of a rider who wishes something handier than what we have described above.

Even if we have to deal with a partially broken horse, we should be wise to put him through the whole course, omitting none of the steps. It will, however, not be necessary to spend much time on the early stages; for instance, lateral equitation would, probably, be the means of guidance to which he was accustomed, and he would most likely have a rudimentary idea of giving way to leg pressure and of reining back.



3.—EARLY LESSON IN THE CHANGE OF HAND AT THE CANTER.



"I HAVE been here a month with people that I love," wrote Miss Berry from Wimpole in the summer of 1809, "and sitting in a library—such a library! as would—

Make those read who never read before
And those who always read, read now the more."

The same books are on the shelves as when this entertaining letter writer was the guest of the third Earl of Hardwicke, for in 1895 all the contents were sold with the house. This does not seem to have happened when Lord Chancellor Hardwicke had bought it a century and a half earlier. The 50,000 volumes that Robert and Edward Harley had collected, and to house some of which the library at Wimpole was built, the 41,000 prints and the 15,000 pamphlets were sold by the second Lord Oxford's widow in 1742 to Osborne, the bookseller, for a mere £13,000. Eleven years later she sold the even more important collection of MSS. to the nation for the insignificant sum of £10,000. Many of what are now known as the Harleian Manuscripts in the British Museum were at one time or another in the room illustrated in Fig. 1. The ceiling was re-decorated circa 1840, along with all the other ceilings on the principal

floor, but, otherwise, this historic library remains substantially as it was in Harley's time. The magnificent and immense carpet that covers the entire floor is, probably, the most important English carpet of its date in existence. On a chocolate, brown ground wreaths and floral designs are strewn in light colours. It does not seem to have been made for the room, since it had to be cut to fit it. But it will date from Lord Hardwicke's time at least, if not actually from 1730, when the library had been finished. It was, apparently, begun about 1720.

Here, among his glowing bindings, we may visualise Lord Oxford, surrounded by the writers and antiquaries whom he loved. There is Matt Prior, of whom a good portrait by Richardson still hangs in the billiard-room. In 1719 the profits of his poems brought him in 4,000 guineas, to which Harley added an equal sum as a gift, enabling him to buy Down Hall in Essex—

A place where to bait twixt the Court and the grave.

Of himself he exclaimed:

And to build at your age, by my troth you grow simple.
Are you young and rich, like the Master of Wimpole?



Copyright.

1.—THE GREAT LIBRARY OF EDWARD HARLEY, EARL OF OXFORD.

"COUNTRY LIFE."

Added 1720-30 to contain his famous collection of books and manuscripts. Turquoise-blue woodwork, gilding, and grey walls.
An Early English carpet of unusual size.



Copyright. 2.—THE GREAT DRAWING-ROOM, DESIGNED BY SIR JOHN SOANE, 1791-92. "COUNTRY LIFE."
Built at the same time that Soane was reconstructing the Bank of England, to many of the halls in which it bears a close resemblance.



Copyright.

3.—LORD CHANCELLOR HARDWICKE'S GALLERY, 1740-45.
Ochre and golden-brown walls. The contemporary chairs and settees covered with yellow *petit-point*.

"COUNTRY LIFE."



Copyright.

4.—WHITE MARBLE CHIMNEYPEACE WITH WOOD OVERMANTEL, IN THE GALLERY.

"C.L."

Poor Matt, indeed, died when staying here in 1721. A few days before, he had written to Harley from here:

Fame counting thy books, my dear Harley,
shall tell,
No man had so many, who knew them so well.

"Being a very laborious poet, I made these two verses in a morning in the library." Before twenty years were out the lavish generosity of the "Master" had dissipated both wealth and youth. Here Pope would come, too, and record his impressions in lines—subsequently excised, in the essay "On the Use of Riches," comparing the new with the former owners of the place; Cutler, and the miser, the extravagant Lord Radnor.

Where one lean herring furnish'd Cotta's board
And nettles grew, fit porridge for their lord;
Where mad good-nature, bounty misapplied,
In lavish Curio blazed awhile and died;
There gracious Oxford, acting God's own part,
Relieves th'oppressed and glads the widow's heart.

Another unconscious prophecy, for by 1738 Oxford himself had blazed himself out. "Is it not shocking," wrote Swift, another occasional visitor, in March of that year, "that that noble Lord, who has no vice except buying manuscripts, has not a guinea in his pocket, and is selling Wimpole to pay off a debt of £100,000! It must be owing to the roguery of his steward, and his indulgency, which is vice enough." When he died, three years later, his fellow-antiquary, George Vertue, wrote that "his affairs had for some time mortified his mind," which "manifestly appeared in his change of complexion"—a change that Mrs. Delany attributed to another cause:

He has of late been so given up to drinking that his life has been no pleasure to him, or satisfaction to his son.

While Lady Mary Wortley Montagu, a true feminist, summed up the tragedy by writing that "notwithstanding the many reasons Lady Oxford had to complain of him, I always thought there was more weakness than dishonesty in his actions." Lady Oxford's chief complaints had been the reckless expenditure of capital on books and curios; of the £500,000 that she had brought him, besides the Wimpole estate, £400,000 is said to have gone through his indolence and good nature. And she could not abide the "wits"—especially Pope.

In 1740 Whig succeeded Tory at Wimpole, and, for £100,000, Robert Walpole's Lord Chancellor came into possession. Charles Yorke, first Earl of Hardwicke, is the creator of Wimpole as we see it to-day. He re-faced the central block, originally built by Sir Thomas Chicheley in 1632 and only slightly modified by Lord Oxford, and he gave most of the rooms their decorations, apart from ceilings. Much of the work, particularly the chimney-pieces, and such heavy fittings as sideboards, suggest that he employed William Kent. Some sideboards in the small dining-room would seem to be by him, while the rich cornices throughout the principal rooms are in his manner. The three apartments at the west end of the west flanking block were knocked together into a gallery (Fig. 3), now painted with russet colours—ochre and golden



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5.—THE SOUTH DRAWING-ROOM.
Buff walls, cream panels with pale blue mouldings.

"COUNTRY LIFE."



6.—LOOKING WEST UP THE MAIN STAIRCASE, circa 1720.



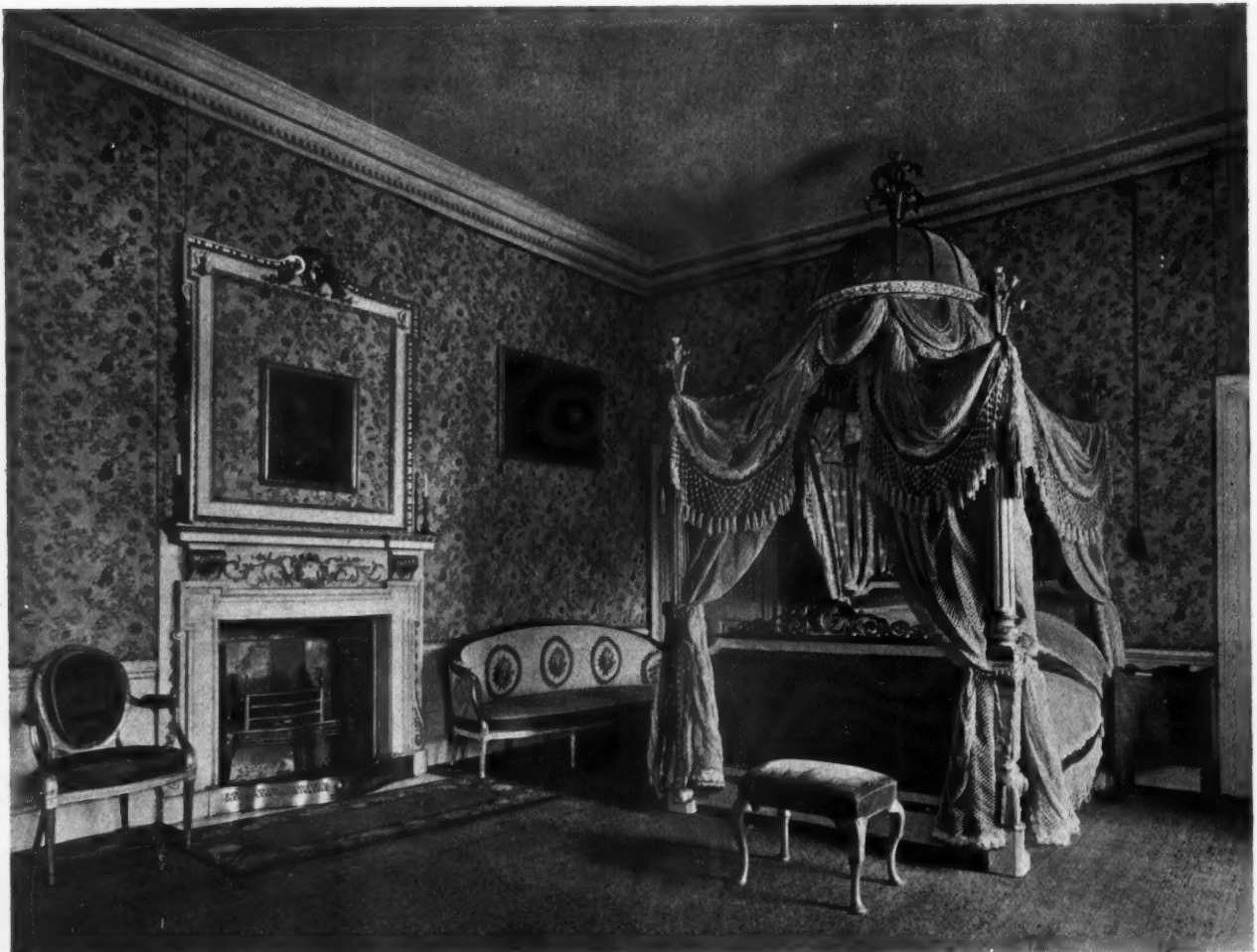
Copyright

7.—THE GREAT DINING-ROOM.
Re-decorated circa 1840. Paintings by Ramsay and Hudson of the Georgian Court.

"COUNTRY LIFE."



8.—NINETEENTH CENTURY BED, INCORPORATING IN ITS DECORATION THE PURSE OF LORD CHANCELLOR HARDWICKE.



Copyright

9.—BED, EARLY NINETEENTH CENTURY IN THE PRINCE OF WALES' ROOM. "COUNTRY LIFE."

brown. But that would seem to have been his only structural alteration indoors. He left the rather small rooms elsewhere as he found them. His son, the second earl (Fig. 13), who succeeded in 1764, is a much more interesting character from our point of view. Capability Brown "improved" the park for him, he built the artificial ruin, and got "Athenian" Stuart to design a "Prospect house." It was probably he who finished the east flanking block and added the wing to the north corresponding to the library. The former now contains the great dining-room (Fig. 7), though this was not formed till 1840. The chimneypiece seems of that date. Till then it had an apse at the east end, where the large portrait of Princess Charlotte hangs to-day. On the south wall George III and his Queen hang full length, as painted by Ramsay and Hudson respectively. The second earl died in 1796, leaving only daughters. It is curious, therefore, that the last five years of his life should have been turned to making still more important alterations, for which he employed the rising, but as yet little known, architect John Soane, from 1790 till 1795. In the former year Soane



10.—OVERMANTEL MIRROR, *circa* 1710, WITH PAINTING BY JAMES BOGDANE.

He was a Hungarian, patronised by Queen Anne.

was thirty-seven years old, and had been appointed architect to the Bank of England two years earlier. His practice had hitherto been largely restricted to East Anglia, but by this time he had already begun reconstructing the Bank of England.

Lord Hardwicke's chief requirement was for a larger drawing-room than the house, as existing, provided. Soane's first suggestion, shown by a sketch preserved in the library and dated 1790, was for throwing the three north rooms of the Chicheley house, in the centre of that front, into one, and for throwing out its north wall, except for one bay at each end, in the form of a gently curving bow. This bow would have been 50ft. broad, and have been some 15ft. deep in the centre. It would have had five windows. This idea did not commend itself, so in July, 1791, he made drawings for the scheme actually adopted—that of a domed room, top-lighted at its southern end, and using the two west windows on the north front of what had been the Chicheley house. For a year the scheme hung fire, and then he urged its merits on his patron in a letter that has been preserved. He pointed out that,



11.—CHIMNEYPIECE IN THE BILLIARD-ROOM, FORMERLY THE SALOON, *circa* 1740.



12.—MIRROR, CONSOLE TABLE AND NEEDLEWORK CURTAINS IN THE GALLERY.



13.—THE SECOND EARL OF HARDWICKE, BY SIR J. REYNOLDS.



14.—LORD CHANCELLOR SOMERS, BY SIR G. KNELLER.

as the room was intended to be hung with pictures, top-lighting was desirable; but "the strongest reason for my recommending this idea," he pursued, "is that every purpose of convenience and magnificence is attained without disturbing any material part of the building." The front hall, facing south, and the saloon, now the billiard-room, looking north, are still connected, as Chicheley planned, by an inner hall, to which Soane gave its present simple decoration and columns. To the west of this were the back stairs, and west of them an unimportant room looking into the lighting well round which the west flanking block was built. Soane's plan was to use the space occupied by the stairs and the room for his dome and apses, and to shift the back stairs westwards into the court, where he also accommodated lavatories. This time the project came to fruition, and before long the drawing-room, much as we see it to-day (Fig. 2), was finished. Soane originally intended to coffer the dome and semi-domes, and to carry sunk channels along the under-surfaces of the arches. A drawing in the Soane Museum, however, shows the present treatment roughly indicated on a more detailed drawing of the earlier scheme. From it we also learn that the contractor was Papworth, the father of the architect of Cheltenham. It is clear from these amendments that the aged Lord Hardwicke really wanted such a room as Adam would have designed for him. Soane had to abandon his more forcible Roman treatment in favour of a certain prettiness. The domes were, accordingly, fluted, as were the faces of the arches, while the spandrels were given very unconvincing wreaths of foliage. Similar spaces at the Bank of England and the House of Lords were given bold pateræ or winged figures. The fluting of the dome he reproduced almost exactly in several public buildings. The cornice, too, with its dentil member and lion's mask antefixæ, reappears in the Three Per Cent. Consols Transfer Office at the Bank. The gasolier hanging from the lantern is a drawing-room version of those in all the domes at the Bank. Presumably, Soane recommended the same pattern to all his clients when gas was introduced. Indeed, it is as a brother of the domed halls at the Bank, on which Soane was engaged simultaneously, that this room is of the greatest interest. Stylistically it is intermediate between Robert Adam, whom Soane greatly admired in his youth, and Soane's own plastic style. He shared Adam's respect for the domed and vaulted halls of ancient Rome, such as the *thermæ*, and at the Bank succeeded in reproducing their harmonious rhythm of line and mass. Here, however, he had to clothe similar structural lines with conventional drawing-room ornaments, to the prejudice of the result. Unfortunately, his conception has been further modified by the overlaying of the contemporary colour scheme and the filling of the north and south lunettes with gay, but not quite suitable, paintings. A drawing at the Soane Museum shows a gorgeous wall treatment of yellow panels with blue borders, separated by narrow black panels on which are white arabesques. At present the mouldings of the ceiling are tinted in light colours, which are probably original, the caps of the pilasters gilded, and the walls covered with a Lincrusta paper, with silver flowers on a buff ground. The fine gilt furniture is original and, in the case of the settees and their fellow-chairs, was made for the room. The chairs are upholstered with gold tissue and purple velvet. The chimneypiece and mirror are Soane's.

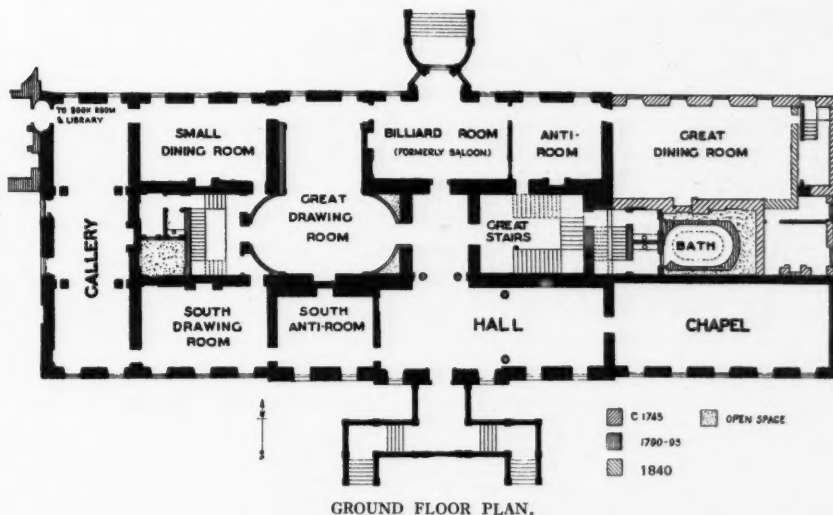
Other work by Soane in the house is the book room, where the west wing springs from the main block, giving access to the library. The ceiling is carried by three segmental arches, of which the reveals are adorned with large rosettes. The bookcases are recessed beneath arches, and bear vases of plaster painted black to imitate the then fashionable basalt of Wedgwood. He also reconstructed the upper part of the main

staircase (Fig. 6). This had originally been lighted by a large window in the east wall (behind the photographer). A new flight of service stairs, built in the court, necessitated the blocking of this window, so Soane cut through the floor over the main stairs, gave it the balustrade seen in the picture, and set a domed skylight in the roof. The door shown in the same illustration gave originally into the gallery that pierced the house, as Chicheley had built it, from north to south. Soane formed in what had been the ends of the gallery two boudoirs, and, in the centre, a most characteristic upper hall, lit by a skylight. West of this space the rooms needed re-modelling owing to the demolitions connected with the drawing-room dome. In effect this necessitated a large well, and the communications of this part of the upper storeys are tortuous as a result. Several of the bedrooms were re-modelled by Soane, and the new back stairs, already referred to as west of the new drawing-room, have the same charming ironwork design as those in Sir John's own house in Lincoln's Inn Fields. The beds illustrated (Figs. 8 and 9) would seem to have been made nearer 1840 than 1795. At the former date a quantity of pseudo-Georgian decoration was executed. The domed bed in the south bedroom—the walls of which have a pleasant jade green and flowered paper of Oriental origin—is draped with white net, the woodwork painted white and gilt. The other in the north bedroom is remarkable as enshrining the great purse of the Lord Chancellor Hardwicke, round which heavy trails of velvet foliage have been applied.

Soane maintained his connection with the family after the death of the second earl in 1796. The latter's successor was a nephew whose mother was, perhaps, the Hon. Mrs. Yorke for whom Soane designed Hamble House, Hants, in 1794. Indeed, it seems likely that the second earl's alterations were made at the instigation of his nephew. Soon after his succession he got Mr. Repton to revise what Mr. Brown had done to the grounds, as related last week, and also to rearrange the great conservatory. Almost immediately that Repton came, however (in 1801), Lord Hardwicke went to Ireland as Lord Lieutenant, where he stayed till 1806. As late as 1819 he had Soane to make out a scheme for the church, re-built for the first earl by Flitcroft in 1748, by which the "tomb house" was to be opened up to the aisle. The drawings for it—extremely Soane-ish—are at Lincoln's Inn Fields, but were not carried out. The re-Gothicising of the Georgian building may date from this time. Ten years later the architect gave Lord Hardwicke a copy of his "Observations on the New Law Courts," inscribing it "with sentiments of profound respect and grateful acknowledgements." The Hardwicks were among the Misses Berry's eminent and amusing friends, and in one of the Berry letters, already quoted, the lady accounts for the untidiness of the garden by the grief into which the family had lately been plunged. This will, probably, have been the death of one of Lord Hardwicke's sons, of whom none remained to succeed him in 1834. Thus, for the second time in succession, a nephew inherited the estate and title, this time in the person of Admiral Philip Yorke. Of him, who took to politics in his old age, becoming Postmaster-General in 1852, his daughter, Lady Biddulph, wrote:

He always brought a picture of the sea before me, his fine healthy colour, his brilliant dark eyes with their quick glance, his language racy and to the point, original, direct—all seeming to belong to the old seafaring world.

The admiral earl instituted the last and the most extensive alterations to the house, employing H. E. Kendall, who, if he was not a very good architect, was a good student of humanity. He knew his man. From a commission originally modest—the re-facing of the east, office, wing to correspond with the



GROUND FLOOR PLAN.

Georgian conservatory wing to the west—he led his client on insidiously. In 1840 he sent in a design for the undertaking, but could not help pointing out how effective a tower would be at either end of the edifice; and, if so, how not only the east, but the west, wing should be re-built to lead up to the towers. Lord Hardwicke was fired with the project, so the Harley orangery and, with it, Repton's trellis-work within disappeared. Kendall also gave the south front of the Chicheley house the balustrade that now surmounts it, the present entrance porch, and threw what, in Soane's plan, was a state bedroom between the hall and chapel into the hall, paving it with coloured tiles.

The fourth earl died in 1873 and was succeeded by his son, some time Master of the Buckhounds and Comptroller of the Household. Lady Battersea has left a vivid sketch of the man who, in his old age, had again to put Wimpole on the market:

An easy going, happy-go-lucky, brilliant member of the social world in the sixties and seventies, known for a time as Champagne Charlie, he was not slow in dissipating the fortune that his father had been at such pains to build up for him. He was an entertaining talker and an agreeable companion, not devoid of talent and with much kindness of heart. I can see him now in faultless attire, with his carefully arranged satin tie, his beautiful pearl pin, his lustrous hat balanced at a certain angle on his well brushed hair, his coat sleeves always showing precisely the same amount of white cuff, his pleased-with-himself-and-the-world expression.

He died in 1897, having parted with Wimpole and, fortunately for the historian, all its contents, to the present Lord Clifden. He, as already remarked, is the descendant of that Lord Robartes, Earl of Radnor, who married "Cotta's" daughter in 1697 and so possessed Wimpole.

James Agar, created first Viscount Clifden in 1781, came of a Yorkshire family, a branch of which acquired property in Kilkenny by marriage during William III's reign. He married a sister of Welbore Ellis, the politician of the younger Pitt's epoch, who was made Lord Mendip. The first Lord Clifden's eldest son inherited this title from his uncle, and the family name became Agar-Ellis. His younger brother married the heiress of the last Robartes, Earl of Radnor, and changed his name to Agar-Robartes. His son was, in 1869, made Lord Robartes, and, as second Lord Robartes, his son acquired Wimpole. In 1899, on the death of his distant cousin, the fifth Lord Clifden, the title came to him. As in 1710, so to-day the Robartes inheritance centres around Lanhydrock in Cornwall, and in 1919 Lord Clifden made Wimpole over to his second surviving son, the Hon. F. G. Agar-Robartes, who makes it his home when his duties in the Diplomatic Service permit of it. Thus, materially, traditions are unbroken back to the Harley sale of 1740, and genealogically go back to the day when the builder of the core of the house sold it to Sir John Cutler. It would be difficult to find another great and historic house that has been sold so frequently and yet preserved its associations so inviolate.

CHRISTOPHER HUSSEY.

THE ABIDING

Sovereignty loves a quiet place—
The upland slope when harvest's done;
Beauty delights in secret grace—
The mere where the moonlit ripples run;
Holiness has a happy face—
The mother's bowed over her sleeping son.

Dominion with toiling brain and thew
Harrows the field to plant—a stone;
Tumult has many feet—but few
Can follow where light on a sigh is blown;
The chargeless, the ageless, the ever-new
Wonders bring Peace, and they alone.

ROBERT NICHOLS.

ENGLISH MEZZOTINT PORTRAITS

IT is Messrs. Agnew's custom, and a very delightful one, to hold, from time to time exhibitions of some particular phase of English art. At present they have gathered together a loan collection of English mezzotint portraits, which have been chosen so as to put before us a historic sequence of very fine prints, showing the development of this important branch of engraving, and the full accomplishment of it. The art of mezzotinting is one in which our country may justly take pride, since, as our great engraver, Sir Frank Short, has written, "it has been carried to a greater pitch of excellence by British engravers than by those of any other nation."

Without entering into technical details, we may note that ample opportunity is afforded to those interested in such matters to trace the early efforts to evolve a process—until then unknown to the old line engravers—which would enable more tone and brilliancy to be imparted to prints: we see how success was eventually achieved and a method arrived at which is unsurpassed for the artistic reproduction of great pictures. The full story of the process has yet to be written: we know little of the details of its inception. But here we may see Von Siegen in his first plate, the "Amelia Elisabeth," groping his way towards the desired goal, and note the work of his pupil, Prince Rupert, whose magnificent print of "The Great Executioner," graciously lent by the King, already marks great strides in the art. We do not know of an earlier plate by the impetuous soldier, but it is hard to believe that this was his maiden effort. We know how Rupert returned to England with his cousin, Charles II, and instructed William Sherwin in the new method; we are shown the latter's print of "Charles II," the earliest mezzotint dated by an English engraver. Other Englishmen adopted the process, and soon gained the pre-eminence already mentioned. The

intercourse between the Low Countries and England during the latter portion of the seventeenth century brought to this country a considerable band of foreign engravers who vied with our native craftsmen in producing portraits of the fair ladies, divines and nobles of the Stuart Courts. In the work of Blooteling, whose "Charles II" and "Catherine of Braganza" are shown, we see the first specimens of pure mezzotint, the plate having been completely rocked over and then worked with a scraper from dark to light, without the aid of various adjunctive means, such as roulette work, and the use of dry point and acid, so often employed to attain desired effects. Fine impressions such as we see here of the works of these early engravers are scarce; we would mention especially the beautiful proof by Francis Place of "Richard Sterne," Archbishop of York, whose great-grandson, Laurence Sterne, the famous writer, is represented on one of the screens in Fisher's print after the

saturnine portrait by Reynolds. There follow celebrities of the early years of the eighteenth century, engraved by such men as John Smith, Simon and Valck. We next see specimens of the craft of the band of Irish engravers, culminating in the magnificent work of McArdell; his beautifully engraved plate of Hudson's quaint portrait of "The Duchess of Ancaster" bears testimony to the merit of Sir Joshua Reynolds' teacher.

We now enter on the great period, and the delightful reproductions of the work of Romney, Reynolds, Hoppner, Gainsborough, Lawrence and Raeburn by the great masters of the craft are fully represented. For those who delight in the full-length prints of the ladies of the period, with their graceful pose and their becoming costume, ample provision of fine examples is made. "Mrs. Carnac," with her sweet face; the aristocratic "Countess of Harrington"; the piquant "Viscountess Crosbie"; and the splendid group of "Lady Betty Delmé and Children," are among those that arrest our attention. Among the male portraits there are many masterpieces; surely the "Jew Rabbi" shown is one of the very finest impressions of a mezzotint ever pulled; it is interesting to remember that Pether had, in 1764, engraved another plate of the same subject on a slightly larger scale; perhaps he felt he could do better; be that as it may, he scraped a second plate thirteen years later, with the result that we see. Close to one another on the wall are three superb male portraits; the imposing, but rather stiff, "Sir Joshua Reynolds" and the brilliant, if somewhat "flashy," "Colonel Tarleton" arrest the eye at once; but it is difficult to find any fault with J. R. Smith's "Richard Robinson," after Reynolds. The dignity of the figure and the charming composition of the picture, combined with the masterly scraping of the plate, result in a mezzotint which, for complete merit, can hardly be challenged.

Romney is well represented by prints after his "Mrs. Robinson," Emma Hart as "Nature," "Lady Isabella Hamilton," the unfortunate "Countess of Derby" (Elizabeth Gunning's beautiful daughter), "Mrs. Davenport" and others. The last-named mezzotint by John Jones, and his "Lady Carolina Price," after Reynolds, make us wish that he had scraped more female portraits—eleven are all that we know of. On another wall is a fine group of admirals, which includes the magnificent print of the alert little "Sir Hyde Parker" and the massive "Viscount Duncan," the hero of the action off Camperdown.

One of the gems of the exhibition is William Ward's "Daughters of Sir Thomas Frankland," certainly the finest impression known of this lovely print. Close to this is his brother James's "Miranda," examples of which are extremely scarce, the plate having been privately commissioned. Among the Gainsboroughs may be mentioned the



"THE GREAT EXECUTIONER," BY PRINCE RUPERT, AFTER RIBERA.



"THE DUCHESS OF ANCASTER," BY MCARDELL, AFTER HUDSON.

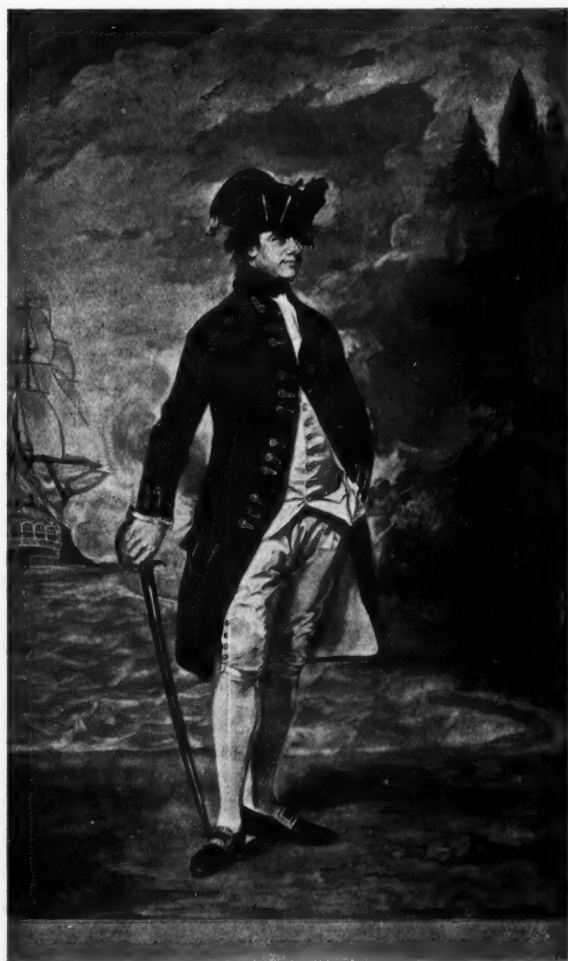
"Colonel St. Leger," a companion plate to J. R. Smith's "George Prince of Wales." And, lastly, attention may be called to the rare print of "Mrs. Elliot," that tempestuous lady known as "Dolly the tall": beautiful she may not have been, attractive



"VISCOUNTESS CROSBIE," BY W. DICKINSON, AFTER REYNOLDS.

she certainly was, and among her numerous admirers she counted scions of two Royal houses—those of England and France.

It is twenty-five years since such a representative collection of fine mezzotints has been assembled, and those who remember



"SIR HYDE PARKER," BY J. WALKER, AFTER ROMNEY.



"MRS. CARNAC," BY J. R. SMITH, AFTER REYNOLDS.

the exhibition held at the Burlington Fine Arts Club in 1902 will be the first to congratulate Messrs. Agnew on having worthily maintained the standard of quality then set up. It is only through the generous response of private collectors that it has been possible to get together such beautiful examples of the work of our great mezzotinters. Perfection is unattainable; in one or two cases more worthy examples might, perhaps, have been found, and one or two representative prints are lacking; but, on the whole, the quality of the impressions shown is extremely high. Those who are cognisant of such matters

know how rapidly the choice examples of this attractive art are leaving the country, and it is sad to reflect that twenty-five years hence it will probably be quite impossible to collect such treasures as we now have the privilege of seeing.

Messrs. Agnew, very generously, have organised this exhibition in aid of a charitable institution, the Mothercraft Training Society, whose Hospital for Babies, Cromwell House, Highgate, is under the Presidency of the Duchess of York.

CHARLES E. RUSSELL.

THE QUALITY OF MILK

UNDER the Sale of Milk Regulations (1901), all milk which is sold as whole milk is supposed to conform to a standard which prescribes a minimum of 3 per cent. of butter fats and 8.5 per cent. of solids not fat. Failure to have these contents in the proportions mentioned renders the producer liable to legal proceedings, usually on the grounds of watering the product, though it should be realised that, in the event of a prosecution, it is the duty of the producer or vendor to prove that the milk has not been tampered with. The Third Schedule of the Milk and Dairies (Consolidation) Act, 1915, makes it easier for the honest producer to refute any charges made against him as to the quality of his milk. Thus, on the appeal of the vendor or producer within sixty hours of notification that his milk has been found below the standard, the local authority is bound to agree to the "appeal to the cows." If the local authority fail to comply within a reasonable time, they cannot prosecute.

That "the appeal to the cow" often vindicates the producer is well known, but recent research in Scotland by Dr. Tocker, and in England by the Advisory Chemist at the Midland Agricultural College, has shown that milk from some herds is consistently below the standards, and particularly in respect of the solids not fat. One such herd in Leicestershire has been under close observation for the past three years, and some 270 samples of mixed milk and 900 samples of milk from individual cows have been analysed. The herd consists of from thirty to thirty-five shorthorn cows of the dual-purpose type, and of the mixed milk samples taken over three years, no fewer than 20.6 per cent. of the samples were below the standard in solids not fat, and 2.2 per cent. were below the butter fat minimum. Investigations into the system of management, feeding, etc., showed that nothing unusual was operating to the detriment of the herd.

When the individual milks were analysed it was found that, over three years, at least one-third of the cows gave milk below the 8.5 per cent. standard of solids not fat, and that most of them did so consistently. Even of cows bought in to the herd, more than half were found guilty of this deficiency, so that it is not merely a question of inheritance associated with one strain of stock. From the individual samples, however, some interesting data were obtained, which show that the quality of milk is affected by a variety of factors.

Thus, it is apparently a family trait both in respect of butter fats and solids not fat. If the present standards remain in force, it is obvious that breeders will have to pay close attention to the selection of animals on the basis of the standards. So far as the solids not fat are concerned, however, these vary according to the period of lactation, usually being high after calving, and falling from then onwards until nearly the end of the period, when a sharp rise occurs. The period of years also showed itself to be a factor of importance in the case of this Leicestershire herd, with definite periods of not-fatty solids in the spring and autumn. The influence of feeding on the solids-not-fat content of the milk has not effected any marked changes. Even in the case of butter fats, there is a very common impression that poor feeding means poor milk. This is partially true, but not to the extent which one is inclined to think. Usually inadequate rations cause a diminution of output. A certain amount of research is being carried out at the present time on the effect of feeding certain foods, on the fat content of the milk, and thus far it appears that a ration fairly rich in oil will produce richer milk. Some oils, however, have a more favourable influence than others, one of the best being that found in coconut cake; and, in any case, the amount of oil fed beyond a certain point is likely to depress the yield of fat in the milk.

The results of investigations which are now in progress tend to indicate that dairy farmers and breeders have yet a great deal to learn about the quality of milk; but at the moment it is the duty of the scientist to lead and direct. It would almost appear that the present standards, particularly in regard to solids not fat, are far from reliable, and that future legislation will have to take cognisance of this fact. Carried a stage farther, it must now be obvious that in official prosecutions of milk producers, where the appeal to the cow was formerly left to the discretion of the local authority, much injustice has been suffered by dairy farmers, which in the light of modern knowledge would not have happened.

THE FARM IN MAY.

May is one of the months in the year which is generally welcomed by the majority of farmers. If the name of the month is derived from the Latin *maius*, it is actually identified as a month of growth. To the Saxons, however, the month was identified by the name *Trimilki*, from the fact that they commenced milking their cows three times a day on the advent of this month. It is, however, still an interesting month, in that it provides one of those "lull periods" which usually occur after a busy season. Thus it is identified with grass and all crops in rapid growth, with livestock turned out after the winter indoors, and with the bulk of crop work out of the way for the time being. One cannot, however, lay down hard and fast times for the performance of definite operations in the sphere of agriculture. Seasons vary, and circumstances other than the time of year often affect the normal routine. The weather experienced in April often has an important influence on the farm operations in May, and to go farther, the weather in May has an important influence on the year's food supplies.

It is too early yet to make forecasts as to the probable cropping prospects, but there is no doubt that the cold spell of weather in the last week of April and the beginning of the present month has done much damage, particularly in the case of fruit and early potatoes. A cold, dry spell in May is distinctly harmful to crops, and the ground frosts recorded above, in company with cold winds, have checked the normal development of autumn-sown crops as well as spring oats and barley. Already there are signs on many fields of the failing colour which always follows the spell of cold. In a great many cases early seedings of spring cereals had been followed with remarkably good results, but checks to growth are not calculated to improve the cropping results at harvest.

The working of root breaks this year has been later than usual, and once again the type of weather has to be held responsible. On the heavy soils early tilths were difficult to secure, and on other soils there was no disposition to risk a crop through exposure to cold and unsuitable weather. The winds have dried out much of the ground, and successful root breaks are very much dependent on successful germination. For this purpose warmth and moisture are essential. Strangely enough, a similar state of affairs existed last year in respect of a cold snap. Sugar beet seedings, for example, made in the middle of April never survived the set-back they received from frost at the beginning of May. This year wisdom has undoubtedly been on the side of those who delayed their first beet seeding until the last week in April.

Grass land, however, is suffering somewhat at the moment from lack of rain, for very little fell in the last half of April, and a dry spell at this period usually means light crops of meadow hay. There is, indeed, already a satisfaction expressed in those quarters where a stack of hay is left as surplus.

FOOT-AND-MOUTH DISEASE.

The evidence which has been steadily accumulating as the result of patient research on the part of the Foot-and-Mouth Disease Committee would seem to indicate that the time is approaching when a finger can be placed on the definite cause of each outbreak. What this disease has cost the country in the form of compensation for slaughter of affected animals represents only a fraction of the loss which has been faced by the whole agricultural community. Each outbreak is responsible for restrictions and cancellations of trade, and serious blows have been dealt to the one-time flourishing export business.

The second Progress Report of the Committee investigating this disease records the work which is preliminary to an attempt to isolate the virus of the disease and of discovering means to fight the disease without having to enforce the policy of slaughter. Knowledge concerning the life of the virus has been extended, however, and it appears that virus dried on inanimate objects would not survive for long. Yet the virus can exist quite long enough to be transmitted to suitable hosts where the conditions are favourable. Thus it survived on hay at least fifteen weeks; on bran, at least twenty weeks; on flour, seven weeks; on cow's hair, four weeks; on sand, two weeks; and mixed with salted butter, two weeks. At the experimental station it was found possible to infect animals by feeding with dry fodder which had been sprayed with diluted infective saliva a month previously. This bears out the contentions which agriculturists have made for some considerable period.

Another fruitful line of enquiry showed that the tissues from the bodies of guinea pigs killed when the blood is infective remain virulent for considerable periods in cold store. Thus the blood was virulent after thirty-six days, and the bone marrow up to ninety-six days. In the case of the carcasses of cattle and pigs, the virus remained active for forty days in the blood and seventy-six days in the bone marrow. Even after dry or wet salting the virus was found in the bone marrow after forty-two days. This line of investigation has confirmed the wisdom of the embargo on imported fresh meat from the Continent while it furthermore opens up the question as to whether any fresh or frozen meat ought to be allowed into this country from any place known to be affected with foot-and-mouth disease.



SETTING SUN AND RISING STAR

SIR JOHNSTON FORBES-ROBERTSON made one of his too rare appearances at the "Clan Matinée" of "Twelfth Night," given at the St. James's Theatre in aid of the Sadler's Wells Fund. Fifteen members of the Forbes-Robertson family took part, and after paying a compliment to Miss Gertrude Elliott for her lively and not too fearsomely Shakespearean Maria, one would say that interest devolved principally upon the oldest and the youngest member of this more than talented family. It is a curious fact that many great actors have had some scorn for the profession which they have honoured and by which they themselves have attained honour. Thus we find Mary Anderson writing on her retirement: "After so much kindness from the public it seems ungrateful to confess that the practice of my art had grown as time went on more and more distasteful." We find the same sentiment expressed by an earlier actress. "Never," wrote Fanny Kemble, "have I presented myself before an audience without a feeling of reluctance or withdrawn from their presence without thinking the excitement I had undergone unwholesome, and the personal exhibition odious." Both actresses would seem to have felt in their own lives the poet's—

Il en coûte trop cher pour briller dans le monde,
Combien je vais aimer ma retraite profonde:
Pour vivre heureux, vivons cachés.

Macready seems to have held the view that about the profession of actor there is something which Fluther Good would have considered "derogatory." But then Macready was, admittedly, a snob. Sir Johnston Forbes-Robertson has confessed that he was never one of those players for whom the stage is the whole of existence. To the present writer he has said simply: "I painted my face for forty years and thought it time to call a halt." Nobody could call in question Sir Johnston's reverence for the great art of which he was so long the noble, graceful ornament. Given that quality of reverence, his self-imposed retirement at the height of his powers is a study for the novelist. Will not some writer give us a book with the title: "Le Comédien Malgré Lui." Fortunately, in this matter of withdrawal this great actor is not wholly adamant, and from time to time will consent to let us behold once more that gracious bearing and hear those organ notes. Sir Johnston appeared in the small part of the Priest with some fifty words to say and no more. But there would be music and tenderness and romance and irony and drama in the mere letters of the alphabet if they were to be recited by this actor, who, in his voice, commanded all the passions save passion itself. To do them justice the critics have always recognised this chink in a fine player's armour. But so great has been their admiration that they have found means to turn a defect into a quality. Thus, one would hark back to Pater and say that the principle ruling Forbes-Robertson's acting was that of order in beauty as distinct from that of strangeness in beauty. And another would say that any full-length character drawn by Forbes-Robertson had that quality which enables a picture by Watts to hang in a cathedral without seeming silly. To the young playgoer of to-day it is possible that this actor of seventy-four years can no longer pretend to youth. But those of us who remember the great past suffer no such falsity of vision. We still see in the mind's eye, or in the eye of the spirit, that inexpressibly romantic figure of the 'nineties, still behold that Launcelot in sage-green doublet. There came a time when, yielding to popular clamour, Forbes-Robertson disappeared from artistic ken in a maudlin fantasy by Mr. Jerome. But it is not by a Mysterious Stranger that he will be ultimately judged. He goes down to history as the gentlest and most likeable of all Hamlets. The elder Dumas, in a well known passage, says of Othello that the part used to be played "by Talma with his art, Kean with his temperament, Kemble with his mastery of all that the traditions of the stage could do for him, Macready with his physical beauty, Joanny with his instincts." Of Forbes-Robertson one might, perhaps, say that he played Hamlet with careful and patient art and the temperament of all that is good in the English race. Of no other Hamlet within living recollection has it been possible to say with so much truth: "Good night, sweet prince." This was a Hamlet catalogued by Ophelia, the courtier, soldier, scholar, the "expectancy and rose of the fair state." But it must be admitted that there is a

great deal in Shakespeare's Hamlet which the actor made no attempt to portray. The macabre did not lie in Forbes-Robertson's personality or mental make-up, and in his playing there could never be any hint of it. And, therefore, the actor clove the part in twain and threw away the worse and more difficult half of it. But that which remained was sheer loveliness, and for so long as this player takes the boards we, who remember his art in all its perfection, will still hear and perceive echoes of it.

Some little time ago I devoted a whole article to Miss Jean Forbes-Robertson, in which I ventured to point out the harm which, in my humble opinion, some of my colleagues were doing in overpraising the budding talent of this young player. One could have found any number of excuses for excess of generosity in praise. Here was a young actress of quite extraordinary gifts who was at the same time flying at some of the biggest and most difficult parts ever devised for the testing even for an artist grown to her full stature. What wonder if some of my good friends lost their heads a little! And how difficult when you find excess of any particular quality not to spread that excess over all the other domains of accomplishment! But in the matter of Viola not only the critics, but also the actress herself were on safer ground. If I were to say all that I think about this performance, I should have to go dredging the dictionary for adjectives. It had every possible grace within the compass of a young player, and even something of that charm which maturity can never inspire and may even destroy. It can be said that this was Viola, or at least nine-tenths of her—Viola with all her sweetness and probity, her fealty and even something of her sense of fun. There was an extraordinarily effective moment when the Clown was singing "Come away, Death," and Viola knelt on a cushion at Orsino's feet and *looked* all the love she was never to say. The young actress held the house here all the time that the song lasted, and showed once more that she possessed in superabundant measure the gift of doing nothing and saying nothing and yet concentrating attention upon herself to the annihilation of everybody else on the stage. I hope and believe that Miss Jean Forbes-Robertson will one day be a great actress. Doubtless, when that happens, people will look back and say: "What an exquisite Viola she must have been!" Let it be put upon record that she is an exquisite Viola. Perhaps, for the moment, we should be content with that. The good news is now to hand that arrangements have been completed for Miss Forbes-Robertson to undertake a season at the Old Vic. This is entirely admirable, and in taking her art so seriously this young player will add to the golden opinions she has already won. Fine artists have preceded her in this arduous apprenticeship, and in joining the company of Miss Sybil Thorndike and Miss Edith Evans our little lady is doing that of which she can only be proud. I have a suggestion to make here which I put forward in all seriousness and with the desire to help this young artist. The suggestion is that she should play other parts besides those for which her particular gifts and temperament fit her most obviously. We now know that she can play Viola better than anybody else. Are we quite so sure that she could give an equally good account of Maria? Let me not be misunderstood. I do not want Miss Forbes-Robertson to play Maria because I think that she would be even a reasonably good Maria. That young woman is a soubrette and our neophyte is everything else. The point is that after playing Maria she would come back to Viola and play her with greater surety and breadth, increased technical resources, and even deeper feeling. I remember, a good many years ago, attending a charity *matinée* in Paris. The piece was Molière's "Tartuffe," and it was announced that Sarah Bernhardt would play. The part she took on this occasion was the comparatively small one of Dorine, which she filled with the most delicious fun. Two nights later I saw the great actress in "Phèdre," and I realised for the first time that those who talk of great acting as the exploitation of a personality are talking something which is perilously kin to nonsense. No player, except Garrick, has ever been acclaimed equally in both comedy and tragedy, yet it is to be maintained that an actor who is to be great in one of these lines should be able to make a reasonable showing in the other. Mr. Atkins's Sir Toby is none the worse for his Richard Crookback, nor has Mr. Bialli Holloway's

Othello suffered because of his Malvolio. That mistress of artificial comedy, Miss Edith Evans, has a greater gift of tears than any English player I have known since Mrs. Kendal. With these examples in mind, I implore Miss Jean Forbes-Robertson to go down on her knees to Miss Bayliss and beg for the part of Maria.

GEORGE WARRINGTON.

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AT HOYLAKES

BY BERNARD DARWIN.

I AM writing from Hoylake just after the England and Scotland match, while some two hundred competitors are still waiting for the word "go" in the Amateur Championship; but by the time my words appear in print nearly all that host of golfers will be "withered and strawn," and but two of them will remain to fight out the final. Those two will, as I imagine, be very strong men, and they will be very tired ones, for the wind is blattering and blustering at my window as I write, and a week's golf in a Hoylake wind is uncommonly hard work.

Something must be said about the battlefield on which this war of attrition is to be waged, and, first of all, a vote of thanks is due to the secretary and the greenkeeper and to everybody else concerned for the truly magnificent condition of the course. It is in absolutely perfect order. The ground is hard in places, as was inevitable after all the sunshine, but, even so, it is not nearly so hard as might have been expected, and some of the fairways, notably that to the fourteenth hole—the "Field"—are not only radiantly green, but quite soft. The greens are wonderful, clothed with beautiful grass with never a weed in it, and all of so consistent a texture that if the player can learn the pace of one, he has learned the pace of all. At the moment they are not particularly fast, but a week's play, and perhaps a week's wind, to say nothing of the final polishing that I suspect Bridges, the greenkeeper, will give them, will make a difference; if there is no rain, there will be some timid, agitated putting to be seen towards the end of the week. Putting will play a great part in the Championship, as it always does, and, perhaps, more so this year than usual, because the ground is hard enough to help the short driver. That humble creature will not have to hit his very soul out in order to get home in two shots. The course will still be long, but it should not be overwhelming.

The wind was blowing very hard out of the west on the day of the International match. To those who know Hoylake I can best describe the wind by the mention of a single hole, the short fourth, known as the "Cop." The shot was a cleek or spoon shot; it had to be held right up into the wind that came sweeping across the green from right to left. The least little bit of hook and away the ball bounded and scurried over the green; the least bit too much cut and the ball towered and fell short in the cross-bunker. It was the very devil of a shot. The greatest of all Hoylake golfers was once asked how to play this particular stroke in this particular wind, and he said that you had both to hook it and slice it. I can add nothing to that illuminating observation.

As to the match itself, though it had an exciting ending in a half, I thought it just a little disappointing. The golf did not seem to me quite as good as it ought to have been, but then, I was looking on, and that makes a world of difference. One does try hard to make allowances for the difficulties of the players, but I suppose one never makes quite enough. I did think some of the golf bad; that I cannot deny; on the other hand, there was some that was uncommonly good. Both sides were rather new and experimental in character. As regards the English side, I must be discreet in my remarks, as I had a hand in choosing it. I saw one or two "old gentlemen" among the spectators who would, I fancied, have done better than some of their younger supplanters; but a young team was deliberately and, I think, rightly, chosen with a view to the

future, and so there was not need for regrets. As regards the Scottish side, the honours of the day undoubtedly rested with them; they were, probably, the weaker team and yet they came within an inch of winning. At the same time, how their selectors could have left out such golfers as Mr. T. A. Torrance and Mr. Gordon Simpson for—well, for one or two of those who played, passes my comprehension.

It may fairly be said that the whole issue of the day turned on the first foursome in the morning, between Mr. Tolley and Mr. Gillies of England, Mr. Harris and Mr. Murray of Scotland. For the first eleven holes the Englishmen consistently outplayed their adversaries, of whom Mr. Harris was in a most uncharacteristic and erratic mood. They were three up, and they might very well have been more. As it was, they seemed certain to be four up with six to play, for Mr. Tolley played a most glorious second to the new "Hilbre" hole, and Mr. Gillies laid his approach putt apparently dead. However, Mr. Tolley missed the short putt for the hole, and then followed a truly calamitous time. On each of the next three greens the Englishmen took three putts; the Scotsmen got down in the orthodox two putts at two of the holes and in one putt on the other, and the match was all square. So far the Scottish pair had done little more but take the gaping opening presented to them; but now, with their tails right up and waving in the air, they attacked brilliantly. A gorgeous three at the "Dun," a four at the "Royal," a couple of weak shots by Mr. Gillies, and Scotland had won five holes running and the match by 2 and 1.

It was a very brave effort by the Scottish pair, but the cold truth is that they never ought to have had the chance of making it. As it was, it not only gave Scotland a valuable lead of one, which should have been England's, but it affected—as I thought, at least—the afternoon's play. Mr. Gillies recovered himself and won a handsome victory; if he is uncertain in a foursome, he is a very fine golfer in a single. On the other hand, Mr. Tolley, who had been in his most conquering and heartbreaking mood, had a bad relapse, and was decidedly lucky to halve his match against Mr. Guild. A small stone can make a big ripple, and so, in the end, that chance hurled away on the "Hilbre" green in the morning, when it seemed of no importance, had, in the end, a great deal to answer for.

Mr. Wethered was the most conspicuous success on the English side. His record in International matches is a splendid one, and once again he won two easy victories. Another success was Mr. Storey. I believe that, till quite lately, he had been playing thoroughly ill; but he has the temperament for the big occasion, and there was no better golf played all day than his against Mr. Murray. Mr. Beddard was a complete success in his first International: Mr. Hardman justified his choice, and Mr. Perkins, though he lost his match, made a fine fight of it against Mr. Jameson.

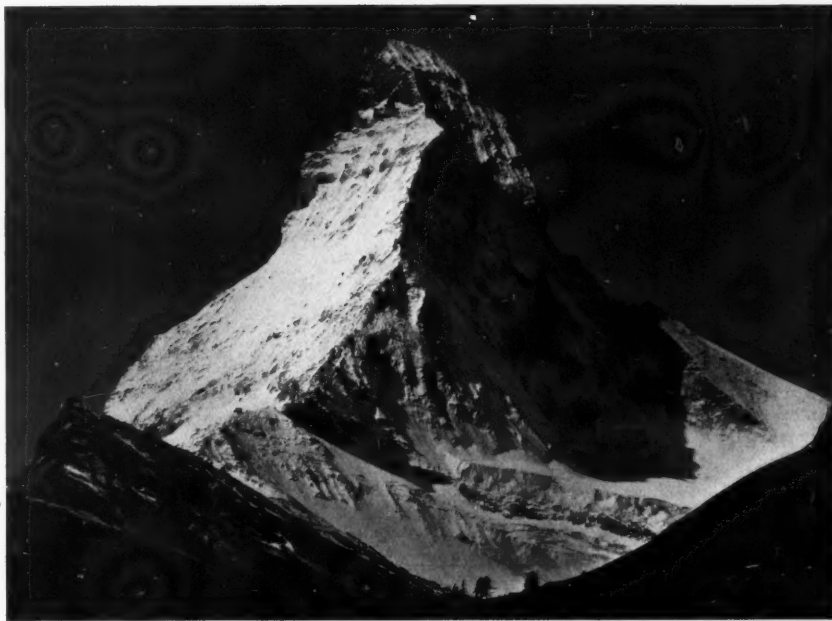
For Scotland, Mr. Jameson, Mr. Hope and Mr. Willie Torrance all played admirably; Mr. Simpson won a notable victory over Mr. Ellison on his home course, though he was terribly lucky to jump the bunker at the eighteenth hole; Mr. Harris and Mr. Murray made victory possible by their surprising "get out" in the morning. I count myself, as a rule, rather a rabid patriot on these occasions, but I almost wished Scotland to win. They deserved to win, and England deserved to lose.

SWITZERLAND IN EARLY SUMMER

THERE is some reason to believe that the modern generation is, in the words of recent song and dance, "missing its Swiss." Our parents and grandparents used to go to Switzerland in the summer, but during the last quarter of a century we seem to have forgotten that Switzerland is one of the most delightful of summer resorts and associate it purely with snow, winter sports and hotel dances for young people.

This is a mistake, for the summer season in Switzerland from mid-May to mid-October is one of the most delightful experiences that Europe affords. The reason is that, unlike most of the rest of Europe, you can live in three dimensions in Switzerland. By choosing your particular mountain level and suiting the choice to your needs and the time of year you can select practically the climate you need, and, what is more, you can, by altering your programme, compensate for any vagaries of weather or adjust matters to suit your own health.

It is not easy to apply any one simple description to summer conditions in Switzerland, as they vary so very widely according to the part of the country. As a general guide, it is best to envision Switzerland as divided into three zones, which have nothing to do with flat geography, but simply deal with questions of altitude.



S. Gyger.

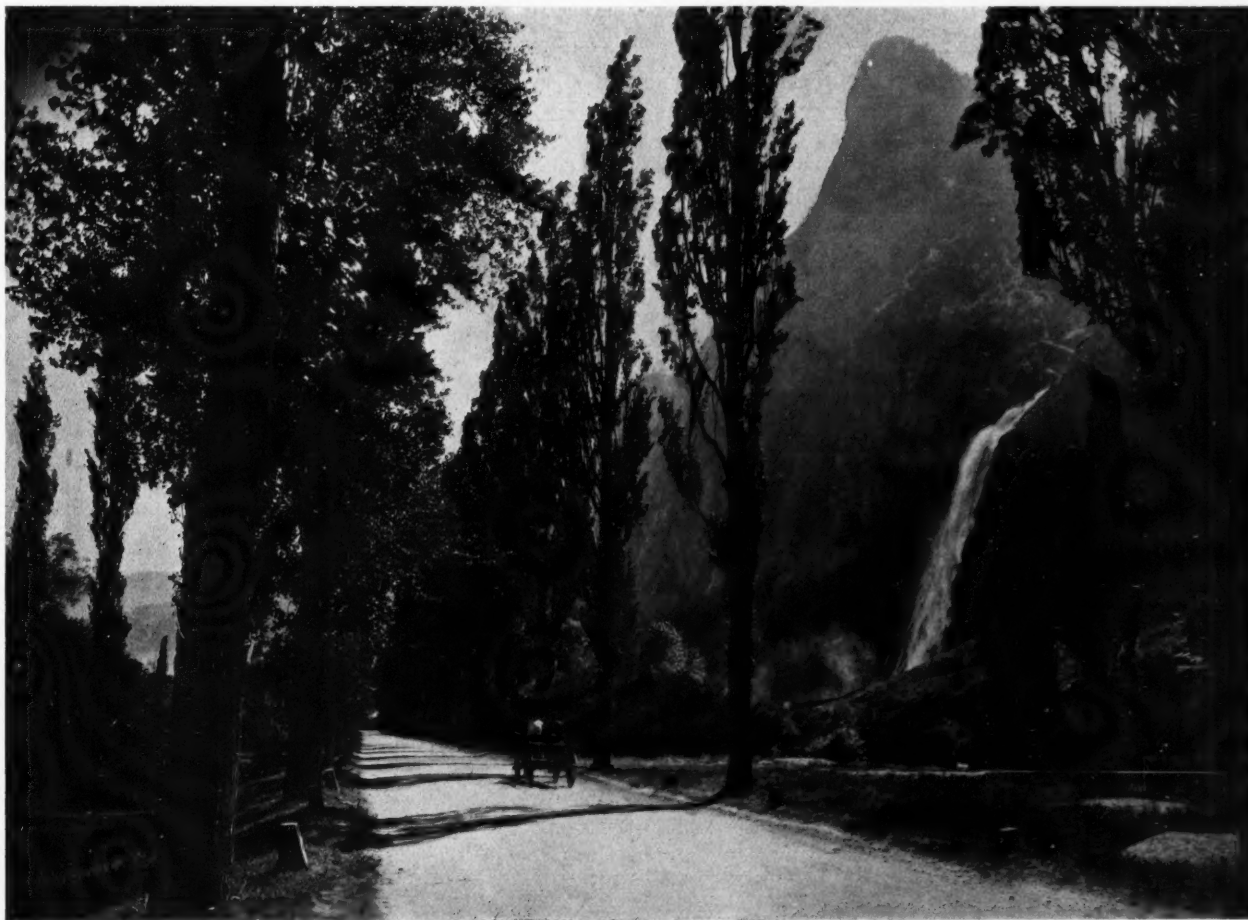
THE MATTERHORN.

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There is, firstly, lowland or southern Switzerland, with a warm to hot climate, which includes places like Lugano, Montreux, Territet and Locarno of peaceful memory. These are delightful spots and have an early and increasingly fashionable season, beginning in May. June is still good time for the lowlands, for we must remember that the seasons are relatively late in Switzerland, and June is really the ideal spring month in that country. May and June are ideal for flowers, and the wild flowers of Switzerland

are famous. You may go to the Juras and find hillsides ablaze with gentians and anemones, while the garland flowers are seen at their best on the Col du Marchairaz. The narcissus fields of the Vaudois Alps are one of the greatest displays of wild flowers, and a special *fête* in honour of the narcissus is held at Montreux. Later, in August, a Wine Growers' Festival is held at Vevey.

For flowers one must choose one's geology. The slopes round Bex are reckoned to be the best for limestone flowers, gentians, anemones, ranunculus, primulas and alpine pansies; but on the granite of the Canton de Valais we find the Paradise lilies, orchids and a wonderful mass of rhododendrons. Saas is an excellent centre for this Simplon flower display. Still, one does not necessarily go to Switzerland simply for flowers, but



WATERFALL NEAR MARTIGNY.

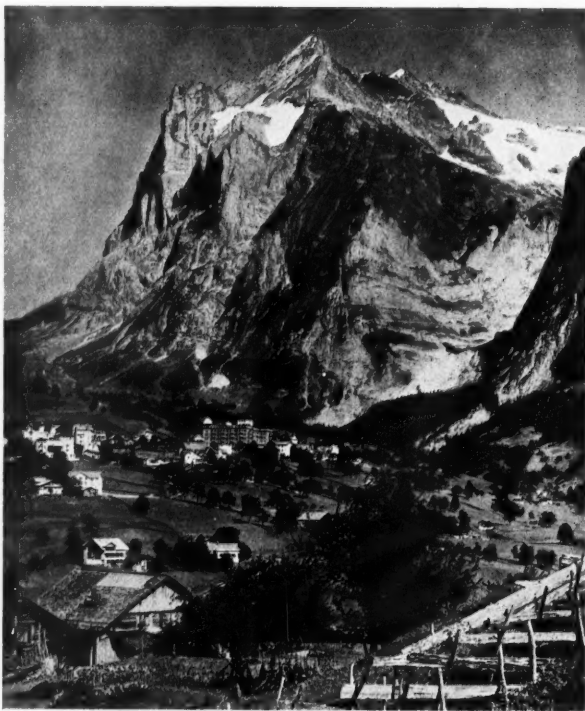
far more for the pleasant climate, the excellent hotels and the healthy mountain air and sunlight.

As the season goes on the lowlands become rather oppressively hot for some people. It is purely a matter of taste or idiosyncrasy, for people vary in their tolerance of heat: some like it, others prefer the colder mountain zones where, even in July, you may wake to find that snow has fallen in the night.

The next zone is the lower sub-alpine belt of places at the foot of the mountains, but almost a thousand feet above sea level—Axenstein, Toggenburg, Schönbrunn, Lauterbrunnen, Weissbad and Château d'Oex all fall in this category. These are all favourite resorts and have many good hotels. Their season opens rather later than that of the lowlands, but many visitors move to them as soon as the tourist season begins. As the lower towns begin to fill, the wise thing is to move progressively up the mountains till one reaches hotels where there is a greater preponderance of visitors staying some length of time, and one is thrown less into contact with the purely tourist trip type of visitor. The advantage of the middle, or sub-alpine, zone is that it is, perhaps, the best suited to general requirements and makes less demand for physical exertion than the life of the highlands and the mountain resorts. Many of these resorts possess medicinal springs and very well organised hydropathic establishments. Older members of a family can enjoy the benefits of a cure and the comfort and ease of sun baths, while the younger generation can devote themselves to strenuous tennis, golf or local walking and motor trips. Nearly all these places are excellent centres from which many points of interest can be reached, but the visitor to Switzerland will find that the pleasant pine woods and the glorious sunshine and clear air are, in themselves, matters of placid delight, and exercise of a violent type is not necessarily indispensable to health. Lastly, we have the higher mountain resorts, such as St. Moritz, Arosa, Davos, Klosters, Grindelwald, Mürren, Pontresina, Villars and Engelberg.

Nearly all the hotels have installed proper lawn tennis courts, but if you must have golf in addition the choice is rather narrowed, for mountain territory does not always lend itself to the lay-out of a big course. There are Aigle, near Montreux, Brunnen and Geneva on the lower ground, while at 4,200ft. above sea level we reach Engelberg. Maloja combines height (5,960ft.) with a full eighteen-hole course, as does Samaden and Lucerne. All the others, including Lausanne, Les Rasses, Lugano, Montana and Ragaz, are, at present, only nine-hole courses.

An additional attraction to the Englishman is the excellent trout and grayling fishing to be had in many places. Local conditions vary, and fishing is free in parts; but in most places all that is necessary is the equivalent of a 10s. licence, which gives one the run of excellent brook water. Grayling fishing begins in the lakes from the end of May onwards, but, in general, the mountain trout in crystal-clear brook water afford better and more difficult sport. You need not expect heavy fish, but you will, at least, get plenty of good breakfast troutlets.



THE WETTERHORN, FROM GRINDELWALD.

From these delightful valleys it is only a matter of a few hours before the mountains are reached, and there are always endless trips available. For true mountaineering it is essential that one should start from one of the high alpine hotels, but many of the lower ground resorts can put up excellent small local rock climbing and walking excursions. If you are not a deft and accomplished climber, or if you are out of training, a week or so spent at the lower altitudes just walking and getting into training is the best of all preparations for more serious undertakings on the high Alps.

But it is a mistake to consider Switzerland as a purely mountaineering centre. Climbing is excellent, but it only appeals to a minority of visitors. Sunlight, wonderful air and comfortable hotels, splendid scenery and a delightful, lazy time are what Switzerland offers as the real basis of its attraction for holiday makers.

SOUTH AFRICAN LADIES

WIMBLEDON is one of those established institutions that stands to gain on the roundabouts when it loses on the swings. It has lost Mlle. Lenglen, admittedly the most skilful of lady players, but it has gained—what it has not had to offer at this stage in the season since 1919—the prospect of long and doubtful battles in all the last rounds of the Ladies' Singles. This year it cannot be "odds on" any lady, and it may well be that the one whom a totalisator would show to be favourite on the first day will not reach the final. Several names will suggest themselves at once for favourite: the holder, because she is the holder (and a good reason, too); Miss Wills, because she has beaten her; Señorita de Alvarez, because she is Señorita de Alvarez. But there are several others who might beat any of the three if they were caught off their game or unacclimatised in an early round—the Miss Wills of the Wightman Cup in 1924 was far below her form of the final a fortnight later. Some of them might do it on well established reputations. Others are dark horses, at any rate to Wimbledon. South Africa sends three of these. Of the three, the first in standing is Mrs. Peacock. She is a dark horse only in the sense that we have not seen her in England for some years and do not know if she has maintained the form of 1921. In that year, in the fifth round at Wimbledon, she lost to Miss Ryan 6-8, 4-6. The outcome was as doubtful throughout as the figures suggest, and the match—with Mlle. Lenglen standing out until the challenge round—may be taken to have decided who was the second best player of the year. It brought out all the good points in Mrs. Peacock's game, and what there is in it that, judged by Championship standards, is not a point in her favour. The general verdict at the time was that she had more lawn tennis in her than any of the ladies, except the Champion. Win or lose, she looked the born player rather than the made player. She could hit awkward balls to either side as if the side chosen was the one that called for less steering. Not that the distinction between born and made players is to be heavily emphasised; no made players will go far at Wimbledon unless they have some aptitude to build upon; and no born players will go any distance at all unless they know the game; but

there is a distinction. With the made players, when they are bringing off their strokes, the spectator is envious, but not astounded; he sees how the thing is done, and he thinks that if he could remember to bring the top of his arm back in good time into the shoulder socket, as they do, and to keep it there till wanted, as they do, and to arrange the rest of himself, as they do, he could make a colourable imitation of their strokes quite often; still more does he esteem himself their poor relation when, for all their uncanny prescience, the ball comes to them awkwardly; they may return it, but they sprawl and struggle much as he does himself. With the born players, the mechanism is not thus apparent; however the feet are placed the balance is such as to allow the wrist to work with no unnecessary strain on it; they may run like hares, but there is no sprawling or struggling in the stroke. Mrs. Peacock has the born player's wrist; when you think that she will be lucky not to slice her back-hand drive out, you will see her pull it quietly but firmly towards the farther side line. Many of the modern ladies, when they volley, seem to be saying, "You see we are just as quick and strong as the men." Mrs. Peacock is like Mrs. Larcombe in making it look as if volleying is, in its nature, a feminine art, and nothing to make a fuss over. With such strokes, and the steady control of them that she showed when last here, she may beat any lady if it is her day and not her opponent's; but one would not expect her to beat all of them in succession. One of the potential champions will be playing on her day, and—being a potential champion—she will draw strength from a crisis, as champions do. Miss Ryan had to do this to beat Mrs. Peacock in the match referred to. Mrs. Peacock did not wilt; she continued to play just as well as her physical strength allowed; but the crisis did not supply the extra strength needed to meet it.

With Mrs. Peacock are two very young ladies—Miss Heine and Miss Tapscott—whom Wimbledon may be expected to take to its heart; for one thing, both, it is reported, have nicknames. Also, both are triers, and with something peculiar to themselves in their games that the gallery will fasten on and approve. Miss Heine is very strong and wins the point if she can make it a scramble.

E. E. MAVROGORDATO.

CORRESPONDENCE

MOUNTING AND DISMOUNTING.

TO THE EDITOR.

SIR,—I read with much interest Colonel Goldschmidt's "Mounting and Dismounting," in COUNTRY LIFE of the 7th inst. Of course, I know that methods will differ between the "Stable" and the "Bush" horse, the one inviting leisure and thorough training and the other having to be dealt with on all occasions with speed and the least labour possible. Hence no Australian breaker (in my day) had an assistant. As regards mounting: you stood, not as in Fig. 2, but facing the horse's tail and the *outside* of your left knee "levered" (as you mounted) against the saddle flap; the right hand was either on the pommel or on the off-side of the cantle of the saddle. There were two good points in this manner of mounting:

1.—The "moulder" cannot be "cow kicked" nor too easily struck by the fore feet of a horse inclined that way.

2.—The near rein being always held tightest, the horse's head bending causes him to revolve towards the near side, which facilitates the "finding" of the seat, as the rider knows, *inter alia*, the direction in which he, the horse, must move.

In the meantime (before throwing the leg over), with the left foot in the stirrup, the toe is clear of the belly; the balance is easy to keep and the position is safe either for completing the mount or for returning to the ground if the rider elects to do so for a better spring (or other reasons). I do not know the army drill for mounting; perhaps it is what I have endeavoured to describe as that used in the Bush.—C. W. M. ROLFE.

[We have forwarded our correspondent's letter to Colonel Goldschmidt, who replies: "Mr. Rolfe's method is good and is a combination of Fillis' method and the one I illustrate. I also begin by facing the horse's shoulder and then hop round to the position in my diagram. It must be borne in mind that I am recommending a method, not only of mounting, but of training a horse to stand to allow himself to be mounted. I think it is important to stand as close to the horse as possible, so as to reduce the leverage on the saddle, and this can only be done by placing the *inside* of the left knee against the horse's shoulder. I do not find it necessary to employ an assistant, in fact I prefer to do without one."]

WAS NIMROD A FAILURE?

TO THE EDITOR.

SIR,—"Crascredo," in his entertaining review of Nimrod's "Life and Times," says the man "failed as a writer." Is this quite just? The scribe who makes both living and reputation by the pen can hardly be branded as a failure! Granted that the writings of Nimrod were not always distinguished by the "something smooth and classical," he so complacently attributed to his style, yet the best retain their vitality. When reading his innumerable essays it sometimes crossed my mind that they might

serve as a financial barometer; that their quality indicated the state of his purse at the time of writing. There are papers whose diffuseness suggests that Nimrod wrote under stress of poverty—his aim to fill as many pages at £1 or £1 1s. as he possibly could. Others less wordy seem to have been penned when it was less necessary to pour forth a flood of verbiage. Our generation judges him by his best, and the writer whose best survives for a century cannot, I submit, be dubbed a failure. Like the rest of mankind, Nimrod had his misfortunes; whether these were due to his shortcomings or those of others we need not now enquire; but I maintain that on the whole his world was kind to him—very kind.—E. D. CUMING.

A TORTOISE'S INTELLIGENCE.

TO THE EDITOR.

SIR,—A tortoise is not an animal usually credited with the possession of much intelligence, so I have been rather struck by the powers of observation shown by some European water tortoises I keep in a pond in my garden. The same pond is frequented by some large Aylesbury ducks. If the tortoises are sunning themselves on the bank and a human being approaches, even within fifty yards, they at once fling themselves into the water and swim away; but the ducks may splash about as much as they like within a few feet of them without causing them the smallest uneasiness. An Aylesbury duck is not a phenomenon which a tortoise would meet with in a wild state, nor is it one much resembling a creature which a wild tortoise would have reason to regard as harmless; so I think it says a good deal for the reptiles' intelligence that they have come to realise the inoffensiveness of the large, white objects which at times cause such a commotion close to them.—E. T.

THE RABBITS AND ROOKS BILL.

TO THE EDITOR.

SIR,—I can hardly think that Lord Strachie's recent observations in the House of Lords on the second reading of the above measure are the outcome of first-hand knowledge of the agricultural situation or of the economic status of the rook. His lordship is reported to have stated: "I move about a good deal in agricultural circles, but I have never heard any suggestions that so much damage was done by rabbits and rooks that the need for legislation was urgent. I think the very fact that the proposal is brought forward after so many years shows that there is no real demand for it." As I have frequently pointed out, the demand for legislation, so far as rooks are concerned, is one that farmers have pressed for ever since I can remember. Moreover, there is ample evidence of this in the reports of the proceedings of the various Chambers of Agriculture and the publications of the National Farmers' Union. So far back as the times of Queen Elizabeth an Act was passed (8 Elizabeth, c. 15) reviving an earlier Act (24 Henry VIII, c. 10) and including the rook. This

authorised the churchwardens of parishes to tax persons in possession of land, and to pay rd. for every three heads of old rooks, or every six heads of young rooks, or for every six unbroken rook's eggs. At stated periods ever since there have been demands by farmers for the reduction in the numbers of these birds. It is highly important and very essential that the issue should not be confused or misunderstood. The farmer does not demand the extermination of this bird, but contends that unless some systematic repressive measures are periodically carried out the species increases to such a degree that it becomes injurious. It is patent to anyone who has carefully studied the nature of its food, that the rook has taken to feeding upon the eggs of other birds. The numerous investigations which have been made upon the economic status of the rook, all point to the one conclusion, *viz.*, that at the present time the numbers are far too great, "and, as a result, we have too many birds feeding upon the same kind of food in a given area; in consequence, the rook has taken to feeding upon cultivated crops." The agriculturist surely has a right to demand some safeguard from this aggression.—WALTER E. COLLINGE.

GREAT TIT'S NEST ON A STEEL TRAP.

TO THE EDITOR.

SIR,—A short time ago the keeper of our birds set one of the ordinary steel traps for a rat among the roots of a beech tree, and afterwards found a great tit's nest built on the plate of the trap, which was not sprung. He sprang the trap and removed the nest to a hollow place close by, and I am glad to say that the birds continue to use the nest. This may possibly interest some of your readers as an instance of a rather unusual nesting place.—LILFORD.

A "SADDLE" CLUB.

TO THE EDITOR.

SIR,—I am sending you a photograph of some of the ladies belonging to the Notts and Derbyshire Saddle Club, taken at a recent meet at Wollaton Hall. The Notts and Derby Saddle Club was formed in 1919 for the benefit of riding people who found that hacking alone left something to be desired. Its object is to promote interest in all branches of equine sport, to keep bridle paths, etc., open to the public, and to provide congenial companionship on rides. Rides are arranged every Thursday and Saturday throughout the year; in the summer, places of interest are visited and picnic teas provided at the various beauty spots. A week's riding tour takes place every May in the Dukeries (Sherwood Forest). A mounted paper chase is organised annually by kind permission of the landowners and farmers, who are members of the club. Printed fixture cards are sent out monthly by the hon. secretary, Captain H. A. Piggin, advising members of any event of interest (*i.e.*, horse shows, gymkhanas, etc.).—HOWARD BARRETT.



"OH! WHO WILL WITH ME RIDE?"

"THE AWAKENING OF THE HILLS."

TO THE EDITOR.

SIR,—A short time ago, in an article entitled "The Awakening of the Hills," you published a magnificent set of photographs showing crocuses and other spring flowers in bloom on the slopes of the Alps. Perhaps, therefore, the picture I enclose will be of interest to your readers. It was taken in the Pyrenees, just this time last year, and shows how the pheasant eye narcissus sometimes covers the pasture lands almost like a mantle of snow. Actually the scene is in Andorra. The whole of the walk through that diminutive republic is particularly delightful at this season for the profusion of wild flowers to be seen on every side.—N. L. C.

TWO FINE TREES AT VERSAILLES.

TO THE EDITOR.

SIR,—Some of your readers may be interested in these photographs of two of the finest trees at Versailles. One shows the fine pendunculate oak known as "La Chêne de la Reine," which is to the south side of the Allée du Manège, about 200yds. from the angle formed by the Avenue de Trianon and the Allée de St. Antoine. This oak is said, locally, to date from about 1500, but it is probably not anything like 400 years old. For 40ft. the bole rises without any branches. The girth at 3ft. from the ground is 16ft. 7ins. The other photograph is of the trunk of the magnificent *Sophora japonica*, growing almost against the terrace on the garden side of Petit Trianon. The girth



A FINE OLD SOPHORA JAPONICA AND "LA CHENE DE LA REINE."

of the trunk at 3ft. from the ground is 17ft. 3ins., and the girths of the two "branches," at about 1ft. from where each leaves the main trunk, are 10ft. 10ins. and 11ft. A large branch, running horizontally from the tree for 60ft., is supported on stout wooden posts. This tree is referred to by Mr. W. J. Bean in his "Trees and Shrubs Hardy in the British Isles," and, although it is smaller than the tree he describes as in the old Botanic Garden at Schoenbrunn, it is bigger than the tree at Kew, which he states was planted in 1760. This tree was possibly among those planted in 1764, by Louis XV. It is sad to see many fine trees at Versailles going to ruin through lack of care, as they have done also at the Jardin des Plantes. Some fine *Taxodium distichum* on the west bank of the lake at Petit Trianon are nearly choked by a growth of ivy which has apparently been allowed to have its own way for some years. Last summer the ivy had reached quite 40ft. up each of these trees.—R. C. BRUCE GARDNER.

A WAGTAIL'S ONSLAUGHT.

TO THE EDITOR.

SIR,—A few years ago we had the same experience with one of a pair of wagtails as your correspondent. The bird attacked a skylight window, flying against it and giving sharp pecks; it made such a noise and went on so long that we tried to stop it, but could not. The next spring it did the same, and we imagined it was the same bird. Since then I have not heard one do it, although we always have one pair of wagtails building. It used to fly on to the lawn to feed in between, but never stopped tapping for long and mostly in the



WILD FLOWERS OF ANDORRA.

morning, I think. It always looked dragged and in bad condition.—L. F. WATERS.

COCKFIGHTING IN MALLORCA.

TO THE EDITOR.

SIR,—Reference has lately been made in the Press to the continued popularity, in the more remote country districts in England, of the old but now illegal sport of cockfighting. Here, in Mallorca, though it is also officially prohibited, cockfighting still flourishes more or less openly, and the photograph which I enclose with this show the remarkable old cockpit in Palma where fights still take place every Sunday and Monday afternoon throughout the "season." Medieval in appearance and design, the cockpit is circular in shape, and constructed entirely of wood. Though not much larger than a good sized room, it is so compactly arranged that more than 200 people can be accommodated in it comfortably. Immediately facing the one and only door is the *renidero*, or arena, in which the cocks fight; raised a few inches above the ground, it is about 12ft. in diameter and carpeted with matting so as to afford the combatants a foothold. Around the ends runs a crimson-painted barrier, some 2ft. high; this barrier

is sloped outwards and gives the *renidero* rather the appearance of an enormous handleless frying-pan. Rising steeply one above the other, and completely encircling the arena, are half a dozen tiers of seats; above these, and immediately below the domed roof, is a tiny gallery. The programme usually consists of five fights, and the ancient customs and traditions connected with the sport are not without interest. Just before each contest a large pair of scales, which is suspended from the roof on pulleys, is lowered to within a few feet of the *renidero*; one arm of these scales is fitted with a cage. In the presence of all the spectators both cocks are then carefully weighed—like boxers before a match—and their spurs are thoroughly cleansed with lemon. (Steel spurs are prohibited in Mallorcan cockfighting circles.) The two cocks are then carried over to the President, who occupies a ring-side seat and is the sole judge and umpire, and he personally wipes their necks with a piece of damp cloth. These precautions are taken to prevent foul play, for cases are not unknown of unscrupulous owners who deliberately put poison on their own cock's neck and spurs with the object of killing the other bird. Instead of a stopwatch, the President uses an old-fashioned half-hour glass; if neither cock has proved victorious after thirty minutes, the fight is drawn—but this rarely happens. Usually long before the sand has run out one or other of the cocks has been "counted out"—i.e., has remained down, with both thighs touching the matting, either as a result of wounds or exhaustion, for an aggregate period of five minutes (also measured by a time-glass). During a fight the din in the cockpit is indescribable. On all sides bets—often for considerable sums—are freely made; while frenzied supporters of one bird or the other shout encouragement or abuse in raucous Mallorquin. In fact, to be perfectly honest, the scene is extraordinarily reminiscent of an English association football cup-tie in miniature.—W. N. BARSTOW.]



THE COCKPIT OF PALMA.

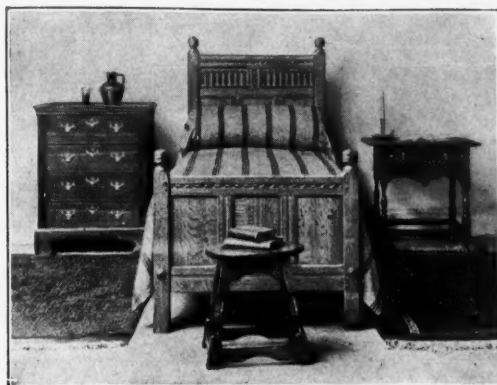


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ROSA LEWIS.

THE DERBY

FANCIED HORSES AND THEIR PROSPECTS.

THE Derby is at hand. Time has passed swiftly since Coronach entered into his kingdom and, so to say, slammed the door on the rest. A year afterwards what do we find? We have Lord Derby with one named Sickle again bidding for these supreme honours, just as a year ago it was widely expected that his bid with Colorado would be accepted. We have no horse with serious pretensions to carry the colours of Lord Woolavington and so bring that owner's Derby triumphs from two to three. Applecross will not do. Mr. Washington Singer had the second of a year ago in Lancegaye. One cannot hold out any hope where he is concerned that his nominee will even get second this time. Lord Astor, who for some years past has been on the threshold of success in the Derby, is for once in a way to play a less intimate part. Craig an Eran, Tamar, Buchan and St. Germans are but memories of the post-war Derbys. If Double Barrel be Lord Astor's best this time then even a minor honour would seem to be a remote contingency. What of the owners who have won Derby honours since the return was made to Epsom in 1919? Lord Glanely succeeded with Grand Parade. He must be a looker on in every sense this time. Colonel Giles Loder won in 1920 with Spion Kop. He will be looking beyond the Derby, for, as the owner of the brilliant filly Cresta Run, he will be looking to the Oaks, which is also true of Lord Astor as the owner of Book Law.

DERBY WINNERS OF RECENT YEARS.

In 1921 the successful owner was Mr. J. B. Joel with Humorist, the first of Stephen Donoghue's wonderful string of Derby winners at Epsom. Mr. Joel's stable cannot interest us at this moment, for a very good reason. He does not possess a three year old a tenth as good as Humorist was. In 1922, as also in 1926, the triumphs of Lord Woolavington were being acclaimed, as I have already written. Mr. Ben Irish, owner of Papyrus, the winner in 1923, is no longer with us. But the year 1924 will be recalled for the fact that it was associated with the first Derby won for our foremost breeder-owner, Lord Derby. Sansovino ploughed his way through rain and deep going to win with a substantial margin to spare. So, too, in 1925, the winner, Manna, came in alone, for he must rank as one of the easiest winners on record. His owner, Mr. Harry Morriss, has no chance this time of repeating his wonderful triumph with a sale ring bought yearling. He owns the extremely well bred Messenger Boy, by Hurry On from Fifinella, but this will not be Messenger Boy's Derby, for he is not good enough, maybe not even good enough to start.

It will be seen, therefore, that the only owner mentioned who is likely to play a big part next week is Lord Derby. His colt, Sickle, has an undeniable chance. Other owners who have some reason to be building high at the moment are Mr. Frank Curzon with Call Boy, Mr. Sofer Whitburn with Adam's Apple (the winner of the Two Thousand Guineas), Sir Victor Sassoon with Hot Night, Mrs. Chester Beatty with Money Maker, Eleanor Lady Torrington with either Lone Knight or Vanoc, Mr. Somerville Tattersall with Sledmere, Mr. J. S. Courtauld with Shian Mor, and no doubt some others. Actually there will probably be a big field. The tremendous sweepstakes organised in this country and Calcutta are having a very considerable influence on the race because of the substantial amounts they yield to those who draw starters in the race. Pressure is brought to bear to get hopeless horses sent to the post, and this is by means good for the race.

I am in much doubt at the time of writing as to which colt is going to start favourite. I am even doubtful as to what will be favourite when these notes are with the reader. At the moment the position is being shared by Sickle and Call Boy, while the winner of the first classic race of the season, Adam's Apple, is at a point and a half longer odds. This seems queer and rather illogical. Apparently a horse has only to win a race for some prejudice to be raised against him. Sickle has not won a race this season. He was second at Liverpool in the first week of the season and third—a very good third—for the Two Thousand Guineas to Adam's Apple and Call Boy. On the other hand the winner is not preferred in what light wagering has taken place. Call Boy has won the Newmarket Stakes by four lengths, and from having been favourite up to that point he is joined afterwards by Sickle.

Adam's Apple won his race in meritorious fashion, that is to say, he had the smallest possible margin to spare of Call Boy, but he ran his race stoutly and did not mind great pressure. Call Boy and Sickle were not put under the same pressure. Perhaps that is why it is reasoned that both will overcome the one that beat them when next they meet. There may be prejudice also against Adam's Apple because he is not imposing as an individual, being light and rather slack in physique. But then it is also easy to pick holes in the others, for Call Boy, though strongly knit and a rare made one for his stamp of the long and low sort, scarcely looks of really high-class comparing him with some of the notable big horses of the past. Perhaps he does not require to be that to win the Derby of 1927.

In favour of the Two Thousand Guineas winner it can be urged that he has done well in the interval, and if that be so,

then I am much disposed to take his prospects seriously. He looked the sort that was probably a difficult horse to do with in the stable. He was a delicate feeder and would quickly lose condition, which had taken a long time to get on him. However, they attended to his teeth, and as a result I am told the colt did better from that moment and, moreover, has thrived on his longer distance work.

Sickle is so much favoured because he gave the idea that he was doing best at the end of the race for the Two Thousand Guineas, that is, everyone saw what a lot of ground he picked up in the last furlong, giving the idea that he might show himself to be the best stayer of the lot. It was also known that he had been stopped twice in his preparation, and that he did not begin to put real heart into his daily work in private until about two weeks or a little more ago. Exception on the other hand is taken to him by his critics on the ground that he is under-sized, but I do not think this fact will prevent his winning the Derby if he be proved good enough in other ways. He is only small in the sense that he does not stand over much ground. Call Boy is under medium height, but because he is lengthy he stands over a lot of ground for one of his stature. It is when Sickle is seen in action that he is at his best. He is a very fine mover, with an extraordinarily exhilarating and hearty way of galloping. I do not object to him, as some people seem to do, because he is by Phalaris. Manna was by Phalaris; so also was Pharos, who would have easily won the Derby of his year but for Papyrus.

And so I come to Hot Night, whom I saw win the Sledmere plate of a mile and a quarter at York by a short head from Chantrey, who was in receipt of 18lb. He made many friends that day and also converted some who had been rather hostile critics.

As with Sickle, so with this colt of quite a different type; he is at his best when in action. I give him full marks for what he did at York even although he could not have done any more. Such as it was the form must give him a sound chance next week. If we could be assured that he will get the mile and a half and act on the course, and I do not see why such a good-actioned one should not do so, then his chance might be appraised as second to none.

It is not settled as I write what Donoghue will ride. It is a matter which naturally interests the public. They will back whatever he may be on. I venture to think his mount will prove to be Lone Knight, if only because the stable companion Vanoc may not be forward enough to give of his best. He is a very big colt and still far from being matured. Money Maker is ill-adapted to the course and may not come to his best until about St. Leger time. Shian Mor won a race at York last week, but he had "nothing to do" and I am afraid he will not be good enough. Sledmere is in the Manton stable, but was reported shin sore the other day. A horse must not be stopped at this stage in his preparation for the Derby. In any case, could he have done with Chantrey what Hot Night did at the same weights? I very much doubt it. I believe the Derby will be won by Sickle, Adam's Apple or Hot Night. I have a preference for them in that order, and recognise that the one which has the luck of the race, that is, in getting well away and being in the right place coming round Tattenham Corner, will win.

CRESTA RUN AND THE OAKS.

If Cresta Run were rather more dependable, I would say there is no doubt about her winning the Oaks. She is, however, highly strung and immensely temperamental. As a rule, Epsom is not the place for such horses and something will have to be chanced in the case of the winner of the One Thousand Guineas. Still it is worth taking a chance, especially as her trainer, Mr. Gilpin, has told us that if she were in the Derby he would back her to beat the colts. If his estimate be well founded, she will win the Oaks, to which I shall have a further opportunity of making some reference in next week's issue.

All who attended the Spring Meeting at York would thoroughly enjoy the experience. The racing was on a high level throughout, while the course was in absolutely perfect order. To-day, York as a racing centre stands higher than ever in the esteem of those who are in a position to make comparisons. Lord Glanely had a good time at the meeting with his two year olds. He had three winners in Bright Steel, the big Hurry On colt that is unfortunately reported to be touched in his wind; Livid, a grey colt by Blue Ensign that won the Home Bred Plate; and Grandmaster, a Grand Parade colt, that cleverly secured his engagement. Lord Derby ran two interesting individuals in brothers to Sickle and Colorado respectively. They were Pharamond and Fairway, but as each lost much ground at the start we are not much wiser as to their merits. Both, however, will win races. It was most appropriate that the first year of the revival of the Yorkshire Cup, now taking the form of a two mile race on handicap terms, should have been won by Templestowe in the colours of Mr. Stobart, who is very well known in northern racing. And on the first day of the meeting every favourite won. No wonder the meeting was most popular!

PHILIPPOS.

THE ESTATE MARKET

THE GENERAL OUTLOOK

PRICES or rentals, where stated, as they so commonly are nowadays, present no difficulty, for they are invariably fair and reasonable, which is not the same thing as saying that they are low. Owners are alive to the value of what they have to dispose of, and, recognising the trend of things, the would-be buyer or tenant willingly admits that, as he in turn may wish to put property off his hands, it is better for him to be acquiring it on a rising than on a falling market.

Movements of prices for residential property are steadily, if slowly, upward, and they have yet a very long way to travel before anybody buying will have any reason to fear that he may be paying too much. Looking at the vast and varied assortment of every type of real estate that is marshalled before the potential purchaser or tenant, week by week, in the columns of *COUNTRY LIFE*, it is indisputable that no other of the innumerable avenues of exchange of goods and chattels, no matter what they may be, affords an equivalently favourable prospect for the buyer who intends to hold on to his purchase.

Over and over again it has been emphasised, in these pages and otherwise, that—an obvious fact and for that reason apt to be overlooked—the supply of English real estate is an absolutely fixed quantity, subject to a rapidly increasing demand. Buyers are not limited to these islands, but, as some recent sales have shown, are found the world over. If only more of the excessively affluent citizens of the United States could have it brought home to them more clearly than it is, what a wealth of comfort, historical associations and sporting pleasure, they may enjoy by buying some of the ancestral homes that are in the market, a quickening of the demand might be anticipated.

In addition, there is the stream of returning Britons from overseas. Too many of them are not wealthy, but they have enough to enable them to buy or rent the smaller residential places and, inferring from the many communications which we receive from such men, their greatest need is to feel sure that they will get suitable properties on proper terms.

Add, to the two main classes just mentioned, the ever-growing stream of home buyers, whose inclination to acquire a country house, be it large or small, is augmented by the uncertainty and inadequacy of the yield on ordinary investments, and it is clear that the probabilities are in favour of an increasing rather than a diminishing demand for real estate, and that the outlook is encouraging.

Agricultural conditions are admittedly adverse, and are unlikely to change for the better for some time to come, but despite that there is no glut of farms in the market. There is a living to be got out of them, even in prevalent conditions, and there are, at the present time, some splendidly equipped holdings here and there to be bought on advantageous terms.

Of sporting properties, pure and simple, it is enough to say that the subdivision of large moors, the offering of fishings in some of the best rivers, and the details of the game bags on landed estates that may be either rented or purchased, show that the only embarrassment of a prospective buyer or tenant may well be the difficulty of deciding among so many competing attractions.

COMING SALES.

ESTATES to be offered by auction by Messrs. Knight, Frank and Rutley shortly are Captain Robert Brassey's Cottesbrooke Hall, Northamptonshire, 1,340 acres, including the well known mansion selected by the late Empress of Austria as a hunting residence; 600 acres of Lilleshall, between Shrewsbury and Stafford, with a residence at one time a seat of the Dukes of Sutherland, and the ruins of the abbey; Klibreck Lodge and Naver and Mudale, 43,820 acres in Sutherland, for Sir Laurence Philipps, Bt.; and Willersley Castle, Derbyshire, 290 acres, and dry-fly fishing in the Derwent, for Captain R. A. Arkwright.

Mr. R. C. Dawson has instructed the firm to sell his training establishment, Scotland Lodge, Wiltshire, 1,009 acres, with gallops and stud farm; Thorney Manor estate, 1,250 acres in West Sussex, including seven principal farms, will come under the hammer early next month. Other properties are Holbrook Park, Horsham, 196 acres (in conjunction with Messrs. King and Chasemore); Givons Grove, 130 acres at Mickleham (in

conjunction with Messrs. Nightingale, Page and Bennett); Carnousie, 3,000 acres on the borders of Banff and Aberdeen; Langham Hall, 860 acres in the "Constable country," near Colchester; Ramhurst and Great Barnetts Farms, 344 acres, between Tonbridge and Leigh; The Hall, Berkhamsted, 25 acres; Waltham Hall, 432 acres, between Bishop's Stortford and Dunmow (in conjunction with Messrs. G. E. Sworder and Sons); Fryern, near Caterham, with a residence, parts of which date back for centuries; Dudwell House, Burwash, 95 acres; Fingest Cottage, 4 acres on the Chilterns (in conjunction with Mr. Harold J. Nutt); Springwells, Steyning; Baddow Court, 17 acres, near Chelmsford; Chelsworth Hall, 81 acres, near Lavenham; Rusholme, Crockham Hill, on the Kent and Surrey border, 95 acres (in conjunction with Messrs. Cronk); Laverstock Hall, near Salisbury, 45 acres, with a mile of trout fishing (in conjunction with Messrs. Rawlence and Squarey); St. Andrews, Lyme Regis; Llwyn Barried and Tan-y-Allt, central Wales, 94 and 19 acres respectively, for the Hon. W. Walsh; Chisholme and Muselee, 2,624 acres and trout fishing in Roxburghshire; Danes Hill, Hertford; Woodside, Frant, with 42 acres (in conjunction with Messrs. Brackett and Sons); Abbotwood, St. George's Hill, 26 acres; and Down Park, Crawley, 53 acres. Town properties include No. 17, Curzon Street, Mayfair.

Heacham Hall, close to the village of Heacham on the Norfolk coast, which is to be sold by Messrs. Knight, Frank and Rutley, is a sporting estate where over 2,500 head of game, excluding pheasants, have been killed in a recent season, and the partridge shooting is particularly good. The property, 1,850 acres, has a residence surrounded by a park and beautiful gardens, and there is a lake of over 4 acres. Near it stood a Cluniac Priory, a cell of Lewes Abbey, dedicated to St. Mary. Four farms are to be included in the sale, as well as secondary residences.

The Georgian residence, Yew House, Curry Rivel, Somersetshire, with 4 acres, has been sold by Messrs. Knight, Frank and Rutley; also Glenhorne, Lingfield, and 12 acres, recently offered by auction.

CHILTLEY PLACE SOLD.

THE auction which had been appointed for next week of Chiltley Place, Liphook, will not have to be held, as Messrs. J. Alfred Eggar and Co. have privately sold the estate of 151 acres, on the main road from London to Portsmouth. Chiltley Place, 425ft. above sea level, commands views as far as the Selborne and Hawksley Hills. The chief interest of the estate is doubtless its varied collection of specimen trees and shrubs, a scientific list of which was compiled, as recently as last year, by Mr. A. B. Jackson. The agents circulated a copy of this list with the particulars, and it is conceivable that the pleasure of possessing so many varieties may have contributed to bring about the sale, for, to the tree-lover and the botanist, there is, in a small compass at Chiltley, more than most people could hope to collect in a lifetime. The residence was originally a farmhouse with 50 acres. It was purchased by the late Mr. J. Montagu C. Robb's mother in 1870. It was her idea to build a large house in the high ground in the park; plans for the laying-out of the grounds were prepared by the landscape gardener who laid out Frogmore. Eventually the farmhouse was enlarged only. Mrs. Robb was a traveller and an enthusiast with regard to rare trees, shrubs and plants. When taking up residence at Chiltley she set to work to obtain specimens from places she had visited.

Next week, May 31st, Messrs. James Styles and Whitlock will sell Westlands, Ewhurst, a property with all the equipment for a scientifically managed poultry farm on the intensive method, where, presumably, electric light beguiles shrill chattering into proclaiming twice in the twenty-four hours that it is time to feed and lay. Westlands is within three miles of Cranleigh, and is a useful residence apart from any use that may be made of the elaborate buildings.

Rosemount, Sunningdale, in the market at less than half what it cost to build, is a perfectly fitted modern house, high up, with views over the golf links and surroundings, a garage for four cars, hard and grass courts,

a lot of glass as well as a large kitchen garden, and orchards and paddocks in all 12 acres or more. Messrs. Giddys have to sell the property on May 31st.

HINDHEAD SALES.

VISCOUNT EXMOUTH has purchased Highcombe Edge, Hindhead, an imposing residence with cottage, stabling, garage and 7 acres, overlooking the Devil's Punch Bowl.

The late Sir Edward Marshall Hall, K.C., had himself commenced negotiations, but his fatal illness prevented him from completing them, for a property which Lady Marshall Hall and Miss Marshall Hall have purchased, namely Milhanger, Thursley, Hindhead, a delightful country residence on the commons, with pretty grounds of 5 acres.

The foregoing transactions have been arranged through the agency of Mr. Reginald C. S. Evennett, who has, in addition, disposed of Sidlaws, Churt; Gorsemount, Grayshott; Eastdene, Hindhead; Bark Hart, Hindhead; Lands Down, Haslemere; Upwell, Haslemere; Windridge Chalet, Headley; and Wayside, Petersfield, all recently offered in *COUNTRY LIFE*. He is to sell a Haslemere freehold, known as Church Hill, 3 acres, which was built in 1860 on the site of an old farmhouse, according to designs by the late Mr. Penfold, F.R.I.B.A. It is of Bargate stone. The grounds contain cedars, Wellingtonias and mulberry trees, and there is a thick belt of oaks, copper beeches and other trees on the boundary. An adjoining meadow of 5 acres can probably be bought.

At the sale held by Messrs. Farebrother, Ellis and Co., in conjunction with Messenger and Morgan, at the Lion Hotel, Guildford, the whole of the properties at Hindhead were disposed of. The lots forming the famous Golden Valley were combined and offered as a whole, making a total area of 96½ acres. The Golden Valley is a deep dell clothed with fir trees and heather, and is the foreground to a magnificent view of wide extent to the south-west. Having frontages to the Churt and Frensham roads, and being practically at the top of Hindhead, it forms one of the chief scenic attractions of the district. The price realised represents about £60 an acre, and it is understood that the purchaser has acquired the Valley with the patriotic desire of preserving it as a beauty spot. It is Dr. Marie Stopes who has bought the land to give time for a public fund to be raised.

A PLEASANT ESSEX FREEHOLD.

COGGESHALL is a pretty and ancient Essex town within an hour's run of the Bank of England. Starling Leeze is one of the prettiest and best houses there, a house thoroughly well modernised, and standing in extensive old walled gardens surrounded by pasture. The freehold of 17 acres is for sale for only £4,250, by Messrs. Duncan B. Gray and Partners. The late owner was Captain K. Dixon, C.B.E., R.N. His executrix is selling the property.

Messrs. Collins and Collins have sold No. 2, Chesham Street, Chesham Place, a corner house, close to the Russian Embassy, with mahogany doors and a spiral staircase.

Messrs. Harrods, Limited, have just sold Handpost Spring, Rickmansworth, an artistic cottage residence, occupying a very fine position, together with grounds of over 2 acres; Guise House, Aspley Guise, Beds, a charming old-fashioned residence and over 1 acre; Rotherfield House, Buckingham, a gabled residence on the outskirts of the old town, in grounds of 2 acres; Highwood, Bournemouth, a modern residence (in conjunction with Messrs. Fox and Sons); Brambledown, Hindhead; Cornells, Widdington, Essex, an old residence with grounds of about 1 acre (in conjunction with Messrs. Bidwell and Sons); The Mount, Otford, Kent, about 1 acre; Pinewood, Heathfield; and Redbourne, East Molesey.

At Winchester, Messrs. Douglas Young and Co. will sell, by auction on May 30th, the agricultural and sporting property known as the Northbrook Farm estate, Micheldever, Hants, midway between Winchester and Basingstoke. The estate comprises three mixed farms of convenient size, each with a superior house and buildings. There are thirteen cottages and several enclosures of accommodation land. The property, of 865 acres, will first be offered as a whole and, if unsold, then in lots with vacant possession of the whole.

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A thousand thousand eyes upon him wait.
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Heaven echoes back 'He wins' and some who lose
(Outside the Ring) look to their running shoes.

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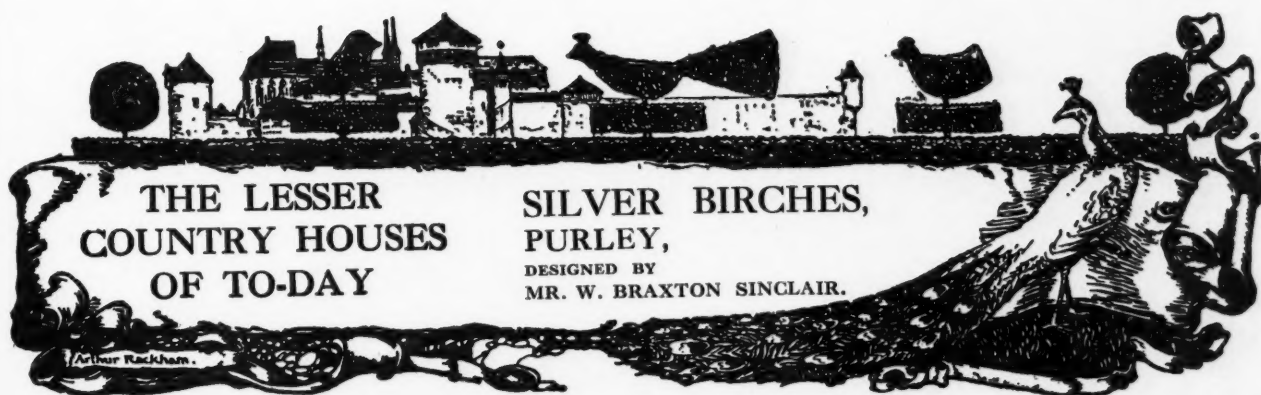
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SIR ALAN COBHAMS AERO ENGINE



FOR the business man who has to travel daily to town Purley is very convenient, the train journey to London Bridge or Victoria being only a matter of half an hour, and with a car waiting at the homeward end, in another few minutes he is at the house. The place is quite a modern creation. It came into being about thirty years ago, when someone with an eye to the main chance began to lay it out. From the commencement the governing idea was to arrange the scheme so that each house was as secluded and quiet as possible. Thus the advantages of a suburb were secured without many of the usual disadvantages. It is really surprising how far away from town, or even from neighbours, one seems to be when in the gardens of some of these Purley houses. This is due largely to the fact that there was careful retention of existing trees, and the planting of others where these were needed.

Of the houses themselves it must be said that they are rather a medley, no better, yet, perhaps, no worse, than the houses we see in the average suburb; but here and there are some exceptions that are worth more than a passing glance; some of them, indeed, distinguished by architectural character. This house by Mr. Braxton Sinclair—one of the recent additions to Purley—is of the better sort.



ENTRANCE FRONT.

It has been built for Mr. Gordon Michie. In the lay-out of the estate many of the roads have been planned with a special feature. The "Rose Walk" is the best known, but others are planted with herbaceous borders, and others, again, have avenues of silver birches and similar graceful trees. The house

now illustrated is in the silver birches plantation, through which a private road runs. The trees do not encroach on the house. They form a delightful screen at the front and an enclosure to the garden at the back.

The house itself is a good piece of brickwork, enlivened by certain fancies in design, but not tricked out with bad ornament. It has, moreover, a modern look, and that is commendable. The inspiration for it came, no doubt, from Georgian work, but the house is no mere duplicate of eighteenth century design. It masses up well, and presents a sober, dignified front. The treatment is direct and logical, and the architect has carefully studied alike the general proportions and the relation of part to part. On the entrance side, for example, the central doorway is well schemed in relation to the window treatment, and there is a goodly projection of the eaves, that has practical value in sheltering the wall face and æsthetic value in giving a strong shadow line.



GARDEN FRONT.



FRONT ENTRANCE.

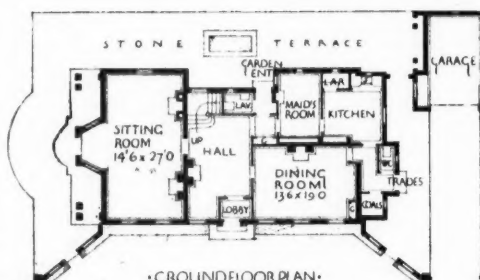


GARAGE ENTRANCE.

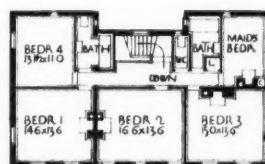
The brickwork deserves a special note. Multi-coloured Luton bricks in dull reds, purples and greys, with dressings in light red bricks, go to the making of the fabric, and this brickwork is set with fat lime mortar joints, simply struck off with the trowel. Even at the risk of being wearisome about a subject mentioned many times in these columns, I would direct the attention of all lay readers to the great virtues of texture and varying colour in a brick house front. We are living down a very bad nineteenth-century practice in brickwork, a practice that gives those dull walls built of hard pressed bricks as equally matched as pins and set very often with black mortar. The lighter joint which is given by lime mortar makes a tremendous difference in the appearance of brickwork, and when, as in the present case, the bricks themselves have texture and a pleasing variety of tone, we can be sure of getting a satisfying result.

The windows of this house are a special feature. They were designed to obtain the character which sash windows give, and at the same time to secure the advantages of casements. The lower windows have fanlights, and are fitted with fastening arrangements that enable the whole window to be locked by the closing of the fanlight. Upstairs, the windows are wood casements without a meeting rail. This window design has proved very successful, and gives satisfaction to households that are divided on the question as to the relative merits of the sash and the casement.

To right and left of the entrance front are wing walls. These serve a double function. They add interest to the general treatment of the elevation, and they enclose on one side the



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

kitchen and garage yard, and give privacy on the other to the terrace and loggia. They emphasise the horizontal lines of the whole design, and at the same time form a frame to the drive and lay-out of the front garden.

A garage does not often give occasion for any particular comment, but the present case is an exception, inasmuch as the doors, instead of being solid, are divided up into squares filled with wired glass. Thus a well lighted garage is provided, and the doors themselves are lightened so as to be free from any risk of dropping on their hinges, as often occurs with heavy solid doors.

The plan of the house has no unusual features, but it shows a compact, workable arrangement of rooms. The sitting-room, which opens off the hall, is the largest room in the house, 27ft. by 14ft. 6ins. (ample for a small dance), with a bay projection into the loggia on the west side.

Upstairs, on the first floor, are three double bedrooms and two single bedrooms, with two bathrooms and other usual accommodation; and the roof space is utilised to provide three attic rooms.

R. R. P.



SITTING-ROOM.



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SILVER TREASURES OF OUR QUEENS. No. 2.



Eleanor of Castile possessed a pair of knives with silver sheaths, and a silver fork handled with ebony and ivory, with which she ate pears and sweets. The fork is particularly interesting, as forks were very rare then. In form they consisted of two gold or silver prongs set in an elaborate handle. As in many other instances silver was used for these early forks, and has continued to be used. Silver is easily kept in good condition if a good cleaning preparation free from acid or mercury is used. Have you put Silvo on your order list?

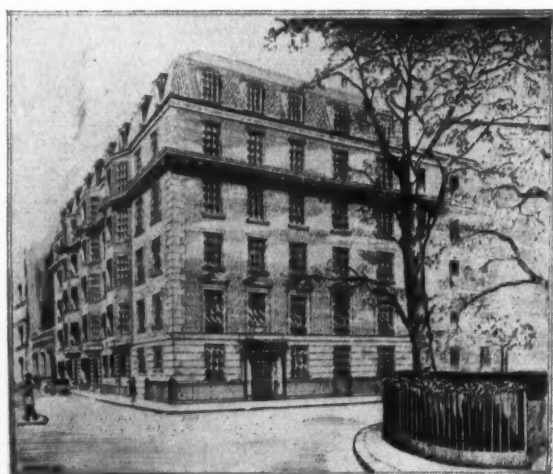
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GOTHIC TAPESTRIES FOR HUTTON CASTLE

THE criticism of tapestries, like that of everything else, often gets into a tangle through failure to observe the elementary rule that like should be compared with like. A Fragonard should be thought of in connection with Sèvres porcelain, not with Fra Angelico; and a Gobelin tapestry with Boule furniture. No one can say which is the better—a Flemish tapestry after Van der Weyden or a Beauvais panel after Boucher. Both are supreme in their way. The tapestries in the Cluny Museum are incomparable, so long as they remain there. Change them over with Renaissance panels in the Louvre, or with the Gobelin work in the Petit Palais, and the eye becomes critical at once. It is all a matter of the mood in which we approach them, and the setting in which they are found. The designers of the early tapestries did not try merely to be life-like in their compositions. Scientific or atmospheric perspective had no interest for them. Even if it had done so, they would only have given us the naïve absurdities of Paolo Uccello, whose true greatness, like theirs, had nothing to do with devotion to the new science of perspective. A mediæval tapestry is like a stained glass window. A man may be as big as a ship, or a house, or a tree—and he should be, supposing that he would be lost in the composition if he were shown in true proportion. Recession is indicated by height in the panel, with the line of the horizon always near the top. Few colours



"SEPTEMBER" (No. 7).
8ft. 11ins. high, 10ft. 6ins. wide.

are required, for gradations can be rendered by projecting one into the other like the teeth of a comb, rather than by a multitude of intermediate shades. The result is, as a rule, an extraordinarily beautiful medley of pure colours, not aiming at anything but flatness. The scene is simplified as much as it can be, and the story is helped out by labelling the characters or by inscriptions along the top or bottom of the panel. It is idle to seek in these panels what is not there, but what they give they give with a completeness which nothing else can.

The tapestries here illustrated are drawn from the collection of Mr. William Burrell, now on exhibition at Mr. Frank Partridge's Galleries, King Street, St. James's, before being permanently hung at Mr. Burrell's residence, Hutton Castle, Berwickshire. They belong to a group such as one rarely sees outside the great museums of Europe and America or the treasures of ancient cathedrals. Though some of them date from the closing years of our Henry VII's reign, in sentiment they are mediæval throughout.

The panel "April" (No. 6) is one of the latest in date of the group. As the subject is taken from daily life, with no reference to mythology or history, the costumes are consistently of the period, namely, that covered in England by the reign of Henry VII. The artist must often have watched a hawking party going over the



"APRIL" (No. 6).
8ft. 9ins. high, 11ft. 11ins. wide.

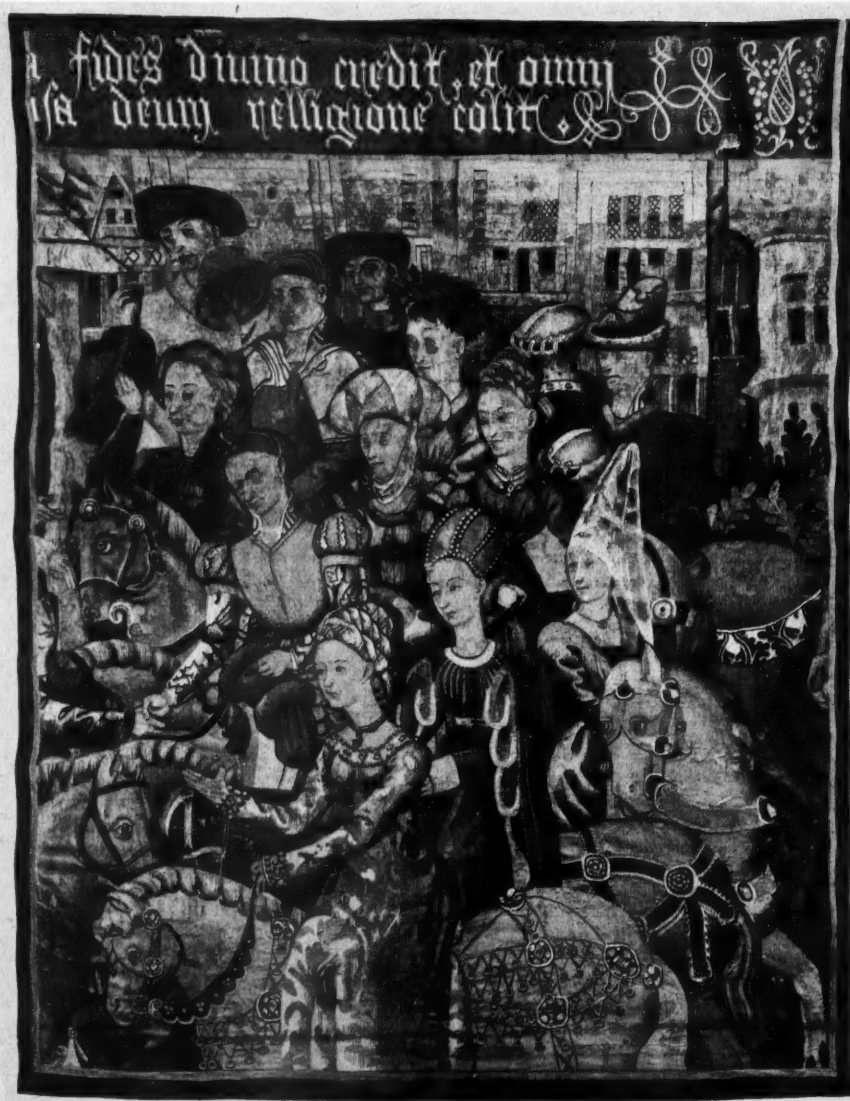


"SEIGNEUR IN THE PARK" (No. 2.)
9ft. high, 14ft. 10ins. wide

fields in springtime, and he has set down pretty closely what he saw. The central figure, wearing a rich brocade robe and plumed hat, has released a hawk; the heron is just seen at the top, with claws upward ready for defence. A falconer behind, with a bag at his girdle, waits to reclaim the hawk. If the evidence of tapestries is to be believed, the severed leg of a bird was often used as a lure. Another hawk flies from the gloved hand of a second huntsman, on horseback, to the left. On the right a falconer holds two hooded hawks in reserve. The love-making couple in the corner show little interest in the sport, though a man, cap in hand, brings to them a captured heron. But, like the shepherd with the bagpipes in the background, they belong to the scene—for "Avryl" is written across the robe of the foremost huntsman. The panel is one of a series representing the occupations of the months of the year.

The companion panels for January and September are also in the collection. Both the field-labours and the pleasures of the time of year are shown in each case. "January" (No. 5) has an indoor and an outdoor scene. Feasting is the subject on the left. The principal figure, at the middle of the table, is seated in a heavy oak chair with linenfold carving. The young man on his right sits on a stool of Gothic design. Behind the lady at the other end of the table a "mille-fleurs" tapestry is hanging on the wall. Out of doors a mule with a pack-saddle is loaded with billets of wood, and carries a rider besides. In the foreground a game of hockey seems to be going on.

The pastime for "September" (No. 7) is rabbiting, carried on pretty much as it is done to-day. The ferret is put in at one end of the burrow, and the rabbits are entangled in the nets as they try



"THE RETURN FROM THE CAMPAIGN." (No. 3.)
9ft. 1in. high, 8ft. wide.

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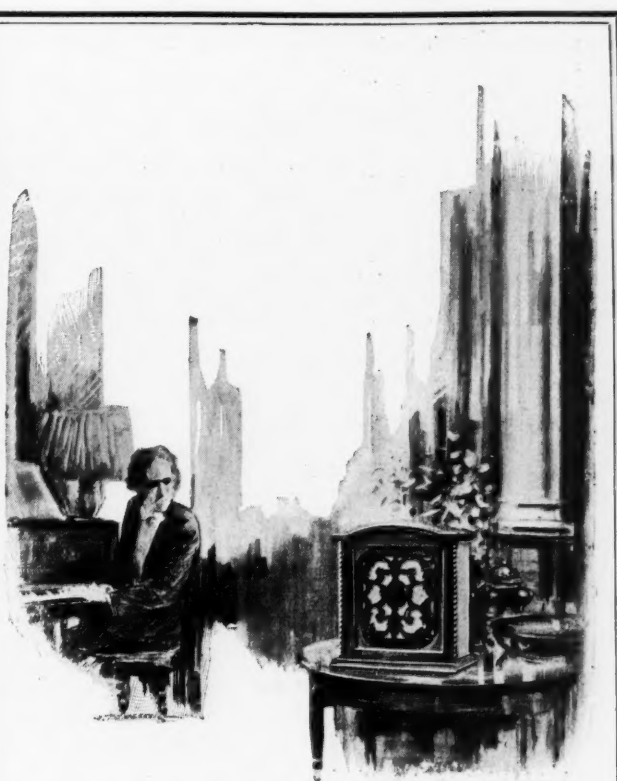
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to escape at the other. The name of the month is written above, where peasants are sowing grain.

The date of the "Stag-hunt" (No. 4) must be pretty near that of the three panels just described; but whether it stands for one of the "months" or not, there are features which show that it belongs to a different series.

The tapestry representing fruit-gathering (No. 2) is earlier, falling between the years 1470, and probably 1480. The lady and gentleman in the middle are dressed in the height of contemporary fashion. On the left, a peasant woman is spinning thread. The shepherdess behind her has her attention called off by a young gallant, while two boys get astride a ram and a ewe to tilt at one another with toy windmills. Another boy has taken off his clothes to recover the pears falling into the pond.

The vintage scene (No. 8) must have been woven round about the year 1470. The whole procedure is shown, quite in a graphic fashion, giving additional interest to a very decorative panel. Here, again, the Labours of the Months, a subject of unending attraction for the mediæval craftsman, may be the underlying idea.

The earliest panel of the group is No. 3, in which the costumes go back quite to the middle of the fifteenth century. The long inscribed scroll at the top should serve the purpose of explaining the subject below, but the tapestry has been cut down the middle, and the first half of both lines is missing. A gaily dressed company of young men and women on horseback has met another

group, and the two foremost figures are shaking hands. Can any clue to the missing half of the inscription be suggested? The latter half of each line is as follows:

. . . a fides divino credit, et omni
. . . isa deum relligione colit.

The conflict of the Virtues and Vices provided a theme for so many mediæval tapestries. The remaining panel (No. 1) belongs to one of these sets. "Charité," astride an elephant, raises her charitable sword to strike a further blow at "Envie," who has already received a gash on his cheek. He is in full armour, and rides a nondescript beast (a harnessed dog?) which has been brought to its knees. The representation of a flowery meadow as the scene of the combat renders this panel one of the most decorative of the group.

Much has been said on the subject of the nationality of tapestries like these, but there is no need to trouble ourselves unduly about the precise geographical or ethnographical label. The original home of such work is the Flemish borderland between France and the Low Countries, and whether we call them Flemish, Franco-Flemish or French it matters little. At one time the territory was ruled by the Dukes of Burgundy, but to call them Burgundian has this disadvantage, that many were woven after the Burgundian line had died out, when the district had become a battle-ground between the rulers of France and the Low Countries.

A. F. KENDRICK.

OIL FUEL FOR DOMESTIC HEATING INSTALLATIONS

FOR years past it has been common practice to install domestic heating plants with a central boiler and circulating system for hot-water supply or radiator heating, and coke has been the fuel generally used for firing the boiler. But recent difficulties in regard to fuel supply during labour disturbances, and the persistent tasks of handling and re-handling solid fuel, with its attendant noise and dirt at all stages, have caused many users to turn their eyes longingly to the oil-fired boiler plants that are so extensively used in America.

The circumstances of America are, of course, essentially different from our own, for, being an oil-producing country, liquid fuel is obtainable in most places at a lower rate than here. This affects the local practice in various ways—principally by making it easy to use oil carried to a rather high state of refinement (paraffin or kerosene) rather than the heavier, more viscous residues which, in this country, are alone practicable as fuel oils, on the score of cost, and which are less easy (if somewhat safer) to deal with by combustion apparatus.

Oil-fired boilers and furnaces using heavy fuel oil, or the lighter intermediate gas (or Diesel) oil, have, however, been in use in industry for some years in this country; and with the experience gained it is now possible to place reliance upon the practicability of attaching oil-firing apparatus to the heating and domestic boiler of any fair-sized installation, such as may be found in the average country house. To anticipate questions, it may be well to say at this point that this statement does not cover the small independent boilers such as are often installed side by side with a gas cooker in a kitchen, but is applicable to horizontal cast-iron sectional boilers or to vertical steel water-jacket boilers of reasonable dimensions.

For its satisfactory employment as a means of boiler heating, the following conditions are necessary:

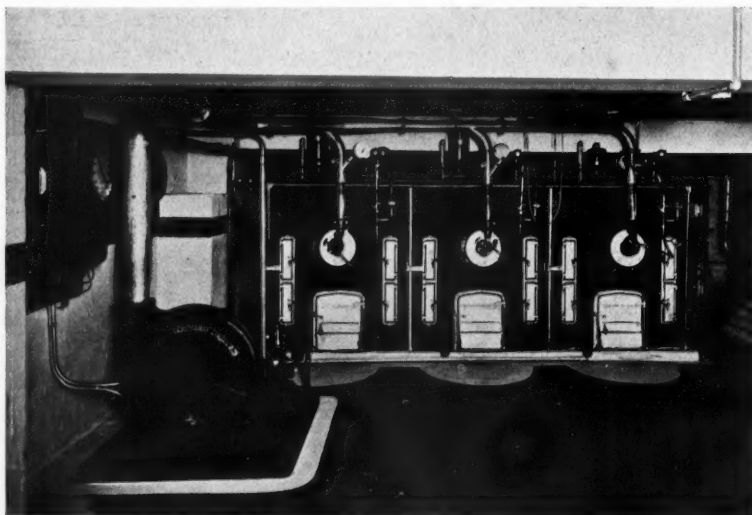
- (1) Oil must be atomised, not vaporised or gasified.
- (2) A fixed minimum quantity of air must be mechanically mixed with the atomised oil-fog to produce the chemical combination necessary to complete combustion.
- (3) Oil must be burned in suspension—that is, in mid-air out of contact with any heat-absorbing surface: and the flame must be so regulated that it does not strike the walls of the combustion chamber. The oil is most effectively

burned in the presence of a refractory material lining the combustion chamber, as only by the presence of reflected heat is the requisite high temperature for complete consumption of carbon—about 1,292° Fahr.—obtained.

For application to an existing single-boiler plant (either for heating alone or where hot-water supply deriving heat from the primary circulation by an indirect secondary is also incorporated) a fully automatic oil-burning attachment is the most practicable, and numerous types of such devices are common in America. This pattern of apparatus may be termed the "unit" type, since it embodies in one design all the components for propelling, mixing and firing oil fuel in a domestic boiler, merely requiring attachment to the existing fire door, suitable provision for storage of fuel, and electric current to fire the mixture of oil and air. The cost of the apparatus is about £140,

including installation, with about £30 to £40 extra for tank and connections. Current is required to work a ½ h.p. motor—either 110 or 220 volt, 60-cycle alternating current, or 110 and 220 volt direct current are standard—since it is found that forced draught is essential for regular and reliable working.

The type of apparatus just described (and shown by an illustration on the next page) uses Diesel oil and embodies in a small space (40ins. by 17ins. by 31ins. high) an electric motor driving on the one shaft an oil-supply suction pump, air-supply fan and atomising device which churns the oil into a



A FUEL OIL PLANT.

Here a series of three boilers is operated through the oil firing unit seen on the left.

frothy condition; the necessary electric control panel and automatic spark ignition control; metering and straining devices; and the draught pipe ending in the oil nozzle and air-spiral, fitting an aperture in the fire-box door.

The manner in which the mixture of air and oil is projected into the fire-box is very simple, consisting of a rifled oil jet central in the air-pipe, with fixed blades set propeller-wise around the annular air-orifice, and so disposed as to whirl the air in the contrary direction to the oil-spray. The result of the two opposite whirling sprays—air and oil—is very complete mixture and perfect combustion.

Automatic control is applied in every possible direction—designed not only to shut off the oil in the event of the apparatus for any reason ceasing to work, but also to regulate the temperature of the house to any desired degree. This is achieved by fixing a thermostat in some room in the house. When the



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Joy of the
whole Table"

Macbeth

Cerebos
SALT

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'Ere slumber's chain has bound me,
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Of other days around me."*

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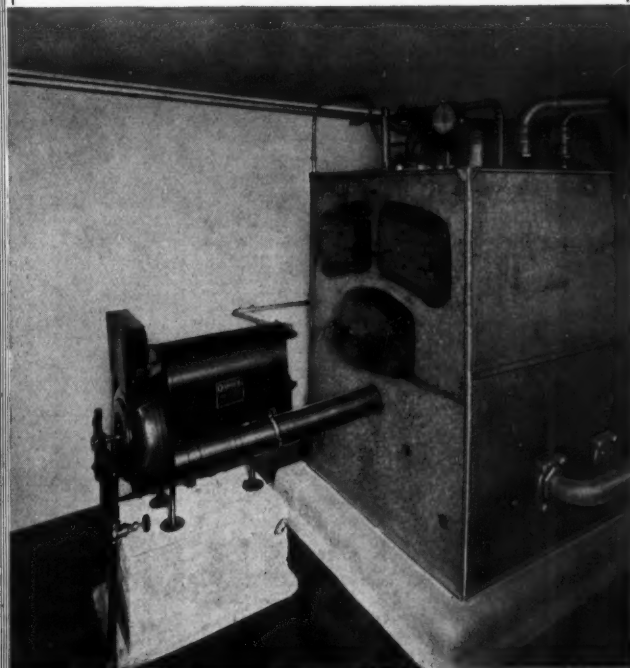
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temperature scale is set to any desired figure, a mercury contact will automatically switch off the plant as soon as that temperature is exceeded, and switch it on again when the air-temperature of the room falls below the scale figure. It is claimed as one of the advantages of this complete automaticity that even if a house is left unoccupied (as, say, at Christmas-time) the scale can be set at a figure sufficient to keep it aired and warmed, and the plant left in operation.

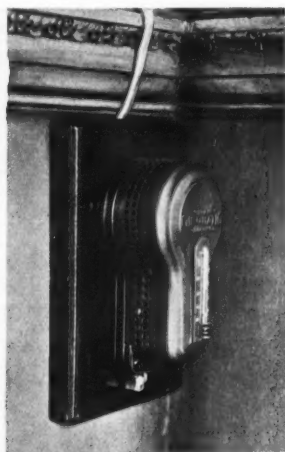
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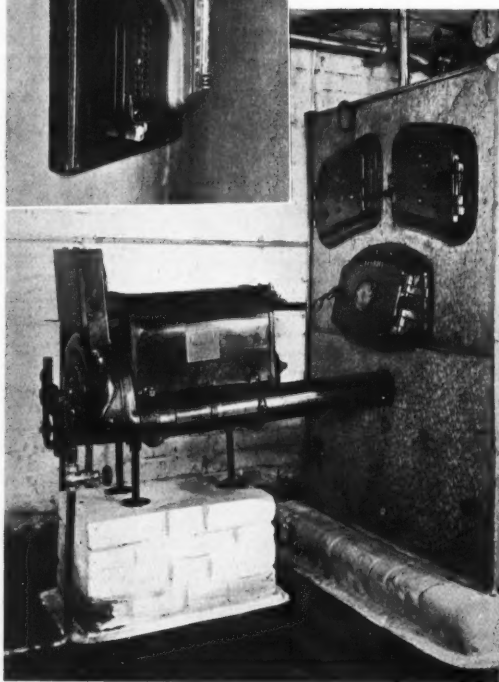
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INSTALLATION
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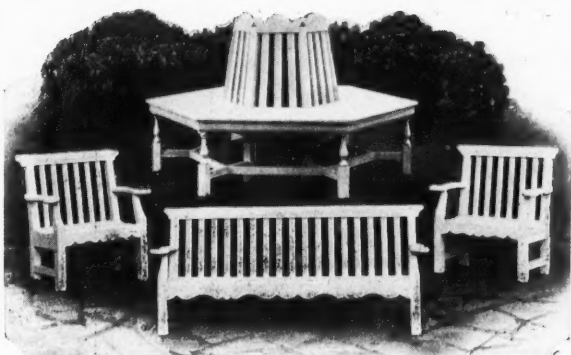
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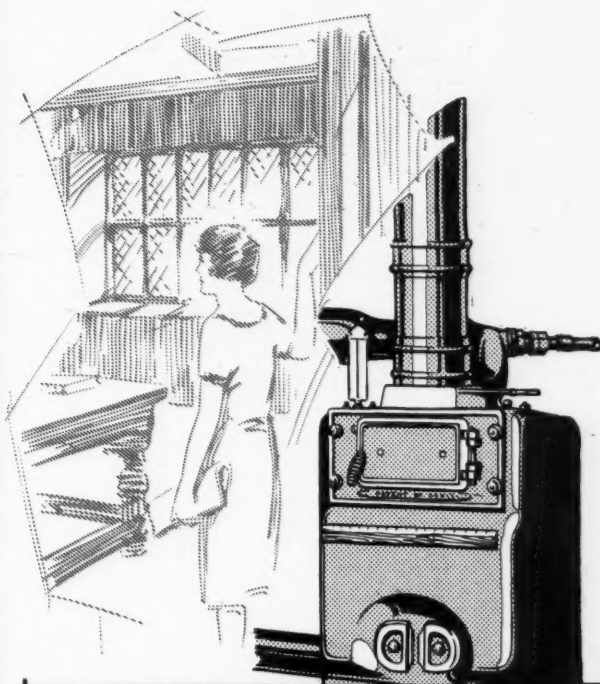
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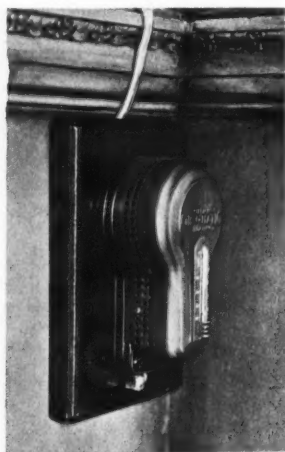
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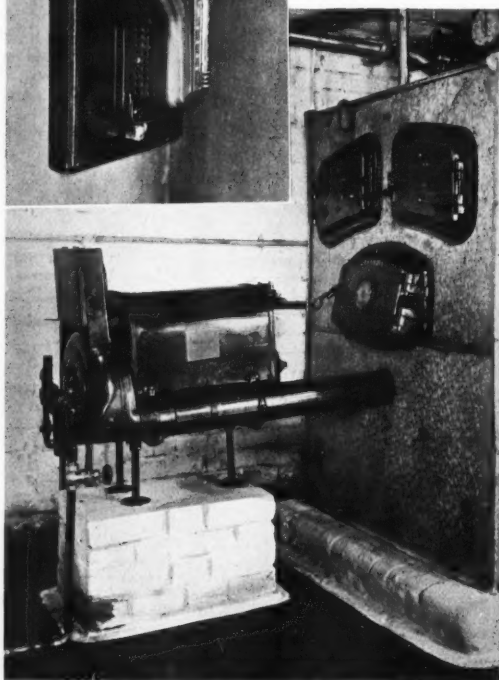
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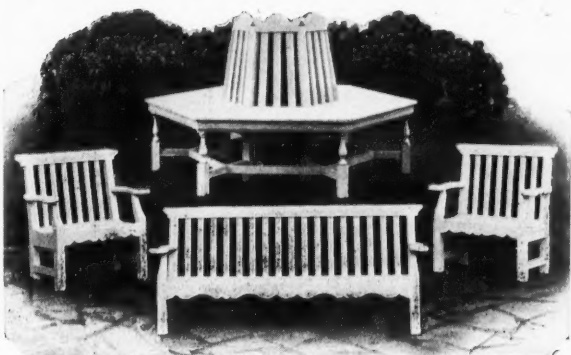
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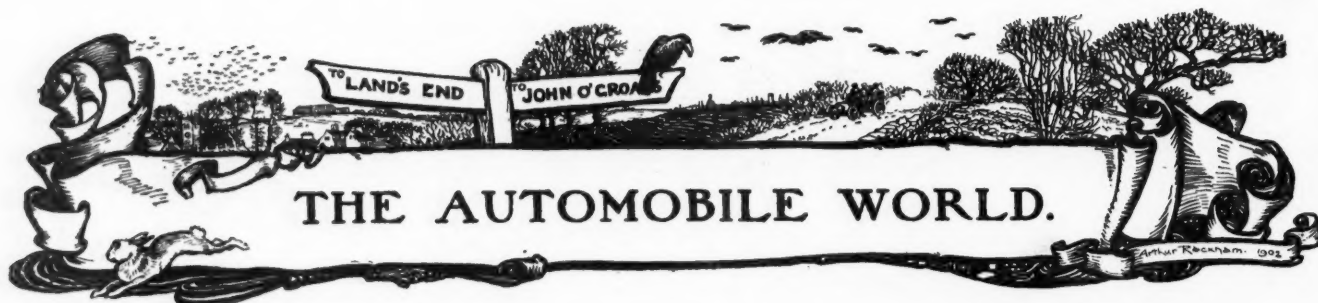
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THE SIX-CYLINDER BEAN

AMONG the new sixes introduced at the last Olympia Show was the 18-50 h.p. Bean, and the new model brought the car products of the old Dudley firm into the fashionable and comprehensive class of the day. There are now three models in production, the four-cylinder Twelve and Fourteen and this new six, and each of them may be regarded as in some respects a pioneer of a type. The present Twelve is actually not much older than the Six, but it is the modernised version of that 11.9 which in the immediate post-war years did not a little to indicate the lines that the medium sized family car would follow in its development and the Fourteen was one of the first and remains one of the best of what was the most popular family tourer class of cars before the present-day fashion for sixes was established.

During the present year the domestic arrangements of the firm responsible for the Bean car have undergone some modifications, and in view of the public interest that was focussed on Harper Bean affairs in years gone by, it generally seems advisable to say something about the latest affairs of the concern in any account of its current products. That huge combine, which, like many other immediate post-war motor trade schemes, went agley, took its name from Messrs. A. Harper, Sons and Bean, Limited, a firm with a history of close on a century, as its largest individual constituent. It was unfortunate, but inevitable, that the Dudley firm should suffer in repute from its association with the combine, for which, indeed, it was often, though quite wrongly, held responsible; and at the first opportunity the manufacture of Bean cars was taken over by the original Dudley firm again, of which the control came into the hands of the Bean family, with Messrs. Hadfields, the world famous steel people of Sheffield. The latest development is that the manufacture of the car is now conducted by a firm with the title of Bean Cars, Limited, in which Messrs. Hadfield have the main interest, so that the cars are produced with and have behind them the resources of what is probably the most advanced steel works in the world. It is an advantage that needs no emphasis.

The fact that the new six-cylinder engine has the same cylinder dimensions as the Twelve (69mm. by 120mm.) might give rise to the idea that it was but an elaboration of the smaller unit—the four-cylinder engine with a couple of additional cylinders tacked on, as has been done by more than one maker anxious to meet

the new six cylinder demand. But in the case of the Bean, nothing could be farther from the truth, for except in bore and stroke there is absolutely no resemblance between the two power units, the differences even extending to a different valve arrangement. Both four-cylinder Bean engines have side by side valves, but the six has overhead. And if in certain respects the chassis specifications of the three models bear a certain family likeness, this is no more than is natural to cars emanating from the same establishment and the six-cylinder Bean is as much an individual and special production and design as any car could be.

The cylinder barrels of the engine are cast monobloc with a detachable head in which are mounted the push-rod operated overhead valves and the cylinder unit is bolted down to an aluminium crankcase, of which the upper half carries the crank-shaft and cam-shaft and the lower half constitutes the oil sump, lubrication of the engine being under pressure to all bearings.

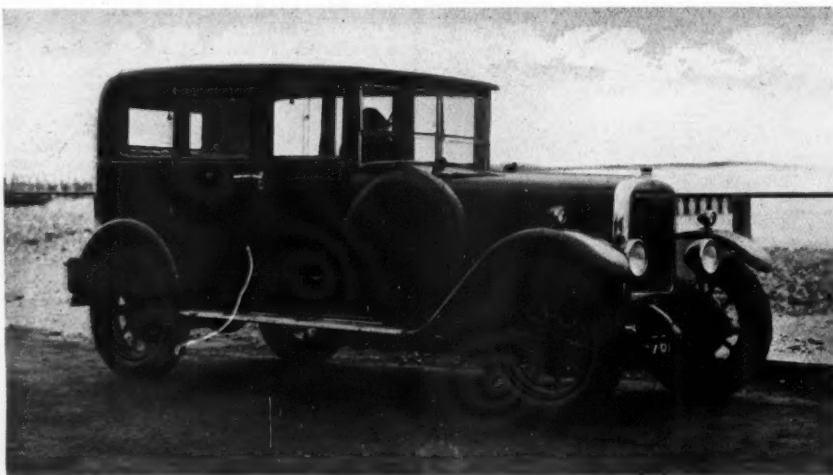
The location of carburettor with external induction manifold, magneto, sparking plugs and oil filler on the off side of the engine—where, of course, is also the steering gear—leaves a very clean near side, for here the dynamo, oil filter and starter have all the space to themselves, and the simple exhaust manifold emphasises the neatness of the engine when looked at from this side. On the whole, the lay-out on both sides seems to make for fair accessibility of the auxiliaries, although the carburettor is mounted rather low, but is free from the fault of one old Bean carburettor mounting—that the jets could only be removed after the instrument had been dismantled from the engine.

Cooling of this engine is by pump-circulated water through a large radiator of new design, assisted by a belt-driven fan; and the arrangement of the water inlet pipe about the middle of the cylinder block also on the off side rather increases the crowding that seems to have taken place on this side of the engine, though it must be admitted that accessibility does not appear to have suffered through it.

Transmission is through a single plate clutch running dry to a four-speed gear-box with right-hand control and having ratios of 4.7, 7.75, 11.37 and 18.8 to 1, reverse being the exceptionally low ratio of 24.15. These Bean ratios struck me as being about the best chosen that I have come across for a long time on a modern car, for they seemed to suit the power of the engine and the weight of the complete car to a nicety. And that very low reverse is an undoubted asset. Some drivers maintain that they like a high reverse gear, but they are generally drivers with little or no experience of work in mountainous districts, where there are plenty of really sharp hair-pin corners on which reversing is necessary with almost any car. Under such circumstances a low reverse gear ratio is a godsend, and it is certainly anything but a limitation when the car is being manoeuvred in confined spaces on level ground, as in a garage, where, after all, the reverse gear is most generally used. I well remember one luxurious British car—no longer in production—of some 30 h.p. rating, which could not be reversed to get round a quite modest hairpin corner on a Surrey hill; taken abroad, that car would have stranded its occupants for hours on some quite ordinary alpine pass and might conceivably have caused the abandonment of a proposed tour. Such a criticism could not be levelled against this Bean model, though on the general score of manoeuvrability something may be said about the steering lock.

Transmission rearwards from the gear-box is through an open propeller shaft with a sliding universal metal joint at either end to a fully floating rear axle with spiral bevel final drive. A fully floating axle on a moderately priced car is, nowadays, anything but common, and its use on the Bean is but one of many examples that might be cited of a design and workmanship quality throughout the chassis considerably higher than might be expected from its price—which is £365.

Suspension is by semi-elliptic springs all round, those in the rear being slung under the axle, with gaiters and shock absorbers all round; and the wheels are for 31ins. by 5.25in. balloon tyres. Braking is by a pedal-operated four-wheel set on the Perrot self-servo principle, and the hand lever operates an independent pair of rear-wheel shoes, all being internal expanding. On the whole, these are very good brakes, for the four-wheel set is extremely progressive in action and adequately powerful when sheer power is needed, but they certainly suffer from what used to



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be a common defect of servo braking systems, though recently it seems to have been overcome on many cars using a servo action of any sort. This is that the brakes have very little power when the car is being drawn backwards, and if one happens to move rather too quickly on reverse, as is common when there is a fair stretch to be covered, the inability to make a sudden stop is apt to be decidedly disconcerting. Unlike many modern cars in which the designer seems to have concentrated all his braking capacity in the pedal-operated four-wheel set, this Bean has a really useful hand brake. In accordance with the prevalent fashion, one does not use it to stop the car; but it is pleasant to know that, if wanted for that purpose the hand brake is there to satisfy it and is not a mere holding brake.

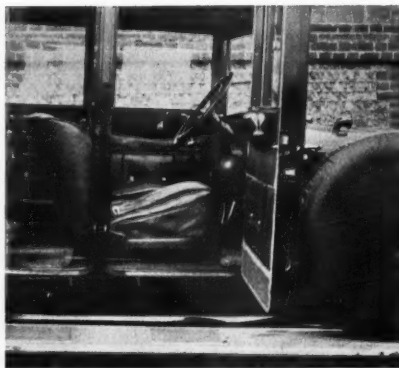
The principal measurements of this chassis are: Wheel-base, 10ft. 3ins.; track, 4ft. 8ins.; ground clearance, 9½ins.; and weight, 1 ton. As might be deduced from the track and ground clearance, this chassis has been produced with a keen eye on overseas markets, and one hears that it is meeting with an encouraging reception in parts of the world where the Bean Fourteen has already made its name. Bean cars are among the most successful British export vehicles, and in Australia especially they have several endurance records to their credit, which have undoubtedly done much to further their commercial prospects.

BODYWORK.

This chassis is large enough and the engine has enough power to carry a really roomy body, and it is but natural to find a wide selection offered, especially in the closed variety. The actual range goes from an open two-seater, which costs £475, the same as the five-seater tourer, to a landaulette, of which the price is £650, and the model tried was an intermediate saloon, known as the Weybridge, which costs £595.

As an example of solidity and robustness in body design, this saloon may be commended, for in these respects it is in full keeping with the chassis that carries it. Also, its over-all lines, its wide four doors and its interior fittings are in full keeping with prevalent ideas as to what a five-seater saloon body should be; there is plenty of evidence of study of the passengers' and driver's convenience, as, for instance, in the provision of a really large rear window, in side windows of which the mechanical operation is both light and rapid—the driver's window has the usual sliding panel instead of a rising and falling glass—and for the rear occupants, at least, the body is most comfortable.

But it seemed to me that in some way the robustness theme was carried farther than was really necessary; the body struck one as having unnecessary weight, and in some of its details there was room for improvement. Thus the near-side front door could not always be opened from the outside, and the depth of the front seat



Details of the saloon body.

was rather too generous, the effect being to keep the driver rather too far from the steering wheel. The front seats are adjustable, but before the driver's seat could be brought forward as far as was necessary for a short man or woman the front of the seat was fouling the gear lever in the second speed position. The wind screen, of the V type, seemed to catch reflections at night-time even more than is usual with this type of screen, though why it should do so was not obvious.

In equipment the car is most complete, for there is nothing that the average driver is likely to consider desirable that was not included, with the exception of a radiator thermometer. And the new rim lighting is used for the instruments on the fascia board, these being compactly arranged, as they always have been on Bean cars, though in a different way, and illuminated at night-time by hidden lamps which cannot dazzle the driver but do ensure adequate lighting of the dials that matter.

ON THE ROAD.

The road performance of this Bean car may best be summarised, I think, as offering all-round satisfaction to any normal motorist. It is not brilliant performance, but it is certainly thoroughly adequate. If at extreme power outputs the engine is not so sweet and silent as some modern sixes, it still cannot be called rough or noisy; and at normal cruising speeds—say up to 40 m.p.h.—its general demeanour leaves no room for complaint.

The maximum speed of the car with this large saloon body I found to be 53 m.p.h. by a speedometer which seemed to belong to that extremely rare, almost extinct, class of instrument that gives a really accurate reading. The speed range on top gear was from 6 m.p.h., with a rather uncertain acceleration with a jerkiness that suggested the presence of an unsolved distribution problem, up to about 12 m.p.h., and then a steady and rapid acceleration up to 40 m.p.h., with a slow but certain follow-up for the next 10 m.p.h. The engine was seen at its best at car speeds of from 28–44 m.p.h. Between these figures the acceleration was exceptionally good, and its style of running entirely satisfactory.

On its indirect ratios the gear-box was noisy, but the actual gear change was really easy, either up or down, and third speed gave the car a very useful performance. The engine could bring the car speed up to 35 m.p.h. on this third gear in really quick time, so that up to this figure the Bean had an acceleration comparable to that of a lively sports model, and there was another 5 m.p.h. if wanted before valve chatter set in. As a hill climber the car could certainly be relied upon to take a full load over any British or Continental main road; its cooling is adequate, and the power output capacity of the engine enough to give complete assurance on any ordinary hill.

In controllability and general riding qualities the car was eminently satisfactory, and, indeed, in the mere mechanics of control was rather above the average.

The steering, by worm and sector, was just right, the kind of steering that, on taking the wheel, one immediately forgets all about, for over all kinds of roads it gave the car extreme ease of directional control with none of the undue liveliness that mars too many modern steering gears. The clutch and gear change, as has already been indicated, left nothing to be desired, and the same may be said of the braking as regards the stopping of the car when travelling forwards.

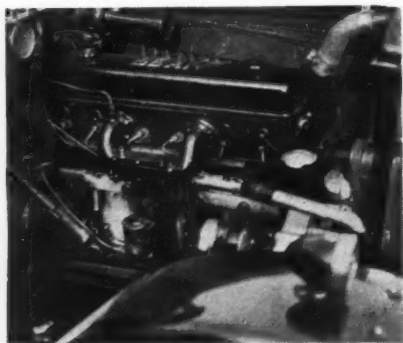
For the type of body and size of chassis the road-holding of this car deserves to be included among its satisfactory characteristics. One has met better road-holding, it is true, but better roadability and a greater sense of security on corners are not common on cars of anything like this Bean type. It was essentially an easy car to drive, and ease in driving rather than brilliance of performance seems to be the feature most insistently and most wisely stressed by the modern owner-driver. In the near future it promises to be the car that demands the least effort in its handling rather than the car that goes fastest or farthest on a given quantity of fuel that will find the biggest market, and the Bean Six is certainly well in the running for market. True, it did occur to me that a wider steering lock would improve the car from the point of view of its manoeuvrability in confined spaces, but in ordinary straight driving there is not much fault to be found here.

As car prices go nowadays, this Bean chassis may be considered very fairly priced at £365, and the same may be said of the open type complete cars which sell at £475. And as regards the closed models, it must be remembered that there is here a very fair choice, ranging in price from £530 to £650, and that even to-day six-cylinder cars with this Bean performance and roominess at less than £600 are not very common. Of the rivals that exist to the Bean, it may safely be said of many that they lack anything like Bean neatness and robustness in chassis construction.

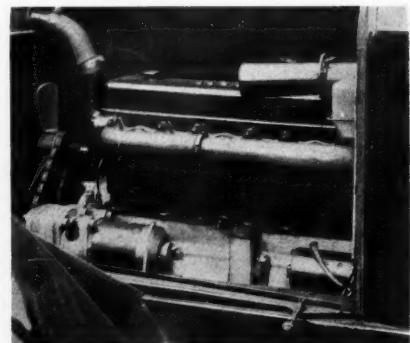
W. HAROLD JOHNSON.

ABOUT FUEL TANKS.

THERE does not seem much in the design or the mounting of the fuel tank of a car which is likely to interest or concern the ordinary private owner; but, as a matter of fact, many a good car has been marred and its manufacturer justly deprived of many useful orders on account of some stupid error in a fuel tank detail. One of the most striking examples of this is to be found in what is, perhaps, the most popular of all moderately priced, medium-powered cars of to-day outside the really cheap mass-production cars. This car has its fuel tank situated underneath the driver's seat, so that the driver has to get out of the car before the tank can be refilled, and, as definite records indicate, the position, besides being extremely inconvenient, is not altogether free from danger



The off side of the Bean engine, which carries most of the auxiliaries. Carburettor, sparking plugs, magneto and oil filler are visible.



The clean near side of the engine, showing exhaust manifold, dynamo, oil filter and starting motor.

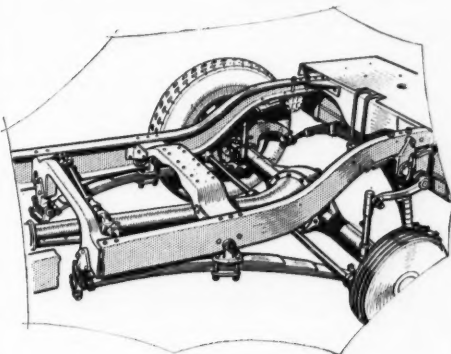
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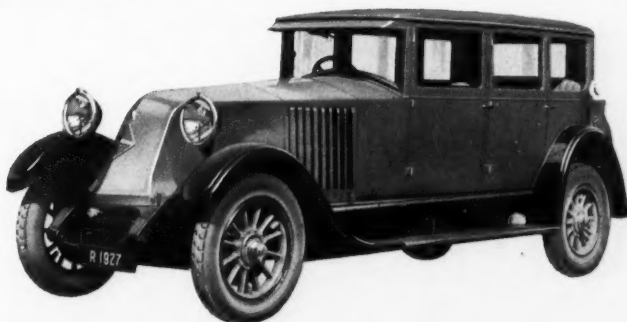
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—the danger of fire which, once started, will surely be serious. It is true that this particular car enjoys a huge market and its popularity seems to be steadily on the increase, but it is also true that, were its fuel tank position and detail arrangements altered, the general appreciation of the car would still further increase and its manufacturers and agents be even happier about its prospects than they are to-day.

GRAVITY AND PRESSURE FEED.

The changes that have taken place within recent years in the position of the fuel tank are not without interest. Ten years ago there were two common fuel feed systems. One was the gravity, by which the carburettor was fed direct from the main tank carried in the scuttle; the other was the pressure, in which the carburettor was also fed direct from the main tank, but this was carried at the rear of the chassis, the fuel being forced up by pressure, which was maintained by various means, most commonly by exhaust gas pressure.

The pressure feed system gave what was regarded as an ideal position for the fuel tank, but, except when it was very carefully made and very thoroughly executed in its details, that is to say, except on really expensive cars, it was a constant source of trouble and even of complete failure of a car on the road. Many of us have had experience of being forced to stop on a steep hill and having to pump up the fuel pressure by a hand pump on the dash board of the car, because faulty joints allowed a leakage from the tank, and as soon as an extra demand was imposed on the engine the fuel supply was insufficient to meet it. To-day the pressure feed system is practically obsolete. It has been replaced successfully and to the complete satisfaction of all users by the vacuum feed system, an English invention developed commercially in America and re-introduced into this country as an

American idea. The vacuum feed system of fuel supply allows of the positioning of the fuel tank in any convenient part of the chassis. It may be above or below carburettor level, though for practical considerations it is almost universally placed below, and it gives the body-builder a scope which the gravity feed system denies him.

THE SIMPLE GRAVITY FEED.

The gravity system is the simplest of all, and it is the only one that simply cannot go wrong except by means which are common to all, such as a broken fuel pipe or an air lock; but it necessitates the placing of a fuel tank at a higher level than the carburettor, and the difference between the two levels must be considerable or when the fuel is getting low in the tank there may be a risk of failure of supply when the car is ascending a hill. This used to be a common experience on one popular low-priced American car, which could only tackle certain steep hills if the fuel tank were practically full, and many nasty accidents have been caused through a sudden failure of the fuel to reach the carburettor at a critical moment.

As has been said, the gravity is the simplest system of fuel feed, but what is the practically universal position of the gravity tank in the scuttle imposes very distinct limitations on the coach-builder. There is the further disadvantage that, unless the tank be well strutted and divided into several compartments inside, it is apt to drum and, at certain stages of fuel level, to set up a din that drowns every other sound on a car that is anything but quiet mechanically. Perhaps this is not altogether a disadvantage; but noise is never a pleasant asset, and nowadays we can afford to make our voices heard in objection to such a clumsy contribution as a noisy petrol tank.

POSITION OF THE FILLER CAP.

The position of the filling orifice is a very important consideration about all

fuel tanks, and in the case of the gravity tank fitted in the scuttle this filling cap presents a problem that has received some very extraordinary solutions. It may be situated on top of the scuttle—that is to say, outside the car, where it is always exposed to view; but, unless this position be utilised in both a useful and ornamental manner, as it is on the Armstrong Siddeley cars, it is an eyesore, and it always suffers from the drawback that it may lead to the damaging of paintwork when the tank is being refilled.

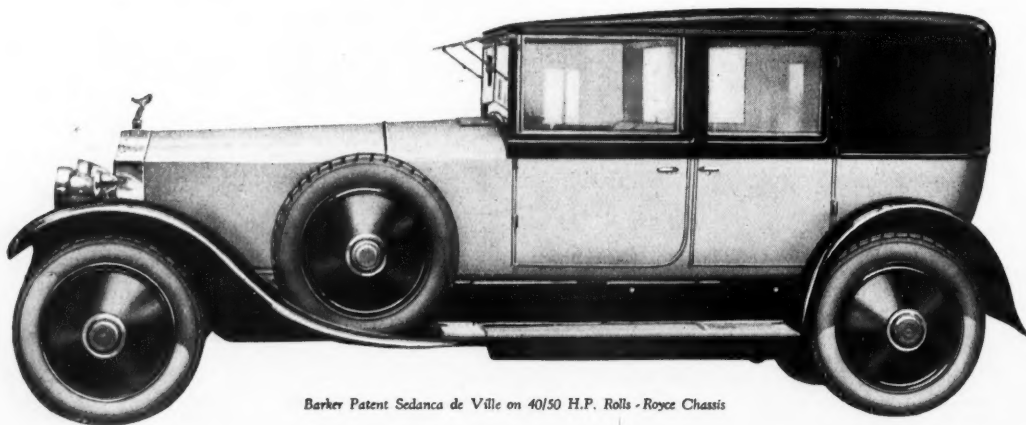
In the Armstrong Siddeley arrangement the filling cap comprises a fuel level gauge which is always under the eye of the driver, and this is certainly an asset; but the Armstrong Siddeley scuttle, like any other with the filler tank so situated, is apt to be damaged by the clumsy garage hand, who is none too careful in the way he handles the metal end of the fuel pump pipe, and if benzol be used as a fuel, there is, of course, the further risk of damage to the paintwork by the action of the fuel itself.

The lengths to which some manufacturers will go in order to give users of their cars the maximum of inconvenience is well illustrated on a once popular car having a gravity fuel tank in which the filling orifice was situated actually in the instrument board. Anything more objectionable can hardly be imagined. To fill the tank without risk of injury to passengers' clothes and without any risk of filling the car with an unpleasant smell for quite a long time, it was necessary for both occupants of the front seat to get out and for a special funnel to be used.

When the filling orifice for a gravity tank is situated under the bonnet of a car there is the disadvantage that any fuel spilt may fall on to the hot exhaust pipe, or, even more promising of danger, may lodge round a sparking plug or high-tension wire, and stand a very unpleasant risk of being fired when the engine is

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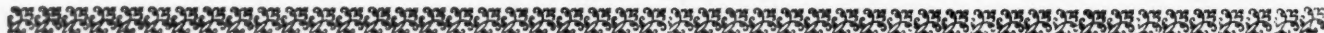
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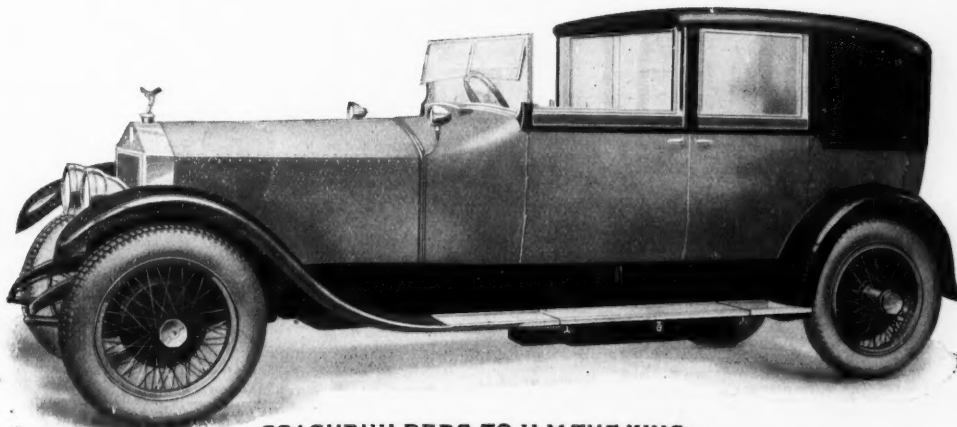
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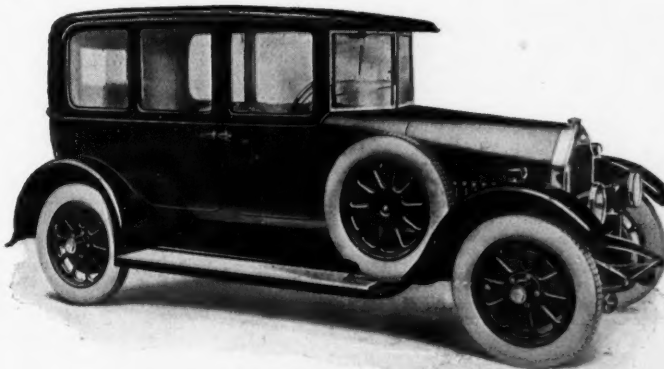
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restarted. Thus it seems that, except on the score of simplicity, reliability and cheapness, there is little to be said in favour of the gravity tank, unless it be that it is fairly well protected should the car be involved in a minor collision, and it is fairly free from the fire risk.

THE REAR TANK.

The main tank at the rear of the chassis may be regarded as the safest of all from the point of view of fire, but it is unpleasantly exposed, and many a tank has been damaged by the "other fool" who would insist on driving carelessly and too close, though this risk is mitigated if the car has an overhanging luggage grid or, better still, the rear bumpers which are now accounted as common fittings. And this much may be said in favour of the modern rear tank position with vacuum feed: that it very seldom goes wrong. Like most other things, the vacuum feed system in its early days was apt to suffer from ills and derangements, but it has now been so improved that many owners with thousands of miles to their credit on vacuum feed systems have never once had to touch the vacuum tanks. I am one of them, although I could tell endless stories of trouble with the pressure feed system.

THE FILLING ORIFICE.

There are two far too common faults in connection with all filling orifices on modern fuel tanks, and these are that the actual cap is too often inaccessibly placed, and is too small. It is by no means rare to find some cars that to-day claim to be representative of the most modern and progressive design with their filling caps right in the middle of the tank at the rear of the chassis, and so placed that any luggage that might be on the grid must be disarranged and perhaps removed completely before the tank can be filled. Gradually the error of this

arrangement is being perceived, but it is leading to another one almost equally annoying, and that is the placing of the cap in a corner of the tank where access to it is impeded by a bulge of the body-work, which also stands the risk of being scratched and damaged by the aforementioned careless garage hand. A short extension pipe on this cap, bringing the actual filling orifice well away from the side of the car, obviates all difficulty and is very easily built in with the tank in the first instance, although very difficult, if not impossible, to fit to an existing tank on the chassis.

And then about size. There is a tendency to make modern fillers just large enough to take the standard size tap of the fuel pump pipe; but sometimes we still have to use cans, and a large filling orifice is never a disadvantage. This applies, of course, wherever the tank may be located.

Another fault from which I have suffered in my last two or three cars has been the use of a too fine thread on the filler cap. On one car in particular that I owned it was always a matter of absolute uncertainty as to how long it would take to get the cap screwed home when the tank had been filled, and I have known a couple of quite competent mechanics as well as myself driven to desperation and finally completely beaten in an effort to get this cap started on its correct threads. The coarse thread is just as effective as a fine one for this use, and it is not easy to see any objection to the adoption of the one-time motor cycle practice of using a spring bayonet joint instead of the thread for holding this cap. A short length of chain to prevent loss of the cap is another motor cycle tip which might well be adopted on cars.

Finally, is there anything more annoying than that type of filler cap which seems to require interminable screwing to get home tight? There is one very popular

mass-production car of which the cap screws for nearly an inch on to the filler pipe of the tank, and the time taken to get the thread started and then to get it screwed home would, if carefully reckoned up for the total number of fillings in the course of a year, probably represent quite a useful proportion of the total time spent on repairs and maintenance of the car.

THE AMIDSHIPS POSITION.

What is the ideal position for the fuel tank? Taking into consideration all such points as general convenience, weight distribution in the chassis, strength and safety in the event of collision, it would seem that amidships mounting between the side members of the chassis frame is about the best. If this position be accompanied by a filler cap in a position that necessitates lifting off a seat to get at it, then the position is converted from the best into the worst; but that such a filler cap position is not necessary is proved by Rover practice. Here we have the ideal position of the tank, with its filling orifice brought out through the side valance of the car, so that filling does not necessitate disturbance of any passenger and can be carried out through a large orifice with a minimum of trouble to everybody concerned.

Petrol tanks and their filling caps may not seem very important parts of a motor car, but it seems that the buyer would not be badly advised if he paused to investigate this detail in some cars that he fancied before making his investment.

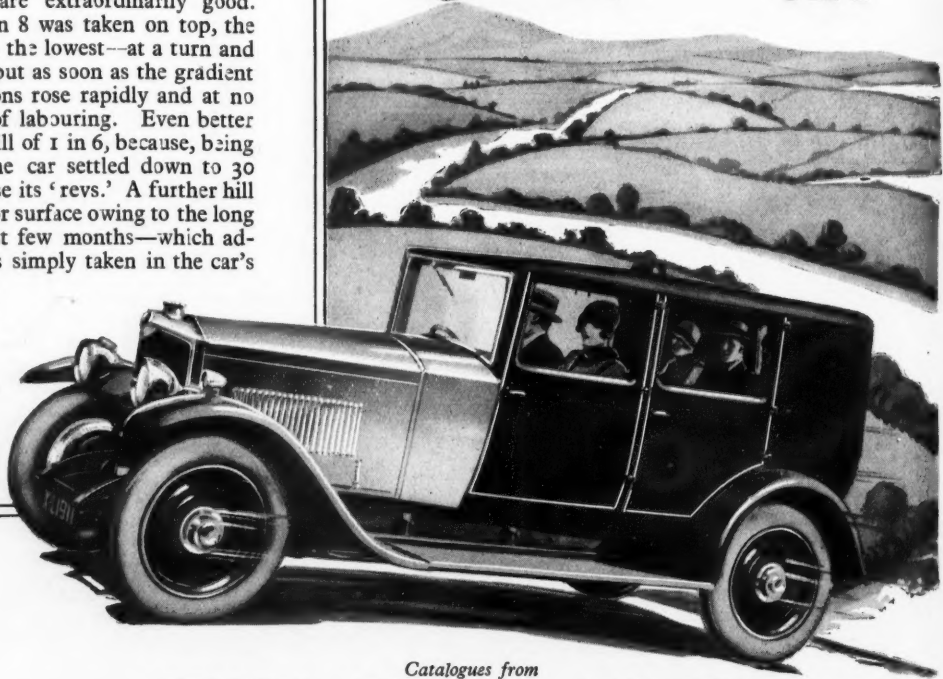
What he should look for most are adequate capacity—a full tank should be capable of taking a car for at least a certain 150 miles—a large and conveniently placed filler cap and finally, a reserve supply tap. At present this invaluable adjunct is standard on a bare half dozen cars. The time cannot be far distant when it will be provided as a matter of course on every car. EFFY.

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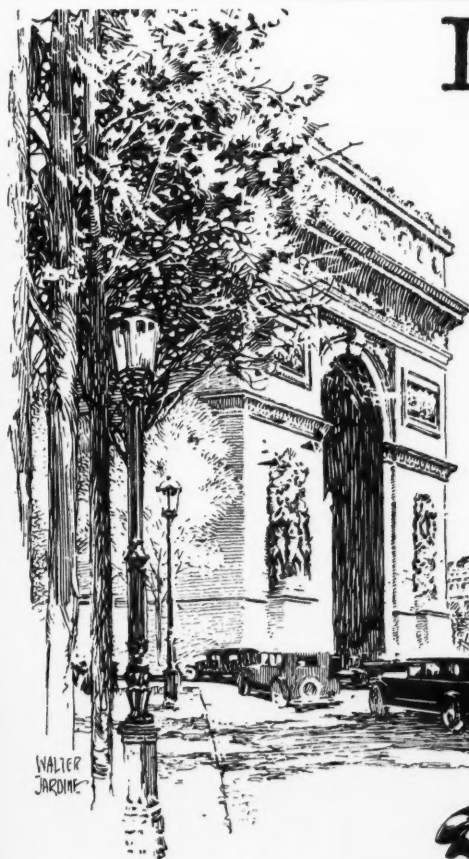
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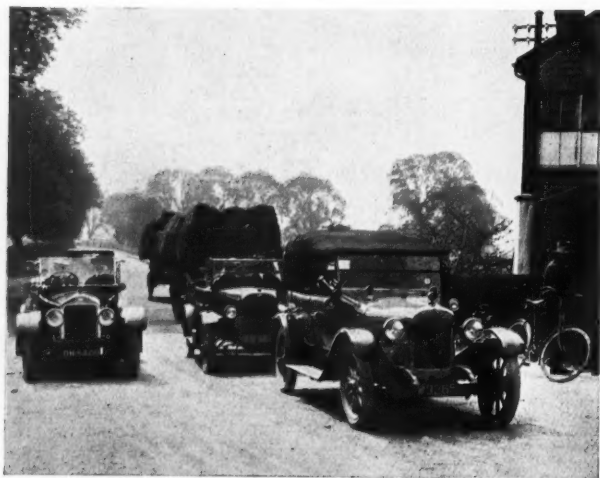
IN those days, not so many years ago, when the railway was the only means of long distance transport, the level crossing was no more than a petty annoyance to a few people who had leisure enough to use the roads. The farmer, with his cart, was seldom in a great

level crossings very often are delays that can be measured in terms of considerable loss in hard cash. Moreover, with changing conditions the level crossing has rapidly become more than a cause of financial loss to road users; as numerous painful incidents prove it is a source of real danger and both in town and country serious level crossing accidents are becoming increasingly common.

That this change in conditions is gradually being realised in official quarters was indicated some time ago by an announcement of the Minister of Transport that the subject was receiving attention and that some time perhaps something would be done to alleviate the nuisance. And that is where the matter has rested for many a long year. Even to-day with such ambitious road schemes being executed all over the country, one never sees a level crossing being replaced by a bridge—it would, indeed, be irony were the railway companies forced to

just outside a quiet little country town, while the gates were closed for shunting operations. In about ten minutes all the vehicles shown had collected and were forced to wait while the railway privilege blocked the road. Not many years ago those shunting operations could have taken place without seriously inconveniencing a single road user, but to-day those conditions have gone and any obstruction to the highways is an obstruction that hinders many travellers engaged in their lawful pursuits and occasions. It is a hindrance that while, perhaps, permissible in countries where road travel is still in its infancy, should not be tolerated much longer in England.

If the cost of bridge building is prohibitive, and it would certainly be enormous on the scale required to alleviate the level-crossing trouble appreciably, it is possible that some palliative might be found in the construction of sub-ways under the railway. Such sub-roads would not be able to take all the road vehicles that would come along such as the big steam wagon or the farmer's harvest cart, but these are inherently slow speed vehicles to which time is of comparatively little import. But the sub-roads would allow of the passage of private cars and even low built buses, the vehicles chiefly used for passenger carrying along the road on journeys where time is an important factor. The subway would not be a permanent and satisfactory cure of the evil, but it would be a temporary expedient that might be worth trying.



Traffic on a country road held up while shunting operations take place over a level crossing.

hurry and to the pedestrian and cyclist a few minutes pause while a train passed between the closed gates was nothing more than a possibly welcome break in a journey of very little length.

To-day all this has changed. The roads of the country carry an enormous amount of traffic, much of which is anything but pleasure or short distance traffic and delays caused by waits at

provide bridges for the convenience of that very road traffic which they maintain is reducing their receipts and ought to be checked!

The accompanying illustration affords rather dramatic evidence as to the changes that have taken place and are still going on at increasing pace in our national life and especially in our travelling habits. It was taken at the level crossing

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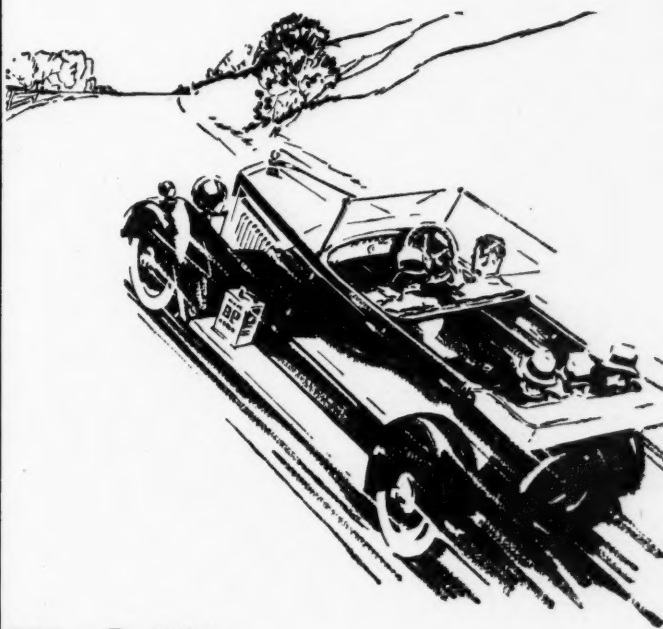
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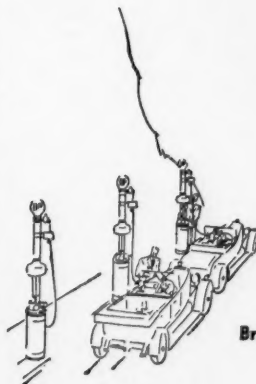
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as combining a pleasure and sporting aspect with transport, I can safely say that I know nothing that quite equals the pleasure and the "vim" that one gets from sitting astride a really good, nicely tuned motor cycle. The horse is all very well in his way, the yacht is magnificent, the motor car we all know, and even the aeroplane has its appeal; but none of them surpasses the motor cycle, and, in my experience, most motor cyclists who are competent to speak of other forms of pleasure conveyance seem to agree.

And yet, although motor cyclists may be increasing in numbers, no one can pretend that they are a popular section of the community. No one, except other motor cyclists likes them, and it is a regular thing to find them spoken of in terms that are anything but respectful, and which are, indeed, generally almost antagonistic. Why is this? People who do not own yachts have no animus against the yachtsman; those who have never sat astride a horse do not feel their ire aroused when they see a man or a woman enjoying a pleasant canter; and, although some of us may not approve of flying as a pastime for our own indulgence, we seldom think anything worse of the pilot than that he may be rather foolish. But of the motor cyclist we think a whole host of things, none of which would look nice in print.

The explanation is the very simple one of the motor cyclist himself. Unfortunately, many of the machines are used by irresponsible youths who, while having a certain skill as riders, seem to be utterly lacking in any appreciation of their responsibilities as road users. Showing off may impress some of their co-riders or competitors, but it does not please the ordinary man on the road, and it serves to bring the whole motor cycle movement into what should be a thoroughly undeserved disrepute.

Only the other day there was in the papers a report of the case of a motor

cyclist having no fewer than three pillion passengers involved in a collision with rather serious consequences. No one but a wild youth would dream of carrying three passengers on the pillion of a motor cycle. There is quite a large body of opinion which thinks that no passengers at all ought to be carried on the "solo" machine, and, while not agreeing with this extreme view, I must give every support to those who are trying to prevent the abuse of pillion riding. The R.A.C., after careful investigation, recently published its conclusion that pillion riding was perfectly safe providing certain elementary requirements were satisfied, the chief of which were that the passengers should sit astride and should have reliable supports for his or her feet. I have done many thousands of miles, both with a passenger behind on a motor cycle and as a passenger myself, and never once have I had any experience that proved the practice to be dangerous, provided the motor cycle were reasonably handled. But abuse, such as the crowding of more than one passenger on to the pillion, is inevitably dangerous, and, unfortunately, it is dangerous not only to those on the motor cycle.

Another instance of the folly of some motor cyclists occurred the other day on that perfect road from Oxford to Shipston-on-Stour. I was coming along steadily, my speedometer indicating something in the neighbourhood of 50 m.p.h., when suddenly two motor cyclists flashed by me from behind. The fact that they were doing considerably more than 50 m.p.h. may not mean anything, and certainly did not denote anything to the detriment of either of them. But the point of the story is this: They were apparently riding in company, with no attempt at racing between themselves; but one man was just behind the other, with his front wheel barely a yard from the leading man's rear wheel!

The slightest *contretemps*, such as a puncture or even a sudden engine failure

on the part of the first machine would have inevitably meant a really serious disaster to both riders. Nothing in the world could have prevented the second man from crashing into the first, and any other traffic on the road would almost surely have been involved in the general mix-up. Here is an excellent example of the kind of mistakes motor cyclists seem very prone to perpetrate.

Two obviously competent riders, having their machines under perfect control and indulging in what could have been a perfectly safe and enjoyable burst of speed on a good road, spoiled the whole thing, making their motor cycling a dangerous pastime and giving the whole movement a bad name, by indulging in totally unnecessary and inexcusable folly. It is this kind of thing that all old road users regret and that all should do their best to suppress, for the follies of the minority all of us are at times apt to suffer. W. H. J.

CAUTION IN THE NEW FOREST.

AT the request of the Verderers of the New Forest the R.A.C. appeals to all motorists to exercise the utmost care when driving in the New Forest so as to avoid injury to the ponies, which are such a feature there. As the Forest is not enclosed by hedges or fences, the animals are free to roam unchecked, and frequently cross the highways in moving from one part of the Forest to the other. It is, therefore, advisable to be on the *qui vive* at all times, and to travel at such speeds as will enable drivers to avoid a collision should any of these ponies appear suddenly on the road.

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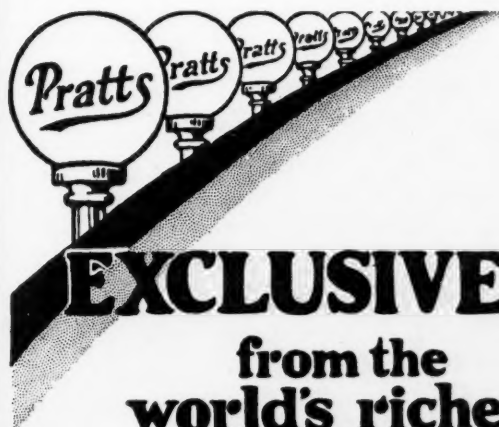
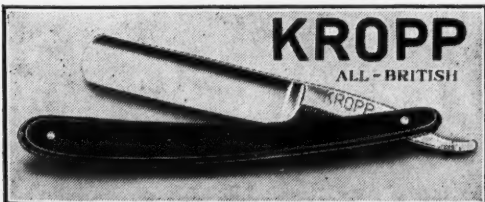
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QUAIL AND SAND GROUSE

FEW things are more mystifying than reports of strange birds imperfectly observed. One may make every allowance for the observer and absolve him from any desire to exaggerate, but it is not easy to obtain really good descriptions even on such a simple matter as the size of a bird, unless the observer has had considerable training. In addition, the stranger is usually flushed unexpectedly and only seen in flight, and comparisons of wing spread and size are extremely misleading. It is only after puzzling over the seemingly contradictory accounts and estimates that one realises the truth of the old adage

What's shot is history,
What's missed is mystery.

Therefore, when I was consulted by a friend concerning a mysterious bird that looked rather like a French partridge, but was not seemingly a Frenchman, I was puzzled. It was, I was assured, very much larger than a partridge. For a while I had hopes that it was the little bustard, still common in Spain, which had visited our shores, but further research rather diminished the chances of it being a bustard. It appears to be probable that it is Pallas's sand grouse, but exact information is still lacking. Anyway, it has a rather unpartridge-like tail, and the description of the flight also corresponds. There even appears to be hope that there are a pair of them—that is if the same bird has not been seen in two different places in the same locality.

Pallas's sand grouse has on occasion invaded us in fairly large numbers. In 1863 they reached us in May and scattered far and wide, being reported not only in East Anglia, but as far away as the Hebrides. In 1888 another fairly large invasion occurred, and they were also not uncommon in 1908. In addition to these invasions occasional pairs have been recorded fairly often, and there seems ground for believing that occasionally a pair will breed in England. Even if they do, their future fate is rather hazardous, for a bird that looks like a partridge, and behaves rather like one, is more than likely to get into the bag during a drive even if it does belong to a different zoological family.

There have been many theories advanced to account for those occasional invasions, and there has been some endeavour to prove a cycle of migrations in connection with the sun spot cycle whose periodicity is eleven years. The sand grouse, according to this theory, extend their range to the east during one period of the sun spot cycle, but at the end of eleven years,

when this attains its maximum and then reverses to spin in the opposite direction, they obediently extend west. Needless to say, this is still purely a theory, and rests on slender support, but if there is anything in it we should receive another invasion in 1929 or 1930.

The quail is another occasional visitor, but, unfortunately, more and more occasional. They are, however, probably rather more common than is generally known, but leave us, as a rule, before the harvest is in and the shooting has begun. When we have an early harvest and a warm summer we hear of occasional quail in the southern and eastern counties. It is a shy bird and a late nester, and when the corn and grass are high, even if one catches a glimpse of them, they are all too likely to be confused with young partridges. Like the landrail, they are seldom seen, but you can hear the latter and are not likely to mistake his harsh rattle for anything else. The quail, too, has a distinctive call note, but it is one which one does not recognise unless you have travelled and camped in quail countries.

I have only heard it once in England, and then in late June. I was fishing a stream at the time, and was puzzled by the persistent yet vaguely familiar call which came from a big corn field behind me. It was one of those curious bird sounds which appear to have some ventriloquial quality and one astonishingly hard to locate. I spent a good deal of time trying to find the source, but never succeeded, and, so far as I know, the birds were never seen by anybody and had gone before the corn was got in that year.

Present conditions of agriculture are, perhaps, not too friendly to the quail, and as the countryside becomes more and more populous it is likely that the bird will become rarer and rarer as a breeding species, but both quail and sand grouse are rarities which may come into the "various" column of a game book from time to time, and the latter may well be rather less rare than we think, but escape our observation.

According to the old accounts they were quite common in Ireland until the middle of the last century, but it would be a bold man who would take a shoot in Ireland now in the hopes of finding a bevy of quail on the mountains. Why they have gone is not so clear, for although Ireland is a poacher's paradise—it always was, and agricultural conditions have not changed there as they have with us. The real source of the trouble probably lies farther south, for the quail are slaughtered en masse in southern Europe during their migration flights.

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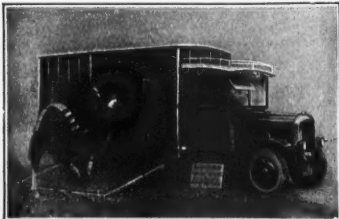
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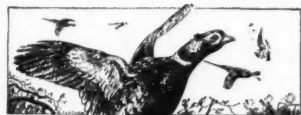
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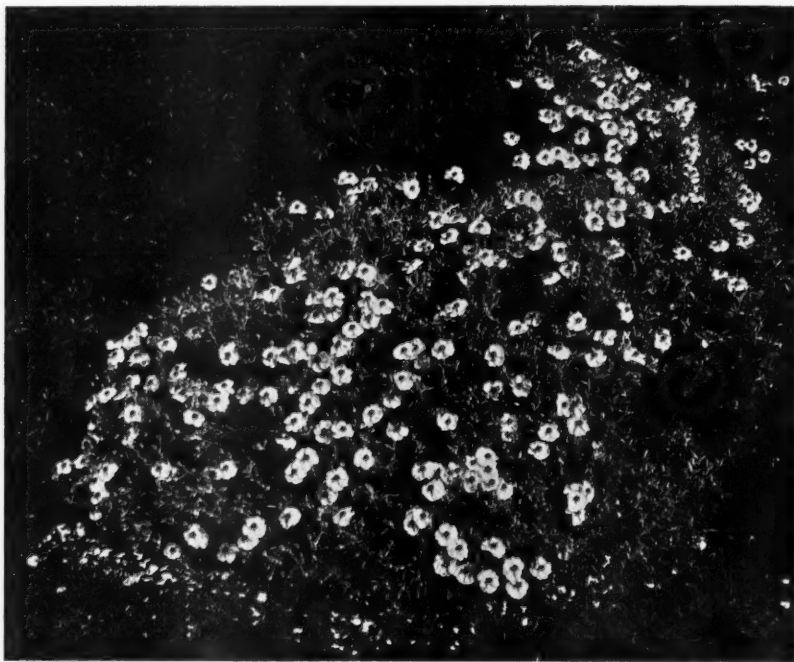
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DROUGHT IN THE GARDEN

WITH the recent period of drought which has been experienced fairly generally all over the country, accompanied in many instances by cold, drying winds, the attention of all gardeners has been turned to the necessity of early watering and also to those plants which seem to revel in dry situations. A spell of dry weather teaches the observant gardener many things. In the first instance, it indicates plainly those plants which like a soil which is parched and sunbaked. Secondly, it shows equally well those subjects which dislike dry feet. Finally, it demands care and attention to counteract the effects of the dry weather by undertaking the necessary cultural operations.

An early spell of sunshine prolonged over two or three weeks is often perplexing to many cultivators. After a few days, a rush is made for the hose and watering can and early watering is carried out at regular intervals. Too early watering undoubtedly leads to failure with many plants which might have been avoided by undertaking more natural treatment in the way of surface cultivation. In certain cases and where circumstances demand, such as the soil and situation of the garden, reliance may be placed on supplying moisture to the soil and the plants by artificial means, but in most instances it is unnecessary. At the beginning of a period of drought, since no one can forecast how long it is likely to last, it is advisable to concentrate on a regular stirring of the surface layers of the soil with an ordinary Dutch hoe. It has been stated many times before that regular and systematic hoeing of the soil does more to conserve the moisture in the soil, especially when the soil water level is high, than any amount of artificial watering. In addition, it greatly assists the root action of the plants by providing aeration in the surface layers. This stirring of the soil breaks down the capillary action which is constantly going on, and in this way prevents continuous evaporation of moisture from the surface. If the surface is left unbroken, there is a natural outflow of moisture which gradually reduces the water level in the lower layers of the soil. And when the water level is badly affected, no amount of artificial watering will set matters right. Gardeners should bear in mind that it is not the surface layers of the soil which are of importance; rather is it the amount of moisture in the subsoil. In this reason, then, a good axiom for every gardener to follow in dry weather is to use the hoe and spare the hose. The plants will benefit. The soil will benefit, and the gardener will save much unnecessary labour.

When the dry spell is prolonged and the plants in the garden begin to look unhappy, then something can be done for them by watering round about their roots and following on with a surface mulch or top-dressing of some approved material. The value of mulching is little understood or appreciated by many gardeners, but there is no gainsaying that where it is practised



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it undoubtedly assists the well-being of the plants. A light surface mulch placed in position round the roots of plants after watering conserves the moisture that has been applied, and, in addition, prevents scorching of the roots of the plant if it is a surface rooter. In general, the mulch should not be more than zins. to 3ins. in depth, and it is advisable, when applying it, to allow a space between the material and the stem of the plant, otherwise suffocation and heating take place, which leads to collar or stem rot of the plant. If the beds or borders are in an exposed position, it is well to keep the mulch fixed with wire netting of a wide mesh pegged to the soil. In any garden some material will be found suitable to use as a surface mulch. Well decayed manure, or leaf matter, lawn mowings, peat moss litter (now available in bales) bracken fronds, or even straw, with old sacking or fir branches, are all good, although leaf-mould and well decayed strawy manure are the best, since they contain a certain amount of nutriment that the plant can absorb as well as acting as a protective covering. All plants will greatly benefit by this treatment, especially many shrubs, roses, lilies and all those plants which like their roots kept fairly cool and moist, and yet which like sunshine. The correct time to mulch is spring and early summer, and not, as is so often recommended, at the end of autumn or beginning of winter. With all vegetable crops which may suffer from dry weather, regular hoeing is essential, and with salads and certain root crops it is better to water also, to assist the flavour of the vegetables. After watering has been done, stir the surface soil between the rows to prevent it becoming hard and caked. This is a point which many amateurs omit, but it is one of considerable importance.

Apart from these actual cultural operations which are involved through the occurrence of a dry spell, there are a few interesting points that crop up of which the observant gardener should take note. There are many plants which revel in dry, sunny situations and which, unfortunately, for that very reason, do not succeed as they might in our English climate. In dry weather they thrive excellently, and the amateur should mark down these subjects for future treatment. If they happen to be growing in an average situation they should be removed next planting season to the driest and sunniest spot in the garden. Or, on the other hand, those kinds, like many herbaceous subjects, for example, phloxes, rudbeckias, Michaelmas daisies, heleniums, many lilies and primulas, and so on, which do not take kindly to dry conditions, must be given a moist and half-shady position or, at least, protected from too strong sunshine. It is by observance to these details, and watching the effect of seasonal conditions on the plants



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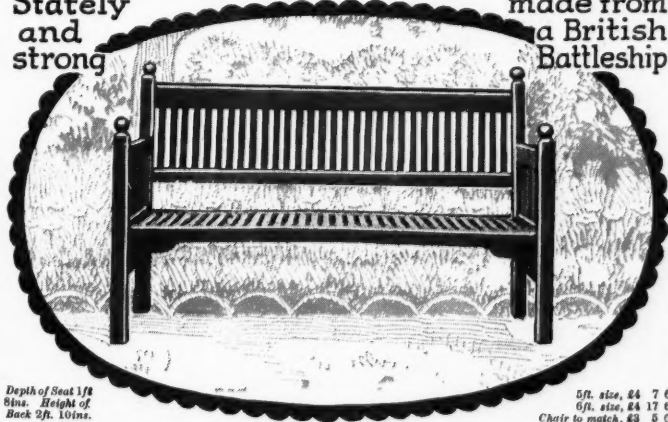
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growing in the garden, that success in the cultivation of plants and in general gardening is achieved.

Among those plants which thrive in dry situations, and which do not suffer from prolonged periods of drought and sunshine, are many South African plants and a few from Australia, California and other arid districts. Although they are not to be regarded as xerophytic in habit, like the cacti, they are accustomed to definite seasonal conditions—a period of drought and a rainy season—and thus they respond to sunshine and drought when planted in our gardens at home. Chief among them are the crinums, which love a sunny and warm spot in the garden with hard baked soil. Then come the watsonias, which are only to be seen at their best in a really hot summer. If planted out in a bed in a sunny situation they flower well, and if associated with the flaming scarlet of *Lobelia fulgens* there are few more attractive garden pictures. They are elegant in habit and charming in flower, with their nodding waxen blooms on slender stems. The tritonias and the babianas are both of a similar nature, while the yuccas are among the most prominent of our sun worshippers.

If we have a summer of sunshine the flowering display of the yuccas should be a fine one. Most of the torch lilies also like the sun, as well as the *Belladonna* lilies. Last year the latter were particularly fine in places which experienced a dry spell, and if the same occurs this year there is little doubt the show will be even finer. The gladioli, too,



THE YUCCA IS FAMILIAR AMONG OUR SUN-LOVING PLANTS.

seem to like the sun, but their behaviour depends to a certain extent on the soil where they are growing.

There are many shrubs, also, which revel in sunny situations. Chief among them are the *cistus* and *helianthemum*, both lovers of sun-baked slopes, where they grow in profusion in southern France and round the Mediterranean coasts. Already the dry spell has produced flower buds in quantity, which promise a bright display in a few weeks' time. These should always be given the sunniest corner in the garden if they are to be seen at their best. A dry and open sunny bank is the ideal place for them. *Fremontia californica* is a shrub which thrives in sun, while *Dendromecon rigidum*, with its yellow poppy flowers, is another which cannot have too much. *Spartium junceum* and *Cytisus scoparius* and its varieties are two more which prefer drought and sun. Many of the *genistas*, such as *hispanica*, *tinctoria* and *pilosa*, show their liking for dry and warm conditions, while a few of the shrubby *senecios* and the *olearias* produce flowers in greater profusion under a really tropical sun and arid conditions.

Gardeners should observe the habits and behaviour of their plants under our changeable seasons, and act accordingly. It is one of the fascinations of gardening to watch carefully the reaction of a plant to its environment. Through these movements one can gauge fairly accurately what treatment can be meted out to a plant so that success in its cultivation may result.

G. C. T.

SOME PEONY SPECIES

A GREAT deal has been heard of the increasing popularity of peonies within the last few years. Thanks to the work of a few specialists, English, French and American, numerous hybrids of superlative excellence are now on the market, massive blooms of delicate shape and perfect colouring, some of them sweetly fragrant with the perfume of the rose. They are certainly increasing in popularity in this country, although, perhaps, not at the same rate as in France and the United States, where the additional heat of summer undoubtedly makes plants of great vigour. Strangely enough, the

popularity of peony species appears to be growing less as the hybrids are increasing in numbers, and this is a pity, for peony species have a delicacy and grace all their own, although, unfortunately, many of them are fleeting in flower. In addition, they are admirable plants for thin woodland, for many of them have no objection to a certain amount of sun. Most of them are easy to cultivate, they are hardy and the foliage of many of them is exceedingly handsome.

For instance, the other day I was lucky enough to see a batch of the fine species called *Pæonia Cambessedesi*, which grows only



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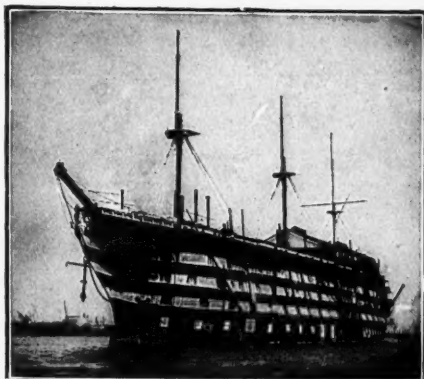
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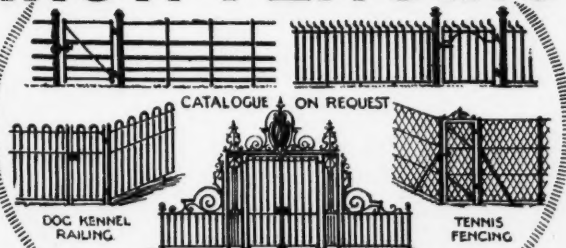
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in a few areas in the Balearic Islands and in Corsica. As this peony grows so close at hand, one can only suppose that its rarity is due to the fact that few gardeners have seen it. The young foliage is of a particularly glaucous grey-green on the upper surface, with conspicuous red stems and ribs, while the under surface is a soft red. When held up to the light I know of no foliage at this time of year that gives such a charming effect. The flowers are cup-shaped, of a pretty rose pink, and are solitary, about 3ins. in diameter. *Pæonia Cambessedesi* is low-growing, usually only a foot to a foot and a half in height, and it has the added advantage, which most peonies do not share, of flowering in about two years from seed. This peony is rare in cultivation, but it is worth taking a trip to Majorca to get seed of it. It was introduced first of all into Ireland not so many years before the war.

There are two charming white-flowered peonies, *P. Emodi* and *P. albiflora*, the first of which comes from the Himalayas, the second from Siberia, China and Japan. They exist in a class by themselves in that they bear several flowers on the one stem, which is an abnormal state in other peonies. *P. albiflora* is quite hardy, but *P. Emodi* prefers the shelter of a wall. These two peonies are closely allied, but the leaves of *Emodi* are a darker green than those of *albiflora*, which also has three or four carpels to *Emodi*'s one. Our illustration shows a well grown plant of *P. Emodi*, about 2ft. 6ins. in height, in full flower.

Of yellow herbaceous peony species there are only two in cultivation. One is *Pæonia Wittmanniana*, with straw-coloured flowers—not a very distinct yellow—about 4ins. across, with orange anthers and red filaments. This is a fairly strong-growing plant, often reaching 3ft. The other is more delicate and graceful in appearance, and is called by the appalling name of *P. Mlokosewitschii*. Apart from its name, this is altogether a charming plant. It grows to a height of 2ft. 6ins.; the leaves are fine in shape, dark green and rather bluish above and much paler below. The flowers are cup-shaped and of a good pale yellow. This is undoubtedly the better of the yellow-flowered species. On the whole, it should be grown in half shade, where the flowers last longer than they do in full sun.

The darkest in colour of all the peonies is *P. Delavayi*, a species that verges on the shrubby tree peony type, although it may be treated as a herbaceous plant. It grows to 3ft. or more in height. The leaves are distinctly ternate, while the flowers are small, about 2ins. in diameter, and are carried in great numbers. The colour varies from a deep purple crimson to a red that is so dark as to be almost black, rather like the Bowles viola in shade, with the same bloom on the petals. The stamens are yellow, while the petals are remarkably firm in substance for a peony, thus making the flowers last longer than is usual.

Finally, the one species that shows any signs of a lasting popularity must be mentioned; this is *Pæonia lobata*, a plant which in its best form has a unique colour, almost tomato red or salmon scarlet. This magnificent plant is fairly dwarf, rarely exceeding 2ft., and is inclined to be straggly in growth; but the gorgeous colour of its flowers makes up for all faults. It is free flowering and is best grown in an open sunny position. No one will regret buying several plants of *P. lobata*; they will ask for more.

None of these peony species is difficult to grow. They like a certain depth of good rich loam, even if it is on the heavy side, that does not get too dry and which has been liberally supplied with leaf-

mould and old cow manure. In the wild garden it is better if they are planted in groups in small beds where weeds can be kept down. Planting is best done in September or October. Those who are interested in peonies generally should increase their collections with a few species; they will never regret it. R. H.

ANTIRRHINUMS FOR BEDDING.

IT is not surprising that antirrhinums are general favourites for bedding purposes, for they possess many good qualities. They are perfectly hardy, do well in almost any soil or situation, are neat and even in growth and, above all, they flower for many weeks. The medium and bedding types, which vary in height from 1-2ft., are very suitable for small formal beds; while the tall varieties, with their handsome spikes reaching nearly 3ft. in height, are most decorative in long borders. Even at this late date there is still time to make a selection of varieties for filling summer beds, as young plants can be purchased now from a nurseryman and planted forthwith. Not only is it essential that these plants should be sturdy, well rooted and properly hardened off, but it is of the greatest importance that they have been raised from seed saved from a really good selected strain, such as that of Messrs. W. H. Simpson of Birmingham, who send out each spring large quantities of young plants of all the best varieties. This firm of antirrhinum specialists have introduced many fine new antirrhinums and have done much to improve this old-fashioned flower. Young pot-grown plants are, on the whole, preferable to plants raised in boxes. A few of the most attractive varieties for bedding are: *Afterglow*, deep orange; *Charm*, soft pink; *Mrs. R. F. Felton*, orange scarlet; *Sybil Eckford*, apricot; *Empress*, crimson; and *Fire King*, scarlet. These are all medium in height. *Monarch*, *Rose King* and *Yellow King* are three fine tall varieties; while for edging or massing in formal beds, *Amber Queen* and *Black Prince* are very effective.

FLOWERS AS PIGMENTS.

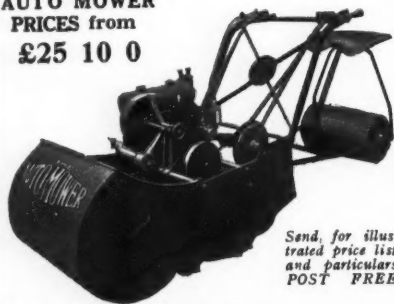
THE evolution of colour schemes in beds and borders is always a fascinating task, but one that is becoming increasingly difficult as the number of flowers in common cultivation increases. One of the chief difficulties lies in finding a simple classification of the more usual flowers for massed display, a classification that gives the time of flowering, the colour, without too grandiloquent names, and the heights. This has been done in an excellent volume called "The Gardener's Colour Book," by John Fothergill (A. E. Knopf, 5s. net), which tabulates the colour, months of flowering and height of most of the popular herbaceous plants and annuals of our gardens. This classification is simply worked out and easily understood, even by the beginner in gardening. This useful volume should be widely used by all who are interested in the question of colour in the garden.

Mr. R. C. Notcutt is a great authority on many genera of flowering trees and shrubs and so a book from his pen, "A Handbook of Flowering Trees and Shrubs" (Martin Hopkinson, 12s. 6d. net), bears the hall mark of first-hand information of great value to gardeners. In this volume he deals with berberis, buddleias, ceanothus, cistus and helianthemums, cotoneasters, cyttisus and genista, prunus, pyracantha, pyrus and viburnums. All gardeners who are interested in these genera should have a copy of this useful book on their shelves.

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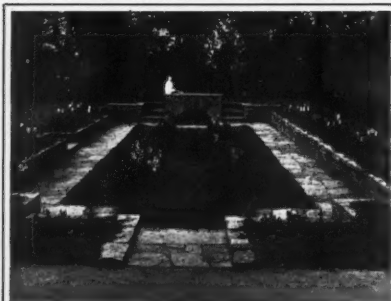
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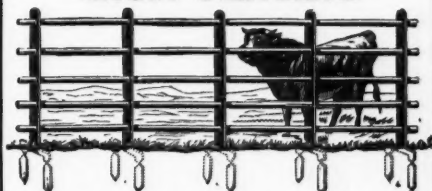
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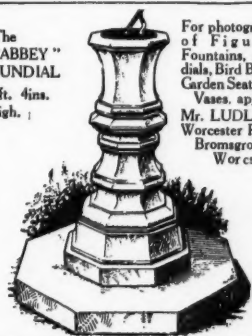


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AT ASCOT I SHALL WEAR—!

Lovely materials, tucks, embroideries, fur and fringe, artistically allied, effect a slim, graceful silhouette in this year's Ascot Gowns.

THE London season is in full swing, and if the social pendulum continues to move as gaily as it has begun, it will most assuredly be counted as one of the most successful we have had for many years. The Courts that have already been held have been notable even among notable assemblies, for the beauty of the *débutantes* and their dresses, and the coming Courts promise an equal array of loveliness. And, although the season may still be termed young, the moving finger points in the direction of Ascot, which is the acknowledged climax, all that we have seen in beautiful raiment merely leading up to the ultimate heights aimed at by both modistes and milliners.

FIRST THE FABRICS.

The great dress designers have never had more exquisite fabrics at hand as a basis for their artistic operations. The chiffons, Georgettes and crêpes are of the most alluring softness and presented in so many lovely colours, together with printed varieties, that the sole difficulty appears to be to name one that stands out as of a dominating character. Perhaps blue, in its various gradations from a deep navy that is almost black, to the most delicate forget-me-not shade, verging on grey, may claim first place, although it is run a very close second by an equally comprehensive range of greens, and there are also delicate mauves and pinks for the blonde who has a *penchant* for such flowerlike *nuances*. But whatever distinctive colour schemes may be seen, they are one and all rivalled, and in many instances quite outvied, by the lovely neutral toned creations, and the revived alliance of black and white.

A wax white double Georgette frock, the skirt pleated and bodice lightly embroidered with jet and *diamanté*, distinguished by a black velvet sash tied in a big bow at one side and completed by a black shadow lace coat with white fur collar and large black lace picture hat, is one of the many effective magpie "ensembles" designed for Ascot, another being in white crêpe de Chine, with deep zig-zag applications of black crêpe on both bodice and skirt, the black finely stitched with white and the white with black, the coat to this being of the white crêpe de Chine, almost covered with an old-world quilting pattern stitchery, the white hat, parasol and handbag being similarly adorned.

THE EFFECT OF NARROW KILTED FRILLS.

An original and very attractive suggestion for one of these popular black and white expressions is shown in the right hand figure of our first group. The frock, with its becomingly draped front is in pure white crêpe de Chine with masses of tiny black crêpe *plissé* frills, so full and *frou-frou* that they permit a glimpse of white foundation every time the wearer moves, similar frills trimming the wrists of the modified bell sleeve, and bordering a fichu collar of filmy white *mousseline*. Veiling, but not altogether concealing the dainty dress, is a long sleeveless coat of black *mousseline de soie*, in its own turn lined with white chiffon, a broad brimmed black and white hat adding its sympathetic quota to a most distinguished and uncommon "ensemble."

SUMMER FURS.

However hot the Ascot weather may chance to be, fashion has ordained that fur is to play a leading part as a decorative finish to "ensemble" coats, an unusual but extraordinarily charming completion to the filmy Georgettes, chiffons and laces used for the garments themselves. Although there may be a suggestion of warmth in fur trimmings by the art of skilled modern day furriers the skins are so scraped and refined that they are no hotter or heavier than the proverbial feathers, which in many

instances they closely resemble. More especially is this true of the dyed furs, which are quite a feature in some representative quarters. The fashionable ibis shade is matched exactly in fur, and is responsible for several very charming and arresting schemes. And, for toning with beige and the new stone tints, nothing is prettier or more effective than the yellow and tawny shadings of natural lynx, while white furs find themselves very attractively allied with the prevailing delicate colours.

One of these cleverly manipulated summer furs, in a soft deep shade of grey, is a notable detail of the charming grey "ensemble," sketched by our artist. Contrary to expectations, the fur leaves the top of the coat collarless, and is concentrated at the hem and the wrists of the wide, easily slipped-on sleeves, the open fronts revealing the graceful use made of pleated frills on the skirt and bodice of the accompanying frock, which is carried out in *gorge de pigeon* crêpe Georgette. An effective brooch, composed of two large baroque pearls, united by a bar of diamonds, is worn, this and a green *mousseline* flower posed high up on the left shoulder, alone breaking the grey harmony, the Bangkok hat being in the *gorge de pigeon* shade, trimmed with deeper grey to match the fur.

BEIGE CREPE GEORGETTE AND EASTERN RED EMBROIDERY.

It requires a vivid imagination capable of visualising colour effects from a black and white presentment, fully to grasp the



(Left) A harmony of grey, the fur being just a shade deeper than the *gorge de pigeon* crêpe Georgette frock and coat, the only relief occurring in a lime green *mousseline* flower and a baroque pearl and diamond brooch that draws admiring attention to the square-shaped neck. (Right) The latest approved alliance embodied in a white crêpe de Chine frock frilled with black *mousseline de soie*, and completed by a semi-transparent coat of the latter lined with white.

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Smart River and Tennis Shoes

Attractive Sandal Shoe, of hand-plaited kid. In caramel, biscuit/white, red/beige, blue/grey, beige/brown. Hand sewn, Cuban heels.

Price
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"CELECT" HOSE of super quality, spliced feet and wide garter welt, full fashioned. In nude/white, beige/white, fawn/white, camel/white, sunburn/white or grey/white.

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SILK and WOOL HOSE of good quality, full fashioned, with reinforced feet, soft and delightfully comfortable in wear. In nude, beige, putty, tussore, mushroom, fawn, coating, silver, grey, white or black.

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PURE SILK HOSE with lace clox, reliable English make, full fashioned, well-fitting, spliced feet and suspender top. In beige, beige-rose, shell pink, mushroom, light nude, French nude, fawn, camel, pastel, atmosphere or pearl grey. SPECIAL PRICE

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HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W. 1

supremely beautiful character of the gown shown on this page. Delicate beige crêpe Georgette and lace dyed to exactly the same shade, are used for this frock, a *nuance* that affords a charming background to the Eastern red embroidery deftly carried down the side of each pleat and at the edge of the bolero bodice, a narrow belt of red velvet, a red chiffon scarf held by a deeper red rose, and red heels to the beige shoes, emphasising the colour note.

Fur and fringe represent a very strong alliance in the decorative scheme of things this season, our artist choosing these two mediums to adorn the *ciel* blue satin crêpe gown she has specially designed for Ascot. The plain skirt to the simple frock, with its tucked bodice, is embroidered all over with a delicate design in soft shades of mauve, colours repeated in the chiffon lining to the accompanying fringe and fur trimmed cloak, which has the merit of being most easily slipped on and off, though it must be admitted that not every wearer is able to carry off a cloak, so that the most is made of its attractions.

PARCHMENT-COLOURED KID SHOES.

For wearing with pale coloured frocks, first favour is granted a smart parchment kid shoe, of Court shape or strapped, according to taste, and worn with stockings of exactly the same shade. The heels are in either a moderate Louis, or the new Spanish style, the exceedingly high expressions being reserved for evening wear. The pretty lustre and opal kids will also be much worn at Ascot, these exactly toned to the colour of the accompanying frock, the stockings being in the approved nude shade, which has rather more of a creamy than pink tinge in it, or pearl grey; and gun-metal grey stockings will accompany gun-metal lustre shoes.

Parchment, and the very palest possible grey suède gloves, embroidered and jewelled handbags and something pretty but generally utterly useless from a practical point of view in sunshades, will round up the sum total of a smart woman's Ascot necessities. And surely all that will be needed to make this the smartest Ascot of a decade is simply—fine weather! A. M.



(Left) A scalloped hem to the lace trimmed skirt and Eastern red embroideries are features that afford a particular charm to this beige crêpe Georgette frock. (Right) Tucks and deft draperies effect an upper part worthy of alliance with the hand-embroidered skirt of this *ciel* blue satin frock, held in place by a pearl brooch, and worn with a fringed coat en suite, a deep cream fur collar adding a note of much distinction and charm.

FROM A WOMAN'S NOTEBOOK

BEAUTIFUL HANDBAGS.

I have noted with considerable interest the growing importance of handbags in the realm of dress. Formerly one or two sufficed to meet most situations, but now it is ordained that every *toilette* shall be completed by a sympathetic handbag, and shops, making a feature of such things, have risen nobly to the demand with prolific supplies of many fascinating and beautiful examples, so that the most fastidious taste is certain to find immediate satisfaction. Old French designs are, among others, affording inspiration, and anything prettier and daintier than some delicately coloured brocade bags it would be impossible to imagine. Completed by antique pearl frames with handsome cornelian and marquise clasps and carried on the finger from a loop of the brocade, a bag of this description could not fail to strike an arresting note, either as the accompaniment of a smart afternoon or evening scheme.

Beaded bags are still accorded recognition, but the old sampler designs are giving way before jewelled fancies, paste and coloured mock gems being frequently allied; while other styles are carried out with sequins and bugles. A gold bag was worked all over with a lattice device in opal sequins, an opal clasp closing the filigree gold frame. This particular example represented a bag that would prove an ideal addition to any summer outfit, since it could be safely entrusted not to clash with any coloured frock; a beige bag embroidered with red, green, gold and opal beads being of an equally attractive, but far less adaptable, character.

HAND EMBROIDERIES.

Some of the most *recherché* designs are of hand-embroidered *gros-grain* silk. These, naturally, depend largely upon the colours used, both for the designs and shape; but if jade green chances to fall into the picture, this shade is quite lovely embroidered in faint apple green, pink and silver, a pale pearl satin lining being revealed when the jade frame is opened.

To accompany the many smart black and white dress schemes, black *faille* bags may be seen cut out into bold open patterns mounted over white and finished with an onyx frame and ivory ring for slipping over the finger,

in lieu of a handle. All these and many more representative handbags are of the old-world pouch shape, this now taking precedence of the *poché* and envelope styles.

DELICATE COLOURED SILKS AND DEEP ECRU LACE.

The pale-coloured silks and Georgettes used in the fashioning of latter-day *lingerie* find effective relief in a deep, almost coffee brown shade of lace. This is to be seen in wide and narrow widths, but generally in a fine French quality, and applied with supreme good taste. A *ciel* blue crepe de Chine nightdress had a deep yoke of coffee Alençon lace, the uneven join outlined by a narrow line of little ribbon flowers, the fullness of the main part being mounted in a series of tiny grouped tucks, a pleated pink Georgette nightdress having a flounce in addition to a shoulder yoke of *ecru* lace, a novelty note being provided by a shaggy pink Georgette flower posed on the right shoulder. *Ecru* lace is also being very successfully allied with flowered voile and ninon, the latter filmy fabrics fashioning many of the approved little three-piece "undies" as well as nightdresses and Princess petticoats.

PRINCESS ARTHUR OF CONNAUGHT AND WESTMINSTER HOSPITAL.

Quite a number of well known people, including Mrs. Stanley Baldwin, wife of the Prime Minister, are interesting themselves keenly in Westminster Hospital Week, beginning Monday, May 30th. Princess Arthur of Connaught is to open the Bazaar and White Elephant Sale to be held at the hospital on May 31st; and Katherine Duchess of Westminster, will perform this function on the following day. Her Majesty the Queen has graciously sent articles for the nurses' stalls. The sale is being organised by the Matron, aided by Lady Purves-Stewart, Lady Keppel and Mrs. Wilson-Potter. The nurses are most enthusiastic helpers, and the wives of the physicians and surgeons, as well as many members of the Ladies' Association, are also giving valuable assistance. Some very fine "white elephants" have been presented for sale.



**BECOMING
TUNIC
IN
GEORGETTE**

ATTRACTIVE LONG COAT, made in rich silk georgette, with deep fringe to match, gauged shoulders and long, graceful sleeves. In beige, grey, navy, lacquered red, black.

PRICE
69/6
Outsizes 75/9

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SEATS ARE NOW OBTAIN-
ABLE FOR THEATRES AND
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581.—TAILOR-MADE SUIT of West of England Flannel. The Coat is lined throughout with Crêpe de Chine. Colours include new blue, clerical grey and two shades of Oxford grey.

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CATALOGUE OF SUMMER FASHIONS SENT ON REQUEST.

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Smart Hats for Present Wear

Model Millinery Department—Second Floor



Sailor Hat in natural paillason and coloured Bengal straw, finished with petersham ribbon. In natural/black, natural/navy and natural/red. Price **70/-**

Cannot be sent on approval

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SUITS
for
Holiday Wear

Knitted Wear Department
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KNITTED ARTIFICIAL SILK SUIT made expressly for Harvey Nichols from a new super quality yarn in soft two tone colourings, bound braid to match, the skirt has small box pleats on left side. Very becoming suit for full figures.

Price **9½ Gns.**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

AT HOME AND ABROAD

A FINE BUILDING FOR NEW YORK.

WE hear a great deal of American enterprise in England, and it is, therefore, doubly pleasant to be able to reproduce the accompanying etching of the fine new Royal Building which has just been erected to house the Royal Insurance Company, Limited, and its affiliated Companies, in New York. It stands at the north-east corner of Fulton and William Streets, in the main Insurance district of the city, and has been erected from the plans of the architects, Messrs. Starrett and Van Vleck, by Messrs. Marc Eidlitz and Sons. As will be seen from the illustration, the architects have found their inspiration in the work of the late English Renaissance, particularly that of the Brothers Adam in their larger buildings of the late eighteenth century. It is particularly interesting to notice that, as a modern New York building, it has, in compliance with the Zoning laws, setbacks beginning at the tenth floor and occurring at five other levels. These have been treated as terraces, relieved with balustrades and finials, and the whole effect is astonishingly harmonious. It covers an area of 2,354 square yards, providing eight acres of floor space, devoted to well lighted, airy and spacious offices, equipped with all the most modern appliances for healthy and efficient working. It is, indeed, in detail as in main plan, a worthy habitation for the extensive interests it will house, and an outward and visible symbol of the great position which, as the result of years of effort, has been attained by the Royal and its affiliated Companies, the Queen Insurance Company of America, the Royal Indemnity Company of New York, and the Eagle Indemnity Company of New York. The official opening ceremony of the Royal Building, 150, William Street, New York, took place only last month, and was performed by the chairman of the Royal Insurance Company, Mr. W. R. Glazebrook, a distinguished company including Mr. H. G. Chilton, C.M.G., representing the British Ambassador at Washington and Captain H. A. Pack of the British Embassy.

GOOD MUSIC AND LOW PRICES.

A gallant effort to provide the best music at popular prices is to be made at the Queen's Hall at 8.15 p.m. on June 2nd, when four well known British musicians, Miss Daisy Kennedy, Miss Irene Scharrer, Miss Carmen Hill and Mr. Robert Radford, will appear. Reserved seats (stalls and grand circle) are to cost only 3s. 6d., and the unreserved seats are correspondingly cheap. If this attempt to emphasise the fact that London has still a large public for good music proves successful, the concert will be one of a series which will play a prominent part in preserving Queen's Hall for the concert rather than the cinema. Tickets for it may be obtained from Messrs. Chappell's Box Office, Queen's Hall, and Miss Daisy Kennedy, 44, Evelyn Gardens, S.W.7 (Kensington 8018).

WESTMINSTER BANK, LIMITED.

It is announced that the Rt. Hon. Sir Alfred Moritz Mond, Bt., P.C., M.P., has been appointed a Director of Westminster Bank, Limited.

DEDICATED VINTAGES.

Among the interesting events of the sojourn of T.R.H. the Prince of Wales and Prince George in Spain was the visit they paid with H.M. the Queen of Spain, and accompanied by General Primo de Rivera, to the Bodegas of Messrs. Gonzalez Byass and Co. at Jerez, and to the great blending Bodega of the Marquis de Terre Sato, who is a director of this British firm. The sherry and brandy coöperage and bottling departments were also inspected, and a sample cask was dedicated to Queen Victoria and King Alfonso. Both the British Princes signed butts of their respective vintage years, which were dedicated to them.

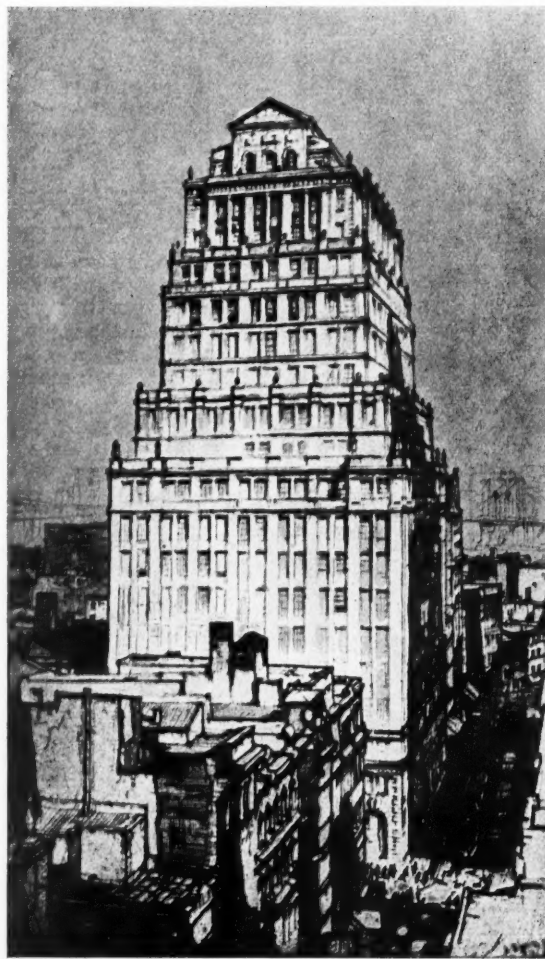


WINES DEDICATED TO QUEEN ISABEL II AND OTHER MEMBERS OF THE SPANISH ROYAL FAMILY.

claims of the Highlands. Most people know their Scotland in autumn and would find something new and surprisingly lovely there, where, in the words of Mr. Seton Gordon, "spring and summer often come together." The Aviemore Station Hotel in the Valley of Strathspey offers ideal accommodation for such a holiday. There are private sitting-rooms, with bedroom and bath *en suite*, splendid public rooms, huge grounds, tennis, croquet and putting lawns, a nine-hole golf course, home farm and trout fishing in Loch Baladeran. Particulars and an illustrated prospectus can be obtained from the manager, Mr. Bertram Clulow.

ON LAKE LUCERNE.

We have received from the proprietors of the Grand Hotel, Brunnen, Lake Lucerne, an illustrated prospectus which constitutes the severest



THE ROYAL INSURANCE COMPANY'S NEW BUILDING IN NEW YORK.

temptation to shake off the dust of London and share in such beauty as is there displayed. The Grand Hotel stands at the edge of the Lake itself, commanding the loveliest of views, and close at hand are walks in the pine woods of the beautiful shady old park. The hotel is in the quietest and healthiest position, is equipped with 250 beds, and every convenience and comfort, including central heating. Every suite is connected with a private bath. The open-air restaurant on the 500ft. terrace is another attraction, and Brunnen spring water is particularly recommended for arterio-sclerosis and different forms of rheumatism. All sorts of sports are open to guests, and Brunnen itself, being well protected from the north winds, has a mild climate, so that May, September and October, even, are ideal months for a visit.

A TRAVEL SUGGESTION.

Holiday plans are now to the fore in most families, and those concerned in the making of them will be well advised to write to the Swedish Travel Bureau, 21, Coventry Street, W., for a copy of the illustrated booklet on "Halsingborg and Neighbourhood," which has just been brought out. Halsingborg is a fine old town with a history of nearly a thousand years, and is an ideal centre for visiting all sorts of varied and beautiful scenery. There are two famous curative springs, five sea-bathing establishments and a lovely natural park known as the Palsjo Wood, and at the south end of the town the charming fishing village of Ra. Sofiero, the Royal Summer Palace, the gardens of which were planned by the late Crown Princess Margaret of Connaught, is another object of interest. For variety of scenery and interest it is difficult to imagine anything to surpass Halsingborg.

SEA HOLIDAYS.

The attractive illustrated handbooks issued by the P. and O. Company offer a wide programme of holiday travel. Reduced summer return fares from London to Gibraltar, Tangier and Marseilles, which are available for passengers leaving Tilbury any Friday by the P. and O. mail steamer for the East, are matters of interest; as are reduced return fares to Egypt, also available from June to August. The Company's new steamer, Ranchi, 17,000 tons (Captain B. J. Ohlson, D.S.O., R.N.R.), will make eight cruises this season, one to the western Mediterranean in June, followed by a cruise to the Azores, Madeira, etc.; two cruises to Norway in July; and one to the Northern Capitals in August. In September she will go to Greece, Constantinople, Naples and Sicily. All information may be obtained at the Company's offices, Cockspur Street, S.W.1, or from any first-class tourist agent.

A ROYAL WARRANT FOR DEVONSHIRE WARE.

Messrs. C. H. Brannam, Limited, of Barnstaple, Devon, who's products have long been favoured by members of the Royal Family, have been further honoured by a Warrant of Appointment to Her Majesty the Queen. "Royal Barum Ware" is now being made in a particularly beautiful orange colouring of an extremely soft and well "broken up" shade, as well as the time-honoured blues, greens and old-gold pieces. The new shade is very generally admired by many lovers of hand-made and hand-thrown ware.

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